

In his review of the new Bruckner Eighth by Tintner, Mr Haldeman states, incorrectly, that Jochum recorded the same edition of the score. Tintner used the 1887 score edited by Nowak, while Jochum used the Nowak and Haas editions of the 1890 score.

Mr Haldeman also claims that Nowak made a 48-bar cut in the score. The only modern edition of the Bruckner Eighth containing cuts is the Haas edition. Starting from Bruckner's 1890 score, Haas cut 13 bars, added 54 bars from the 1887 score, and added 7 bars of his own composition based on a sketch by Bruckner. Nowak, on the other hand, reproduced Bruckner's 1887 and 1890 scores of the Eighth without alterations.

—DAVID GRIEGL, SAN DIEGO

—This is how I went wrong: (1) A quick check led me to the following header in "The Bruckner Versions, One More Time" by William Carragan in the March/April 1995 ARG, p 57: "Eighth Symphony, C minor. Two versions." (2) Closing the magazine, I assumed the two versions were Nowak and Haas (and this was the first time I'd reviewed 8). (3) When I decided to refer to the Jochum recording, I went to the booklet. It described Jochum's recording like this: "Version: 1887-90, ed: Leopold Nowak."

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He was not. He was only referring to the Nowak (Bruckner's own) versions. In the case of the DG Jochum booklet, and in the context of what I'd just read in Carragan, I merely saw the date "1887". Even in retrospect it can be seen that the booklet doesn't specify what Jochum is playing. I naively concluded from my hasty research that Jochum's "Nowak" was also Tintner's "Nowak". The blunder was compounded because, being under deadline, I didn't have the time to listen to Jochum again for a fresh comparison. I trusted my aesthetic memory, and that, at least, is pretty reliable.

To further complicate matters, I recalled something about 48 bars that were "removed" by Nowak. I referred to Jonathan D Kramer (in *Listen to the Music*, Schirmer Books, 1988, p 204). It states: "Haas restored 48 of the 150 bars Bruckner and Schalk had removed...and Leopold Nowak rejected his predecessor's [Haas's] work." Nowak's "48-bar cut", as Mr Griegel correctly points out, is not a cut at all, but merely an accurate editing of Bruckner's originals. Nowak's first (1955) edition was the second of Bruckner's versions—1890. Nowak's 1972 edition is Bruckner's first version of 1887.

Keep in mind that a non-expert who becomes a reviewer has to occasionally risk what someone once called "educating yourself in public". I hope I've explained what happened, and I apologize to anyone who was misled.

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ABRAHAMSEN: Chamber Pieces (Howarth) MPolo 8224080, M/A: Lehman

ADAM: Corsaire (Bonyngel) MHS 525056, N/D: Haller Toreador (Bonyngel) Lon 455664, J/A: Arthur

ADAMS: Alleged Dances; Gnarly Buttons (Adams) None 79465, S/O: Lehman

Chamber Sym; Shaker Loops; Phrygian Gate (Moderne Ens) RCA 68674, J/F: Ashby

China Gates; Phrygian Gates (Chen-Cochran, p) Tela 80513, N/D: new

ADLER: Qt 4.5.8 (Charleston Qt) Gasp 307, M/A: Moore

AITKEN: Cantatas—CRI 774, N/D: 251, Sullivan

ALAIN: Organ Pieces (Mondry) Gallo 945, M/J: Metz

Organ Pieces (Bowyer) Nimb 5551, N/D: Metz

ALBENIZ: Cantos de Espana; Suite Espanola (Ros & Ferrer) OpTre 1026, J/A: Afshar

Iberia (Dorati) Merc 434388, M/A: 237, Godell

Iberia (Lopez Cobos) Tela 80470, J/A: Sullivan

Iberia (Muraro) Acco 204522, M/J: Young

P Pieces I (Baselga) BIS 923, N/D: Morin

ALBERT: Toten Augen (Schech, Windgassen, Czubok) Myto 982185, S/O: Moses

ALBINONI:

Cancillo de Planeti (Cetrangolo) Fonit 115, M/J: Moore, C Ob Cons+ (Standage) Chan 0610, J/A: Ritter

ALFONSO:

Cantigas (Renaissance Players) Wals 8035, N/D: Barker

ALKAN: P Son; Sonatine (Reach) Disc 920362, J/F: Young PC; Chamber Cs (Stankovsky) Naxos 553702, S/O: Schon

Sym (McCallum) TallP 81, J/A: Young

AMIRKHANIAN: Walking Tune+ (Composer) Stark

206, N/D: Sullivan

AMRAM: Triple Concerto (Zinman) FlyF 751, N/D: new

ANDERSON, E:

Tuba Music (Pifalian) DNote 1027, S/O: Kilpatrick

ANDERSON, L:

Favorites (Anderson) MCA 11710, M/A: Bauman

ANGLEBERT:

Hpsi Pieces (Willi) Music 56827, M/J: Haskins

ANTHEIL: P Pieces (Koehlen) Coil 31880, J/A: Sullivan

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Iberia (Muraro) Acco 204522, M/J: Young

P Pieces I (Baselga) BIS 923, N/D: Morin

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Sym (McCallum) TallP 81, J/A: Young

AMIRKHAHANIAN: Walking Tune+ (Composer) Stark

206, N/D: Sullivan

AMRAM: Triple Concerto (Zinman) FlyF 751, N/D: new

ANDERSON, E:

Tuba Music (Pifalian) DNote 1027, S/O: Kilpatrick

ANDERSON, L:

Favorites (Anderson) MCA 11710, M/A: Bauman

ANGLEBERT:

Hpsi Pieces (Willi) Music 56827, M/J: Haskins

ANTHEIL: P Pieces (Koehlen) Coil 31880, J/A: Sullivan

ANTONIOU: Prometheus: Celebration (Panayiotopoulos) Agora 109, M/J: new

APPLEBAUM: Mousetrap Music—Innov 511, J/A: new

ARGENTO: Songs (Danton) Alb 264, J/A: Raymond

ARNOLD: Clar Con (Frost) BIS 893, N/D: French
FCs; F Pieces (Galway) RCA 68860, M/J: Bauman
Sextet (Norwegian Qt) NKF 50035, J/A: Bauman
Sym 3+4 (Penny) Naxos 553739, S/O: Raymond

ASHLEY: Atlanta—Lovly 3301, M/A: Ashby

ASIA:
PC: Black Light (Schub/Sedares) Koch 7372, J/A: Hicken

AUFSCNAITER:
Serenades (Gaigg) CPO 999457, J/A: Carter

AUX-COUSTEAUX: Royal Music (Walsingham Ens)
Cypr 1604, J/F: Crawford

AVSHALOMOV:
Songs (Rogers) Alb 249, N/D: 249, Sullivan

BABADJANIAN: Chamber Pieces (Kavafian) MPolo
8225030, N/D: Raymond

Trió (Bamberg Trió) Thor 2328, J/F: see TCHAIKOVSKY

BACH, CPE: Cello Cons (Rudin) RCD 30202, J/F: Moore
F Sons (Tanguy) Pav 7377, S/O: Fine
PCs V (Spanyi) BIS 785, J/F: Barker
PCs VI (Spanyi) BIS 786, M/J: Barker
PCs VII (Spanyi) BIS 857, N/D: Barker
Keyboard Sons (Chaplin) Naxos 553640, N/D: Barker
Prussian Sons 1-4 (Spanyi) BIS 878, S/O: Barker
Sons (Wataya, clav) Rene 87139, N/D: see BACH
Sym (Berlin Acad for Old Music) HM 901622, M/J: Barker
Sym (Koch) Berl 9147, M/A: Bauman

BACH, J.C: Bn Con (Krccek) Meri 84359, S/O: see BACH
Overtures II (Halstead) CPO 999488, M/A: Crawford
Sym Concs (Budapest Qt) Capr 10747+72, J/F: Crawford
Syms, op 9 (Halstead) CPO 999487, S/O: Barker

BACH: Arias: Cantatas 53.54.169 (Forrester) Van 64,
M/A: Milazzo
Art of Fugue (Zeigler, org) Calc 11, J/F: Gatens
Brandenburgs (Giardino Armonico) Teld 98442, M/A: Ctr
Brandenburgs (Koopman) Erato 19163, N/D: Carter
Brandenburgs (Maksymiuk) EMI 69749, M/A: Carter
Brandenburgs, VCs (Rees) Virg 61403, S/O: Barker
Cantatas 12.29 (Woldike) Van 88, N/D: Gatens
Cantatas 18.143.152.155.161 (Suzuki) BIS 841, M/J: Gatens
Cantatas 21+31 (Bach Collegium Japan) BIS 851, J/A: Gatn
Cantatas 35.54.170 (Scholl) HM 901644, J/A: Barker
Cantatas 36b+134a (Unger) Thor 2369, J/A: Gatens
Cantatas 50.59.69.75.76.104.179.186.190 (Koopman)
Erato 21629, S/O: Barker
Cantatas 61, 63, 132, 172 (Japan Bach Collegium) BIS 881,
S/O: Gatens
Cantatas 106+140; Magnificat (Oehrwall) SweS 1065, J/A:
Gatens
Cantata 198; 2 Motets (Parrott) Sony 60155, S/O: Barker
Cantata 201 (Rilling) Hans 98162, J/A: Althouse
Cantatas 202+206 (Rilling) Hans 98169, J/A: Althouse
Cantatas 207a+212 (Rilling) Hans 98163, J/A: Althouse
Cantatas 208+211 (Rilling) Hans 98161, J/A: Althouse
Cantatas 202.205.206.207a.210.212.213 (Koopman) Erato
17578, M/J: Haskins
Cello Suites 1+2 (Vogler) Berl 1175, M/A: Moore
Cello Suites (Brunello) Agora 160, S/O: Moore
Cello Suites (Bruns) Op 111 30176, J/F: Moore
Cello Suites (Hanani) TownH 51, J/F: Moore
Cello Suites (Hartshorne, db) Cent 2348, M/J: Moore
Cello Suites (Ma) Sony 63203, M/J: Moore
Cello Suites [all] (Carr) GM 2054, S/O: Moore
Cello Suites [all] (Reynolds) Eco 7, S/O: Moore
Chorale Preludes (Souter) Isis 7+8, J/A: Gatens
Chorales (Kreutz & Rilling) Cant 57617, N/D: Vroon
Chorales (Kuhn) Sup 3317, M/J: Althouse
Chorales (Rapp) Raven 420, J/A: Gatens
Christmas Oratorio (Jacobs) HM 901630, N/D: Althouse
Easter Oratorio (Munchinger) MHS 514905, J/A: Crawford

F Sons (Robison) Van 70, M/J: Fine
Gamba Sons (Boothby) Chan 0608, M/A: Moore
Gamba Sons+ (Ghielmi) Arsm 1228, N/D: Moore
Goldberg Var (Harting-Ware, g) Acoma 5734, M/J:
Linkowski
Goldberg Var (Li) Amati 9602, M/J: Morin
Goldberg Var (Masek) Lotos 0056, M/J: Morin
Goldberg Var (Rodarmer, g) Sony 60257, M/J: Linkowski
Goldberg Var (Suzuki) BIS 819, M/A: Haskins
Hpsi Pieces (Egarr) EMI 69700, J/A: Haskins
Keyboard, vol 13-15 (Martins) Conc 42050-2, J/A: Haskin
Magnificat: Cantata 63 (Pickett) Ois 452920, M/J: Gatens
Magnificat: Cantata 21 (Swiss Radio) Arts 47374, J/F: Gatn
Mass in B minor (Bethlehem Bach Choir) Dor 90253,
S/O: Gatens
Mass in B minor (Drottningholm) Propr 9070, S/O: Gatn
Mass in B minor (Herreweghe) HM 901614, M/J: Althouse
Motets (Cantus Colln) DHM 77368, J/F: Barker
Musical Offering (Schonbrunn Ens) Globe 5172, S/O:
McLellan
Oboe Sonatas (Indermuhle) Camer 404, M/J: Ritter
Organ Miniatures (Herrick) Hyp 67211, J/F: Gatens
Organ Pieces, Straube Edition (Tricht) MD+G 3180241,
M/A: Gatens
Organ Works III (Ritchie) Raven 400, J/A: Gatens
Organ Works IX (Bowyer) Nimb 5561, N/D: Gatens
Orgelbuchlein (Clark & Peterson) Calc 19, N/D: Bond
Orgelbuchlein (Marchal) Arbit 111, J/A: Metz
Partita (Wataya, clav) Rene 87139, N/D: Haskins
Partita 2 (Haendel) Test 1146, N/D: see ELGAR
Partitas 2+5; English Suite 2 (Horszowski) Arbit 113,
N/D: Morin
Passacaglia—5 versions (Var) Sign 93, N/D: Godell
St John Passion (Cleobury) Colum 290241, M/A: Barker
St John Passion (Jochum) Phi 462172, S/O: Althouse
St John Passion (Windsbach Boys Choir) Bayer 500007,
N/D: Althouse
St Matthew Passion (Woldike) Van 85, S/O: Lucano
Suite 2 (Krccek) Meri 84359, S/O: Ritter
Toccatas (Parmentier) Wild 9402, J/A: Haskins
Toccatas & Fugues (Lippincott) Goth 49093, J/F: Gatens
Transcriptions (Ayrtton) Globe 5166, M/A: Haskins
Transcriptions (Weisberg, bn) Crys 345, S/O: Ritter
Transcriptions by Friedman (Boye Jensen) Class 190, S/O:
Schonberg
Trió Sonatas (Johannsen) Hans 98113, J/A: Gatens
V Sons (Sitkovetsky) Hans 98154, J/A: Magil
V Son & Partitas (Hahn) Sony 62793, J/F: Magil
V Son & Partitas (Huggett) Virg 45205, J/A: Magil
V Sons (Terakado) Denon 18029, N/D: Magil
VC 2: PC 1+ (Stern, Gould) Sony 60211, J/A: McClain
VC in D: Brandenburg 2 (Fiori Musicali) Metro 1019, M/J:
Magil
2-VC (Florida Youth Orch) Cane 1008, S/O: see TCHAIK
WTC I (Jando) Naxos 553796, M/J: Morin
WTC I; Partita 4 (Nikolayeva) Hung 31686, N/D: Young

BACH, W.F: Hpsi Cons (Penson) Ric 206312, M/J: Barker
Hpsi Sons (Mattax) Cent 2351, M/J: Haskins

BACH FAMILY: Chamber Pieces (Saxony Orchestra)
Raum 9603, S/O: Carter
Motets (Trinity College Choir) Coni 51306, M/J: Althouse

BAKER: Cello Pieces (Laut) Lisci 21793, S/O: Moore

BAKSA: Chamber Music for Solo Winds (Gallo, Heller+)
Newsp 85624, M/J: Raymond

BALAKIREV: Sym 1 (Karajan) EMI 66595, J/A: 228, Fox

BALBASTRE: Popular Melodies (Camerata Baroque)
Casc 1046, M/J: Gatens

BALSAC: Visions Grotesques+ (Karabtschesky) LMG
21, M/A: Raymond

BANCHIERI: Zabaione Musicale (Lugano Radio Choir)
Naxos 553785, J/A: Moore, C

BANTOCK: Sappho; Sapphic Poem (Handley) Hyp
66899, J/F: Greenfield

BARBER: Choral & Organ Works (Brown) Guild 7145, N/D: Bond

Prayers of Kierkegaard (Shaw) Tela 80479, J/A: see VAUGHAN WILLIAMS

Sym 1 (Falletta) VaSym 0, M/J: McKelvey

VC (Ricci) 111 96030, M/A: 261, Magil

VC: Adagio (Stern/Bernstein) Sony 63088, M/A: Godell

BARIE: Organ Works (Jehan) Solst 17, J/A: Metz

BARTHOLOMEW: Fredons & Tarabusts (Bartholomee) Gyps 7603, N/D: new

BARTOK:

Bluebeard's Castle (Fricsay) Bid 75, N/D: arc, Ashby

Cantata Profana (Solti) Lon 458929, S/O: Ashby

Con for Orch; Divert (Gatti) Coni 51324, M/A: Hansen

Con for Orch+ (Karajan) EMI 66596, J/A: see KODALY

Hungarian Folk Songs (Bartok) Pearl 9266, J/F: arc

Miraculous Mandarin Suite (Kubelik, Godell) Merc

434397, N/D: see HINDEMITH

PC 3 (Argerich) EMI 56654, N/D: Sullivan

P Pieces (Bognar) Camer 458, M/J: Morin

P Pieces (Levinson) N2K 10028, J/A: Sullivan

P Pieces (Lowenthal) ProP 224515, M/J: Morin

2P Pieces (Thorson & Thurber) Olymp 644, N/D: Schonb

P Qn (Bradbury, Silvestri Qt) ASV 6217, M/J: Vroon

Qts (Takacs) Lon 455297, M/J: Ashby

Qts, all (Tokyo Qt) MHS 534579, J/F: Ashby

V Son 2 (Mutter) DG 453507, J/A: see PENDERECKI

Wooden Prince; Dance Suite; MSPC (Saraste) Finl 21029, N/D: Godell

BAUMANN:

Concertos (Baumann) Thor 2309, M/A: Bauman

BAX: Elegiac Trio; F+Hp Son (Trio Turner) Arion 68423, N/D: Ritter

Nonet (Harmonia Ens) Arts 47328, M/A: Lehman

P Pieces IV (Parkin) Chan 9561, J/A: Morin

BAZELON: Vignette, Cross Currents, Fairy Tale

(Farberman) Alb 282, S/O: Moore

BEACH: Canticle of the Sun (Capitol Hill Choral Society)

Alb 295, N/D: Althouse

P Pieces II (Polk) Arab 6704, J/A: Morin

Va Son (Klugherz) Cent 2312, M/J: Magil

Vocal Chamber (Smith) Newp 85626, J/A: Moore

BEALL: Cello Son; Wind Music; V Pieces (Laureate Wind

Qn+) Camb 1104, N/D: Sullivan

P Pieces (Smith) Camb 1105, N/D: Sullivan

BECKER:

Suites (Parnassi Musici) CPO 999411, S/O: Carter

BECKLEY: Aquarium (Beckley) CRI 756, J/F: new

BECKWITH: Qt; Hymn Preludes+ (Orford Qt+) Centr

5897, J/F: Moore

BEETHOVEN: Cello Sons (Honigberg) Alb 268, M/J: Moore

Cello Sons (Thomas-Mifune) Calig 50986, M/A: Moore

Cello Son 3 (Suzuki) DHM 77396, J/A: Magil

Cello Son 3-5 (Morganstern) HM 410, S/O: Moore

Clar Trio (Demmler) Naxos 553389, N/D: Carter

Concertos [5CD] (Var) DG 453707, M/J: Linkowski

Diabelli Variations (Vieru) HM 901613, J/A: Young

Fidelio (Mackerras) Tela 80439, J/A: Moses

Glorious Moment; Cantata Leopold III (Bass) Koch 7377, M/J: Bauman

Leonore (Gardiner) DG 453461, M/A: Loomis

Mass in C (Rilling) Hans 98148, J/A: Greenfield

Missa Solemnis (Karajan) MHS 524641, J/F: Althouse

Missa Solemnis (Rilling) Hans 98956, J/A: Hansen

PC 1+2 (Kuerti) CBC 5182, M/J: Linkowski

PC 1+2 (Levin) DG 453438, J/F: Linkowski

PC 1+2 (Osorio) Carl 702222, M/J: McKelvey

PC 3+4 (Kuerti) CBC 5179, J/F: Linkowski

PC 3+5 (Serkin/Bernstein) Sony 63080, M/A: Godell

PC 4 (Grinberg) Melya 40722, J/F: McKelvey

PC 4+5 (Backhaus) Bid 37, S/O: arc

PC 4+5 (Gieseking) EMI 66604, J/A: 230, Fox

PC 5, P Son 8+23 (Fischer) Ark 78535, N/D: arc, Schonb

PC 5, VC (Weil) Sony 63365, S/O: Linkowski

PCs (Schiff/Haitink) Teld 13159, M/A: Hansen+Linkowski

P Pieces VI (Var) DG 453733, M/J: Ashby

P Son 2,16,24,30 (Fischer) Hung 31632, M/J: Linkowski

P Son 3+16: Variations (Volkov) Brios 115, M/J: Young

P Son 3,7,19 (Richter) Icone 9402, N/D: Morin

P Son 4,19,28: Bagatelles, op 126 (Gould) CBC 2013, M/A: arc, Schonberg

P Son 4,5,21 (Fischer) Hung 31833, N/D: Morin

P Son 7+23 (Horowitz) RCA 68977, M/J: Morin

P Son 8,12,14: PC 5 (Lamond) Bid LHW 42, S/O: arc, Morin

P Son 9,14,27,28 (Fischer) Hung 31630, J/F: Morin

P Son 11,12,21 (Pollini) DG 435472, J/A: Morin

P Son 15,17,23 (Fischer) Hung 31631, M/A: Linkowski

P Son 17+32 (Kim) WellT 5186, M/A: Linkowski

P Son 17,21,23,31 (Lamond) Bid LHW 43, S/O: arc, Mori

P Son 17,21,28 (Yablonskaya) ProP 224516, J/F: Young

P Son 23+30: Bagatelles, op 119 (Chung) Chanl 10897, J/A: Morin

P Son 28+30 (Klein) Fine 9824, S/O: Morin

P Son 29+30 (Guy) HM 911639, J/A: Young

P Sons II (Sherman) GM 2053, M/A: Young

P Sons, all (Bilson) Clav 9707, S/O: Young

P Sons, all (Hobson) Zeph 11197, J/A: Linkowski

Prometheus (Halasz) Naxos 553404, J/A: Haller

Prometheus; Egmont; Ruins+ [5CD] (Various) DG 453713, J/F: Bauman

Qt 2+6 (Alexander Qt) Artn 49682, M/A: Rawson

Qt 5+6 (Wiham Qt) Lotos 0052, M/J: French

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I certify that the statements made by me above are correct and complete. (Signed)
Donald R Vroon, President

Qt 7+11 (Kodaly Qt) Naxos 554181, N/D: Fine
 Qt 12-16 (Yale Qt) Van 72, M/J: French
 Qt 13: Grosse Fuge (Alexander Qt) ArteN 54455, J/A: Rawson
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 Sym 5+6 (Zinman) ArteN 49695, M/J: Haldeman
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G Qn 4,7,9 (Tatrai) Hung 4029, J/F: Chakwin

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Linkowski
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Mazurkas (Csalog) Hung 31755+56, J/A: Sullivan
Nocturnes (Kupiec) Koch 1797, M/J: Young
Nocturnes (Wild) Ivory 70701, M/A: Vroon
Nocturnes 11-21 (Castro) ArteN 54451, J/A: Sullivan
P Pieces (Cliburn) RCA 68813, M/A: Linkowski
P Pieces (Gampel) Gamp 3, S/O: Young
P Pieces (Goode) None 79452, M/A: Linkowski
P Pieces (Katin) Athen 11, J/F: Schonberg
P Pieces (Tropp) Denon 18035, S/O: Young
P Son 3 (Fiorentino) Appi 5553, M/J: Young
P Son 3 (Goerner) EMI 69701, J/A: Morin
P Son 3; Mazurkas (Gourari) Ark 59001, M/J: Schonberg
PC 2; Polish Fant; AS&GP (Ax) Sony 63371, N/D: Morin
PCs; P+Orch (Ohlsson) Arab 6702, J/A: Hansen
Preludes (Lortie) Chan 9597, J/A: Schonberg Preludes;
Preludes (Zayas) M&A 1006, J/A: Schonberg
P Son 3 (Gimpel) Camb 1106, M/J: 227, Schonberg
Scherzos.all (Darre) Van 95, N/D: Schonberg
Songs (Celine) Olyn 629, J/A: Mark
Waltzes (Darre) Van 91, S/O: Linkowski
CIMAROSA: P Sons (Kara) Agora 118, N/D: Linkowski
CLERAMBAULT: Cantatas & Sons (Piau) Naxos
553744, N/D: McLellan
CLERK: Cantatas (Bort) Hyp 67007, S/O: McLellan
COCHEREAU: Improvisations on Christmas Songs
(Cochereau) Solst 152, N/D: Metz
St Matthew Variations (Cochereau) Solst 150, M/A: Metz
COLLINS:
Mardi Gras; Concertpiece (Alsop) Alb 267, M/A: Dejong

CONN: Music—ClaAn 7513, N/D: new
CONUS: VC (Turovsky) Chan 9622, S/O: 259, Moore
COOKE: Songs (Danton) Alb 264, J/A: see ARGENTO
 Sym 1990+1990; Qt (Swoboda) MMC 2039, N/D: new
COOPER: P Pieces (Hendrickson) CRI 776, S/O: Lehman
COPLAND: Appalachian Spring; Rodeo; Billy (Bernstein)
 Sony 63082, M/A: Haldeman
 Music for Theatre; PC (Bernstein) Sony 60177, J/A: Caine
 Red Pony; Music for Theatre; Organ Sym (Litton) Delos
 3221, J/A: Caine
 Second Hurricane; In the Beginning (Bernstein) Sony
 60560, N/D: Milazzo
 Sym 3; Organ Sym (Bernstein) Sony 63155, J/F: Vroon
CORELLI: Follia; Chamber Sons (Turbulente) Liga
 301051, J/F: Moore, C
CORIGLIANO:
 Cloisters (Herford) NW 80327, N/D: 249, Sullivan
CORNYSH:
 Sacred Pieces (Cardinal's Music) ASV 164, J/F: Gatens
CORRADINI: French Songs (Aulos Consort) Tact
 580301, M/J: Moore, C
 Gazebo Dances; Kaleidoscope (Goldina, Loubrozko)
 Phoen 138, N/D: see ROREM
CORRETTE:
 Tenebrae Lessons (Vernet) Liga 202052, M/J: Gatens
COUPERIN, L:
 Organ works (Moroney) Temp 316001, N/D: Gatens
COWELL: Music 1957; Synchrony—Cit 88122, M/A: see
 HOVHANESS
 Persian Set (Stokowski) Cit 88123, M/J: Lehman
CRUMB: Night of 4 Moons (Freeman) CRI 760, J/F: new
CUMMING:
 Silhouettes (Cumming) CRI 766, M/A: Lehman
CZERNY:
 Chamber Music (Conway+) Meri 84310, N/D: Carter
 Sym 1+5 (Athinaios) Sign 89, M/A: Haller
DALBAVIE:
 Seuil; Diademes (Boulez) Ades 205202, N/D: Young
DANIELIS: Motets (Rousset) Gyss 3611, J/A: Crawford
DAUGHERTY:
 Jackie O (Houston) Argo 455591, J/F: new
DAUPRAT: Sextet (Detmold Horns) MD+G 3240087,
 J/A: Kilpatrick
DAVIDOV:
 Cello Con 2 (Turovsky) Chan 9622, S/O: see CONUS
DE BOECK: Sym (Bollon) Cypr 1605, J/F: DeJong
DE JONG:
 Qt 2 (Ensor Qt) Phaed 92016, J/A: see BLOCKX
DE LA RUE:
 Masses (Gothic Voices) Hyp 67010, S/O: 178, Barker
DE WERT:
 Madrigals (Cantus Colln) HM 901621, J/F: Barker
DEBUSSY:
 2P Pieces (Labeques) Phi 454471, J/A: Linkowski
 Children's Corner; Son (Trio Lyra) OpDay 9309, M/A: Fine
 Etudes; Images (Howat) TallP 94, M/A: Young
 Etudes (Pelletier) CBC 1107, M/A: Young
 F Pieces (Bernold) HM 901647, J/A: Fine
 La Mer; Iberia (Celibidache) EMI 56520, J/A: 63, Godell
 La Mer; Khama; Jeux+ (Saraste) Virg 61424, S/O: Halde
 Orch Pieces [4CD] (Martino) EMI 72667+73, N/D: Vro
 Orch Pieces [2CD] (Rosenthal) Ades 205882, M/A: Gode
 P Pieces (Bavouzet) Cany 402, J/F: Morin
 P Pieces (Beroff) Denon 18047, S/O: Linkowski
 P Pieces (Ciccolini) EMI 66753, M/J: Young
 St Sebastian (Bernstein) Sony 60596, N/D: Ashby
DECHELLIS: P Pieces (DeChellis) Sachi 9340, N/D: new
DEGAETANO:
 P Pieces (DeGaetano) Cryst 1001, N/D: new
DELAGE:
 Hindu Poems (Cluytens) Test 1135, N/D: see STRAV
DELALANDE:
 De Profundis (Deller) Van 8108, M/A: Gatens

DELIO: Music—Caps 8645, M/A: new
DELIUS:
 Mass of Life; Requiem (Hickox) Chan 9515, J/F: Tiedman
 Organ Transcriptions (Stairs) DTR 9801, S/O: Gatens
 Part-Songs (Elysian Singers) Somm 210, S/O: Greenfield
 Songs (Farley) Dine 19, M/J: Reynolds
 V Sons (Little) Coni 51315, N/D: Magil
DELLO JOIO: Variations (Amos) Cent 2356, M/J: DeJong
DEMUS:
 Cello Sons (Kriegel) MPolo 8225036, S/O: Lehman
DESENCLOS: Requiem (Toulouse) Hort 9, M/J: Metz
DESMARETS: Diane of Fontainebleau (Reyne) Astr
 8633, S/O: Barker
DIABELLI: Serenata+ (Hellasvuo, fl) Ond 876, M/J: Fine
 F & G (Scabbia & Giuffredi) Agora 068, M/A: Fine
DINESCU:
 Tautropfen+ (Arundo CI Qt) Cue 2532, J/A: new
DOHNANYI: Sym 1 (Botstein) Tela 80511, N/D: Hecht
 VCs (Szabadi) Hung 31759, M/J: Hansen
DONATONI: Cloches III (Tammittam Percussion) Dyn
 2010, N/D: Sullivan
DONIZETTI: Arias (Nizza) Agora 150, J/A: Arthur
 Arias (Jones) OpRar 203, S/O: Parsons
 Campanello (Proietti) Bong 2207, J/A: Parsons
 Elisir d'Amore (Gheorghiu, Alagna) Lon 455691, J/F: Arthur
 F Qts (Petrucchi; Kodaly Qt) Tudor 7061, M/A: French
 G Qn; Nocturnes+ (Vlad) Arts 47219, M/A: French
 Lucia (Callas) EMI 66438, J/A: 265, Milazzo
 Lucia (Callas) EMI 66441, J/A: 265, Milazzo
 Lucia (Callas) EMI 66664, N/D: 293, Milazzo
 Lucia (Rost/Mackerras) Sony 63174, N/D: Lucano
 Olivo & Pasquale (Opera Barga) Bong 2005, J/F: Parsons
 Parisi (Carignani) Bong 2212, S/O: Parsons
 Pia de Tolomei (Italian Swiss Radio) Nuov 1021, J/F: Parso
 Poliuto (Callas) EMI 65448, M/J: Arthur
 Requiem (Gelmetti) Fonit 117, S/O: Lucano
 Rosmonda d'Inghilterra (Fleming) OpRar 13, N/D: Parson
 Songs (O'Neill) Coll 1510, M/J: Lovelace
 Songs & Duets (Kertesi & Ulbrich) Hung 31544, M/A: Bau
DOWLAND:
 Lute Songs (Rickards) Naxos 553381, J/A: McLellan
 Songs (Daniels) EMI 72266, N/D: Barker
 Songs (Saltire Singers) Lyri 8031, S/O: Crawford
DRUCKMAN: Animus II, Windows, Dark upon the Harp
 (DeGaetani) CRI 781, N/D: 249, Sullivan
 Qt 2+3+ (Group 4 Contemp Music) Koch 7409, J/A: Leh
DUFAY: L'Homme Arme Mass (Jeunes Solistes) Grave 6,
 S/O: Barker
 Music for St James (Binchois Consort) Hyp 66997, S/O:
 Barker
DUNCAN:
 Light Music (Penny) MPolo 8223517, M/A: DeJong
DUNSTABLE:
 Sacred music (Clemencic) ArteN 34055, M/J: Gatens
DUPRE:
 Ducommun Improv (Bovet) Gallo 943, M/J: see MORET
 Inventions; Chorales (Biery) Naxos 553862, S/O: Metz
 Organ Con & Sym (McKinley) Naxos 553922, N/D: Metz
 Organ Works II (Delcamp) Naxos 553918, J/A: Metz
 Sym-Passion; Prel & Fugues (Toren) Propr 9003, S/O:
 Metz
 Symphony (Filsell) Guild 7136, J/F: Metz
DUPUY: Youth & Folly (Schonwandt) MPolo 8224066,
 M/A: Parsons
DURANTE: Requiem; Lamentations (Frontalini) Bong
 2152, M/J: Crawford
 Syms for Strings (De Lorenzo) Agora 125, M/J: Crawford
DURUFLÉ: Mass, Cum Jubilo (Hanover Boychoir) Thor
 2367, M/J: see DVORAK
 Requiem (Rouen Ch Choir) Solst 140, S/O: Metz
DUSSEK: PCs (Garzon) Koch 6431, M/J: French
DUTILLEUX:
 Metaboles (Chung) MHS 514441, J/F: see BERLIOZ

DVORAK: Arias (Kopp) Pant 1242, M/J: Moses
Cypresses (New Helsinki Qt) Finl 17673, M/A: see JANA
Cypresses (Reuss Chamber Orch) Quer 9605, J/A: Vroon
Cypresses (Vlach Qt) Naxos 553375, N/D: Bauman
Legends; Bohemian Forest (Schnabel Duo) TownH 49,
S/O: Bauman

Mass (Hanover Boychoir) Thor 2367, M/J: Greenfield
P Pieces (Robbins) Gen 110, M/J: Morin
Ser Stgs: Czech Suite (Golub) Arab 6697, J/F: French
Ser Stgs (Stokowski) EMI 66760, N/D: Vroon
Ser: Sextet (Solisti di Praga) Class 183, J/A: Haldeman
Sextet; Qt 10 (Stamitz Qt+) Lotos 34, J/F: Rawson
Slav Dances (Chinn, Briggs-p) Cent 2297, M/J: see BRAH
Slav Dances (Dorati) Vox 7202, M/A: McClain
Slav Dances (Rossi) Omega 1022, M/J: Godell
Sym 1 (Macal) Koss 1024, S/O: Vroon
Sym 2: Scherzo Cap (Macal) Koss 1025, N/D: Bauman
Sym 5: Golden Spin Wheel (Macal) Koss 1026, S/O: Halle
Sym 6+7 (Suitner) Berl 9296, J/F: Haldeman
Sym 7 (Bernstein) Sony 60561, N/D: Godell
Sym 7,8,9 (Szell) Sony 63151, S/O: Vroon
Sym 9 (Fruhbeck) Quer 9802, S/O: Vroon
Sym 9 (Schermerhorn) Magna 119, N/D: new
Sym 9 (Zander) CPI 329405, J/A: 233, McClain
Trio 3 (Kubelik Trio) GZ 176, M/J: see FIBICH
VC (Oistrakh) Omega 1024, N/D: see BRAHMS
Wind Ser: Stg Qn in G (Linus Ensemble) Capr 10559, J/A:
Bauman

EBERWEIN:

Proserpine (Gulke) MD+G 3350740, M/A: see BENDA
EISLER: Chamber Cantatas (Moldenhauer) CPO 999339,
S/O: Moore

Choral Pieces (Berlin Radio) Berl 9236, M/A: Greenfield

ELGAR: Cello Con (Casals) Bid 144, J/A: see HAYDN

Cello Con; Sea Pix (DuPre, Baker) EMI 56219, J/F: Vroon

Dream of Gerontius (Hill) Naxos 553885, J/F: Greenfield

Enigma (Falletta) VaSym 0, M/J: see BARBER

Enigma: In the South (Hurst) Naxos 553564, S/O: Hecht

Enigma (Skrowaczewski) ArteN 27769, M/A: see BRITTE

Enigma (Soliti) Lon 452853, M/A: McKelvey

PC 1 (Bernstein) Sony 63087, M/A: see HOLST

Sea Pictures (Palmer) ASO 0, M/J: see KALINNIKOV

Sym 3, arr Payne (Davis) NMC 53, S/O: Hecht

Syms (Haitink) EMI 69761, M/A: McKelvey

V Son (Midori) Sony 63331, J/F: Magil

V Son+ (Mordkovich) Chan 9624, N/D: Magil

VC (Haendel) Test 1146, N/D: Hansen

VC (Kennedy) EMI 56413, M/J: Magil

EMMANUEL: Songs of Burgundy (Katz) MPolo 8223891,
J/F: Greenfield

Songs of Burgundy (Upshaw) Erato 17577, M/A: see

CANTELOUBE

ENESCO: Cello Sons (Ilea) Olymp 642, N/D: Moore

Impromptu Concertant; V Son 2 (Kless) Tacet 62, N/D:

Magil

ERB: Sunlit Peaks & Dark Valleys—NewW 80537, S/O:

Moore

ESPLA: P Pieces (Carbone) MPolo 8225045, S/O: Lehman

FALLA:

3-Cornered Hat (Marriner) EMI 72097, S/O: McKelvey

Chamber Works (Schirmer Ens) Naxos 554366, N/D: Magil

Nights in the Gardens (Rubinstein) RCA 68886, M/A: see

RACHMANINOFF

Songs & Dances (McFadden) Chani 11697, S/O: see NIN

FANO: P Qn; Qt (Ciccolini) Phoen 96202, M/A: Raymond

P Son; Fantasy (Bertuzzi) Phoen 96204, M/A: Raymond

FANSHAW:

African Sanctus (Sund) Propr 9984, S/O: Greenfield

FARRAR: Forsaken Merman; Pastoral Impressions

(Mitchell) Chan 9586, J/A: Haldeman

FASCH: Bn Cons (Tognoni) Dyna 199, M/A: Ritter

F Sons (Bagliano) Tyn 186, S/O: Fine

G Con (Piastra) Mondo 96030, S/O: Carter

Overtures & Concertos (Sans Souci Ens) Dyn 201, M/J:
Crawford

FAURE: Cello Son (Noras) Finl 14915, M/A: see FRANCK

Cello Sons+ (Lisboa) Meri 84348, M/J: Moore

Dolly (Batiz) Carl: 670234, N/D: see CASTELNUOVO-

Dolly (Trio Lyr) OpDay 9309, M/A: see DEBUSSY

Masques & Bergamasques; Pel & Mel (Georgiadis) Naxos

553360, N/D: Godell

P Qts (Nash Ens) CRD 3403, N/D: Vroon

Preludes & Impromptus (Volondati) Naxos 553740, S/O:

Morin

Qt (Miami Qt) Coni 51291, M/A: see SAINT-SAENS

Requiem (Winchester Cathedral) Virg 45318, N/D: Grf

FELDMAN: Rothko Chapel (Klangforum Vienna) ColLe

31872, N/D: see VARESE

FENNELLY:

Wind Qn; Evanscences+—CRI 759, N/D: 251, Sullivan

FERNSTROM:

Qts 3,6,8 (Vlach Qt) MPolo 8225040, S/O: Lehman

Sym 6; Intimate Miniatures (Alin) BIS 903, M/A: Dejong

FERRERO: Nueva Espana; Championship Suite (Slovenian

Radio Orch) Rico 52803, N/D: new

FERROUD:

Sym; Ser; Types (Krivine) Val 4810, J/A: Raymond

FESTA: Motets (Boeke) Strad 33439, N/D: Moore, C

FIBICH: P Pieces (Lapsansky) Sup 3253, M/J: Bauman

Trio (Kubelik Trio) GZ 176, M/J: Bauman

FIELD: PC 1+3 (Frith) Naxos 553770, M/J: Haller

FISHER: Passion of St Thomas More—Op1 172, J/F: new

FLEISHER: Music—VMM 2023, J/A: new

FLURY: P Qn; Qt 5 (Singer+) Gallo 866, M/A: Moore

St Urs & St Victor (Flury) MusSu 6146, J/F: Greenfield

FOOTE: P Qn; Qts 2+3 (Da Vinci Qt) MPolo 8223875,

N/D: Rawson

FORQUERAY:

Hpsi Pieces (Lorenzetti) Dyna 2009, S/O: Haskins

FORSMAN: P Pieces (Grasbeck) BIS 902, M/A: Lehman

FORSYTH:

Electra Rising: Tre Vie (Forsyth) CBC 5180, M/J: new

FORTNER: Songs (Lukas; F-D) Orfeo 433971, M/J: Moore

FOSS: Time Cycle; Song of Songs (Bernstein) Sony 63164,

J/F: Lehman

FRANCAIX:

Concertino (Thibaudet) Lon 452448, J/F: see RAVEL

Octet; Cl Qn; Divertissement (Gaudier Ens) Hyp 67036,

N/D: French

FRANCK:

Cello Son (Noras) Finl 14915, M/A: 245, Moore

F Son (Faust) GM 2055, N/D: see PROKOFIEFF

Organ Works (Weir) Coll 7044, J/F: Gatens

P Qn (Ludwig Qt) Naxos 553645, S/O: French

Qt (Juilliard) Sony 63302, J/F: Rawson

Sym (Golschmann) EMI 66557, J/F: see SHOSTAKOVICH

Sym Var (Katin) Ever 9060, J/F: see KHACHATURIAN

V Son (Midori) Sony 63331, J/F: see ELGAR

V Son (Zsigmondy) Hung 4034, M/J: Magil

FRANCK:

Motets+ (Lasso Ens) Thor 2343, M/J: Barker

FRANKEL: VC; VaC (Albert) CPO 999422, S/O: Ashby

FRIEDHOFER: Adventures of Marco Polo (Stromberg)

MPolo 8223857, J/F: Caine

FROBERGER:

Organ Pieces (Moroney) Temp 316007, S/O: Haskins

Partitas (Baiano) SympH 96152, M/A: Haskins

Toccatas; Suites (Cates) Wild 9701, S/O: Haskins

Toccatas; Suites (Leonhardt) Sony 62732, J/A: Haskins

FROHLICH: Sym (Hogwood) Chan 9609, J/A: see GADE

FROOM: Chamber Concerto; P Suite; Ob Qn; Qt—Arab

6710, N/D: new

FUSSELL: Being Music; Specimen Days (Hoose) Koch

7338, J/F: new

FUX: Mass; Motets (Hasselbock) CPO 999528, J/A: Carter

Requiem (Clemencic) ArteN 27777, M/A: Reynolds

GAATHAUG: V Son; Qt (Dingstad) Hem 2925, N/D: new

GABRIEL:

Brass Pieces (Creeds) Naxos 553609, M/J: McClain
Canzonas & Sonatas (His Majestys Sagbutts) Hyp 66908,
M/A: Moore, C
Late Works fr Germany (Mus Compagney) CPO 999454,
M/A: Moore, C

GADE: Jalousie; Tangos, Waltzes (Aeschbacher) MPolo
8224090, N/D: Herman

Sym 4 (Hogwood) Chan 9609, J/A: Haller

GALUPPI: Caffè di Campagna (Capella Savaria) Hung
31658, J/F: Loomis

GAMBARINI: Hpsi Son (Parys) Pav 7395, S/O: Haskins

GASPARINI:

Vecchio Avaro (Bares) Bong 2210, J/A: Parsons

GATES:

Promised Valley (Gates) Cit 88127, M/A: bwy, Traubner

GAUBERT: F Sons (Bottazzini) Sympo 107, N/D: Fine

GEMINIANI: Conc Grossi, op 3 (Europa Galante)

Op 11 30172, J/F: Haskins

GERSHWIN:

Orch Pieces [2CD] (Kunzel) Tela 80445, S/O: Herman

Orch Pieces jazzed up (Fillon) Op 11 30199, N/D: Caine

PC (Grimaud) Erato 19571, M/J: Linkowski

Porgy & Bess (Engel) Sony 63322, S/O: Herman

Porgy & Bess sel; Blue Monday (Kunzel) Tela 80434, S/O:
Herman

Porgy Fantasy+ (Bell) Sony 60659, N/D: Caine

Rhaps. American in Paris (Bernstein) Sony 63086, M/A:
Haldeman

Songs (Sears) Oak 40, J/F: Caine

Songs (Var) None 79498, N/D: Caine

GESENSWAY: 4 Squares of Phila (Ormandy) Alb 276,

M/J: see SCHUMAN

GESUALDO: Madrigals (Complesso Barocco) SympH

94133, N/D: Barker

Madrigals (Metamorphoses) Arion 68389, N/D: Moore, C

GIBBONS: Consort Songs (Royal Consort) Globe 5159,

S/O: see BYRD

Hpsi Pieces (Egarr) Globe 5168, M/A: Haskins

GIDEON: Sonnets & Songs—CRI 782, J/A: Moore

GILLES: Symphony (Filsell) Guild 7136, J/F: see DUPRE

GINASTERA:

Estancia Ballet (Gould, M) Cit 88130, S/O: see GOULD

Qts (Latin America Qt) Elan 82270, M/J: Sullivan

GIORDANO:

Fedora (Pobbe, La Fenice) Mondo 10091, N/D: Milazzo

GIRARD: Preludes+ (Chachereau) Pav 7384, M/A: new

GIULIANI:

F & G (Najfar & Schobel) Disc 920493, M/A: Fine

GCs (Romero) Phi 454262, J/F: Ellis

GLASS: Kundun (Riesman) None 79460, M/J: Haskins

Sym 2 (Davies) None 79496, S/O: Haskins

GLASS, L: V Son 1+2; Cello Son (Balk-Moeller) CPO

999548, N/D: Magil

GLAZUNOV: Salome; Spring+ (Golovschin) Naxos

553838, M/A: Haller

Seasons; Scenes de Ballet (Anissimov) Naxos 553915,

N/D: Haller

Seasons (Desormiere) EMI 66829, N/D: arc, Haller

Sym 1+4 (Anissimov) Naxos 553561, S/O: Haller

VC (Belkin) Denon 18068, N/D: Hansen

VC (Oistrakh) Omega 1025, N/D: arc, Magil

GLIERE: Songs (Prokina) Coni 51303, S/O: Liff

GLINKA: Songs (Mkrtychyan) Op 11 30227, J/A: Moses

GLUCK: Betogene Kadi (Rothenberger, Donath) CPO

999552, N/D: Traubner

GODOWSKY: Schubert Transcriptions (Grante) M&A

984, M/A: Schonberg

GOEB:

Symphony 3 (Stokowski) Cit 88123, M/J: see COWELL

GOEBBELS:

Black on White (Modern Ens) RCA 68870, J/F: new

GOEHR: Arianna (Arianna Ens) NMC 54, N/D: Parsons

GOLDSCHMIDT: Cello Con: Clar Con; VC (Ma,

Meyer, Juliet) Lon 455586, M/A: Lehman

Chamber Music—Largo 56620-2, M/J: Lehman

GOTKOVSKY: Fontaine Homage (Belgian Guides) Rene

87132, M/J: Dejong

GOULD: Latin-American Symphonette, Festive Music

(Gould) Cit 88130, S/O: Koldys

GOUNOD:

Faust (Simoneau 1963) VAI 1143, M/A: Lucano

Mireille (Swiss Radio) Casc 1048, M/J: Arthur

Qts (Danel Qt) Val 4798, J/F: Lehman

Romeo & Juliet (Alagna & Gheorghiu) EMI 56123, S/O: Liff

GOUVY: Songs (Windmuller) Orfeo 451981, S/O: Stalker

Trios 2+3 (Munich Trio) Orfeo 444971, N/D: Vroon

GRAINGER:

Chorus & Orch II (Hickox) Chan 9554, M/J: Bauman

Danish Folk Songs+ (Grainger) Van 8205, N/D: see GRIE

In a Nutshell+ (Rattle) EMI 56412, J/F: Ashby

Orch Pieces (Hickox) Chan 9584, M/J: Vroon

Wind Orchestra II (Royal Northern) Chan 9630, N/D:

Parsons

GRANADOS: Goyescas (Block) ProP 224518, N/D: Young

Poetic Waltzes (Kraft, g) Naxos 553114, S/O: see BIZET

Songs (Muntada) LMG 2024, N/D: Stalker

Spanish Dances (Brugalla) LMG 2023, S/O: Young

GRANDJANY: Harp Pieces & Arrangements (Michaud)

Sum 216, J/A: Caine

GRAUN: Viola Da Gamba pieces (Limoges Baroque Ens)

Astr 8617, S/O: McLellan

GRAPNER:

Bn Cons (Tognon) Dyna 199, M/A: see FASCH

FC (Bagliano) Dyn 186, S/O: see FASCH

GRIEG:

Cello Son (Ericson) Bont 78, N/D: see RACHMANI

Cello Son (Remenikova) DNote 1018, M/A: see RACHM

Lyric Pieces (Gieseking) EMI 66775, N/D: see MENDEL

PC (Grainger) Van 8205, N/D: arc, Schonberg

PC+ (Grainger) Klav 11075, J/F: arc, Young

PC; Lyric Pieces (Mouraviev) RCD 16328, M/J: arc, Morin

PC (Ousset) EMI 69859, M/A: Hansen

PC (Rubinstein/Stokowski) Bid 41, M/J: see RACHMAN

Sym Dances; PC (Ohlsson/Marriner) Hans 98128, J/A:

Godel

V Sons (Suk) Koch 7419, M/A: Magil

GRIFFES: Chamber Pieces (Perspectives Ensemble)

Newp 85634, J/A: Fine

P Pieces (Oldham) NewW 80310, J/A: Bauman

GROFE: Grand Canyon Suite (Bernstein) Sony 63086,

M/A: see GERSHWIN

Grand Canyon Suite; PC (Grofe) Ever 9038, J/F: Vroon

GROSZ:

Africa-Songs+ (Matrix Ens) Lon 455116, J/F: Raymond

GRUBER:

Frankenstein+ (Welser-Most) EMI 56441, J/A: Lehman

GUARNIERI: Etudes (Moyer) Jup 108, M/A: Young

GUBAIDULINA: Preludes; Feast in Full Progress

(Tonkha) Colle 31881, J/A: Moore

Rubaiyat; Bn Con+ (Rozhdestvensky) Melya 49957, M/J:

Moore

GUEDRON: Airs de Cour (Boston Camerata) Erato

21656, S/O: Barker

Courtly Airs (Ansermet) SympH 96153, J/A: Barker

GUERRERO: Mass; Motets (Westminster Cathedral)

Hyp 66910, M/A: Gatens

Motets (Musica Ficta) Cant 9619, J/A: Barker

GUGLIELMI: Concertos da Camera (Esterhazy Capella)

Bong 5059, M/J: McLellan

GUILMANT:

Harmonium Sonata (Verdin) Ric 206252, M/A: Metz

Son 7; Organ Works (Van Putten) Lind 60, M/A: Metz

GUNGE: Moon Wedding Songs (Jutland Youth Choir)

Paula 98, J/F: Crawford

GURIDI: Orch Pieces (Martinez) Clav 9709, J/A: Dejong
GUTIERREZ: Mass; Ego Flos Campi (Puebla Angelicum)
Urtx 2005, J/F: Laird

HAHN: Songs (Graham) Sony 60168, N/D: Reynolds

HALFFTER: Madrid 92 Prelude; Daliniana+ (Halffter-
Caro) MPolo 8225032, N/D: Raymond

VC 1 (Edinger) Mont 782109, J/F: Raymond

HALFFTER, E: Portuguese Rhaps; Sym Sketches (Tang)
CPO 999293, N/D: Lehman

HALLSTROM: Bride of the Mountain King (Hacker)
Sterl 1001, S/O: Barker

HAMERIK:

Marie Grubbe (Lundqvist) Dana 480, S/O: Parsons
Sym 1+2 (Dausgaard) MPolo 8224076, M/J: Bauman

HANDEL:

Alexander Balus (King's Consort) Hyp 67241, J/F: Barker

Alexander Balus (Palmer) Newp 85625, M/J: Barker

Arias (Forrester) Van 64, M/A: see BACH

Arias (Lane) Newp 85628, N/D: Lucano

Arias (Lewis) Dut 4003, J/A: Lucano

Arias (Terfel) DG 453480, M/A: Barker

Arias & Sons (Monoyios) Capr 10767, N/D: Barker

Ariodante (Leppard) MHS 534426, J/F: Barker

Belshazzar (Knothe) Berl 9003, J/F: Barker

Cantatas: Trio Sons (Bott, Purcell Qt) Chan 0620, N/D:
Barker

Cantatas (Hargis) Wild 9604, M/A: Barker

Chandos Anthems (Byrd Ens) EmprD 13072, J/A: Gatens

Chandos Anthems 1-6 (Mann) Van 8203, N/D: Gatens

Choruses (Gardiner) Phi 456502, J/A: Althouse

Con Grossi 6-9 (Collegium Musicum 90) Chan 0616,
N/D: Barker

Con Grossi, op 6 (Academy of Ancient Music) HM
907228, N/D: Barker

Con Grossi, op 6 (Busch Players) Pearl 9296, J/F: arc
Dixit Dominus+ (William Byrd Ens) EmprD 13085, N/D:
Barker

Fireworks+ (Pinnock) DG 453451, M/A: Barker

Fireworks; Due Cori Cons (Tafelmusik) Sony 63073, M/J:
Barker

Israel in Egypt (Hauschild) Berl 9006, M/A: Barker

Italian Secular cantatas (Christophers) Coll 1503, M/A:
Barker

Julius Caesar (Virginia Opera) Koch 7406, M/A: Barker

Latin Motets (Zadori) Hung 31649, M/A: Barker

Messiah (Bernstein) Sony 60205, J/A: Hansen

Messiah (Falletta) VSym 0, N/D: G:eenfield

Messiah (McCreesh) DG 453464, M/A: Barker

Messiah (Suzuki) BIS 891, M/A: Barker

Messiah (Swedish Bach Choir) SweS 1063+64, J/A: Crawf

Orch Pieces [9CD] (Leppard) Phi 454363, M/A: Ashby

Orch Pieces (Virtuosi Saxoniae) Berl 1139, M/A: Barker

Organ Concertos 1-6 (Fritsch) Quer 9702, S/O: Barker

Organ Concertos 1-6 (Lindley) Naxos 553835, S/O: Barker

Organ Concertos, all (Goodman) Hyp 67291, S/O: Barker

Resurrezione (Minkowski) MHS 524495, M/A: Barker

Rodelinda (Raglan Baroque Players) Virg 45277, N/D: Bar

Samson (Richter) MHS 534666, M/J: Barker

Saul (Mackerras) MHS 534832, M/J: Barker

Saul (Neumann) MD+G 3320801, N/D: Barker

Semele (Koch) Berl 2090, M/A: Barker

Semele (Somary) Van 82, S/O: Barker

Utrecht Te Deum (St Paul's Cath) Hyp 67009, S/O: Bark

Water Music; Fireworks (Dorati) Merc 434398, S/O: Hal

Water Music (King's Consort) Hyp 66967, J/F: Barker

Water Music (Muti) EMI 69809, M/A: Milazzo

Wind Sonatas (Bruggen) Sony 60100, M/J: Carter

HANSON: Sym 1+2; Merry Mount Suite (Hanson) Bid
38, M/J: arc

Sym 3 (Koussevitzky) Bid 44, M/J: arc

HARRIS: Anthems & Organ Pieces (Exon Singers) ASV
1015, M/A: Gatens

Sym 3 (Bernstein) Sony 60594, N/D: Lehman

HARRISON: Sym 4; Solstice; Conc in Slendro (Jekowsky)

Argo 455590, M/A: Raymond

VC; Con in Slendro (Nunez) Pan 103, J/F: Raymond

HARTKE: Sym 2; VC (Rothman) NewW 80533, N/D: new

HASSE: Piramo & Tisbe (Bolgan, Sidorova) Mondo

10100, N/D: Parsons

Sym (Goebel) DG 453435, J/F: Gatens

HAUG:

Sym 3; Insignia; Silence (Ruud) Simax 1113, S/O: Moore

HAYDN:

CC 2 (Shafan, Feigen) Melya 40724, M/A: Moore

CC in D (Casals) Bid 144, J/A: 137, Moore

CCs (Chang) EMI 56535, J/A: Moore

CCs: Sinf Concertante (Isserlis) RCA 68578, J/A: Moore

Clar Cons (Klocker) Orfeo 448971, M/A: Carter

Creation (Somary) Newp 85627, J/A: Hansen

Guitar Duos (Castellani-Andriaccio) Fleur 57922, N/D:

Afshar

Infedelta Delusa (Sandor) Hung 11832, J/F: Loomis

Mass in Time of War (Sieghart) Disc 920266, J/F: Bauman

Mass, Nelson (Koch) Berl 2091, J/F: Bauman

Mass, St Cecilia (Orpheus Choir) Calig 50996, S/O: Baum

Nocturnes (Dohn & Lencses) CPO 999121, J/F: Bauman

Nocturnes (Root & Niesemann) Sony 62878, J/F: Bauman

Qts, op 1 (Petersen Qt) Capr 10786, M/J: French

Qts, op 50: 1-3 (Kodaly Qt) Naxos 553983, N/D: Fine

Qts, op 76 (Kuijken Qt) Denon 18045, S/O: French

Seasons (Gonnennwein) MHS 524598, M/A: Reynolds

Seasons (Kubelik) Orfeo 477982, S/O: Lucano

Sym 32-34 (Muller-Bruhl) Naxos 554154, N/D: Chakwin

Sym 40-54 (Fischer) Nimb 5530-4, N/D: Chakwin

Sym 44-49 (Maksymiuk) EMI 69767, M/A: Chakwin

Sym 80,81,99 (Muller-Bruhl) Naxos 554110, M/A: French

Sym 88 (Knappertsbusch) Tahra 213, S/O: see BEETHOV

Sym 92 (Celibidache) EMI 56519, J/A: see MOZART

Sym 95,97,101 (Slatkin) RCA 68426, N/D: Vroon

Sym 96 (Paray) Merc 434396, S/O: see MENDELSSOHN

Sym 103+104 (Celibidache) EMI 56518, J/A: 63, Godell

Sym 103+104 (Petite Bande) DHM 77362, M/A: French

Syms—named (29) (Marriner) Phi 454335, M/A: Chakwin

Trios 18,24,29,35 (Vienna Trio) Nimb 5535, N/D: Chakw

HAYDN, M: Divertimentos (Piccolo Concerto Vienna)

Symph 97154, S/O: Carter

Mass, Spanish (Nemeth) Hung 31765, N/D: Bauman

Mass, St Hieronymus (St Jacob's Chamber Choir) BIS 859,

J/A: Bauman

Sym (Nemeth) Hung 31706, M/J: Bauman

Zaire (Gortzki) CPO 999512, M/J: Haller

HEDGES:

Light Music (Hedges) MPolo 8223886, S/O: McClain

HEINRICH: Songs & P Pieces (American Music Group)

Van 93, N/D: Stalker

HENNESSEY: Songs (Skok) Newp 85613, M/J: see ROREM

HENSEL: P Son+ (Rauchs) BIS 885, M/A: Schonberg

Qt (Ciampi Qt) Vac 9701, M/J: Rawson

HERBERT:

Eileen (Ohio Light Opera) Newp 85615, M/J: Parsons

HERRMANN: Garden of Evil; Prince of Players

(Stromberg) MPolo 8223841, N/D: Koldys

HERZOGENBERG:

Mass (Otto) CPO 999372, J/A: Bauman

HILDEGARD:

Celestial Light (Tapestry) Tela 80456, J/F: Barker

Musik (Augsburg Ens Early music) Chris 77205, M/A: Barker

Musik (Voices of Ascension) Delos 3219, M/A: Barker

Ordo Virtutum (Sequentia) DHM 77394, J/A: Barker

O Vis Aternitatis (St Hildegard Abbey) ArsM 1203, J/F:

Barker

Sacred Songs (Les Flamboyants) Raum 9802, N/D: Barker

Symphonia Harmonia (Con Fuoco) Class 198, S/O: Barker

HILL: Images from Kubla Khan (Hill) Hones 1020, M/J:

Raymond

Qts 5,6,11 (Australian Qt) MPolo 8223746, M/J: Bauman

HINDEMITH: Brass Songs—Rene 92024, M/A: Kilpatrick
Cello Pieces (Wispelwey) Chanl 11097, J/A: see SCHUM
Cello Sons, Trauermusik, Kammermusik 3 (Theeden) BIS
816, S/O: Moore
Clar Son; Db Son; Dance Pieces (Altmann+) Tacet 59,
N/D: Moore
Clar Con (Frost) BIS 893, N/D: see ARNOLD
Qt 1,4,7 (Juilliard Qt) Wergo 6622, N/D: Ashby
Requiem (Koch) Berl 9170, J/F: Greenfield
Sancta Susanna (Tortelier) Chan 9620, S/O: Parsons
Sym Metamorph (Kubelik) Merc 434397, N/D: arc, Hecht
Va Son (Bashmet) Olym 625, J/A: see SHOSTAKOVICH
Va Son; Stg Trio 2 (Hindemith) Magic 48024, J/F: arc
Tuttfantchen (Myrat) Agora 129, N/D: see SAINT-SAEN
HOFFMANN:
Cello Cons (Hugh) Naxos 553853, N/D: Moore
HOLBORNE:
Lute Pieces+ (Heringman) ASV 173, J/A: Crawford
Pavans & Galliards (Wilson & Rumsey, lute) Naxos
553874, S/O: Crawford
HOLLAENDER: Berlin Cabaret Songs (Applebaum) Heli
1033, M/A: Parsons
HOLLAND:
Piccolo Con; VC+ (Markovsky) Alb 258, M/A: new
HOLLER: Daydreams; Fanal; Reflections (Zender) Largo
56676, N/D: new
HOLLOWAY:
Serenade (Nash Ens) Hyp 66930, N/D: Lehman
HOLMBOE: Chamber Cons 7-9 (Koivula) MPolo
8224086, M/A: Dejong
Epitaph; Epilog (Hughes) BIS 852, J/A: Dejong
Qt 7-9 (Kontra Qt) MPolo 8224073, M/A: Raymond
HOLSINGER:
Wind Ensemble Pieces—Mark 2523+4, M/A: Kilpatrick
HOLST: Planets (Bernstein) Sony 63087, M/A: Haldeman
Planets (Levi) Tela 80466, M/J: Hansen
Planets (Litton) Delos 3225, N/D: see STRAUSS
Planets; Perfect Fool Ballet (Vorster & Chamberlain.p)
Naxos 554369, N/D: Linkowski
HONEGGER: Film Music (Vachey) Solist 141, J/A: Dejong
Skiating Rink; L'Idée (Andreae) Gallo 880, M/A: Raymond
Sym 2 (Camerata) Agora 128, S/O: see MARTINU
Sym 2+4 (Schnitzler) Cham 5644, S/O: Raymond
HONOROFF: Sym 1+2 (Mikhailov) Cent 2333, M/J: Dejong
HORNEMAN: Aladdin; Esther; Kalanus ex (Hughes) BIS
749, M/J: Bauman
HORVIT:
Daughters of Jerusalem+ (Krager) Alb 265, M/J: new
HOSOKAWA: In die Tiefe der Zeit (Berger; Hussong)
Wergo 6617, M/J: see CAGE
HOTTETERRE:
F Pieces I (Allain-Dupre) Naxos 553707, M/A: Fine
HOVDA: Coastal traces—OO 29, J/A: new
HOVHANESS: Holy City; Triptych; Orpheus—Cit
88122, M/A: Raymond
HOVLAND:
Choral Works (Skold) Aur 5003, S/O: Greenfield
HUME: Poeticall Musick (Voix Humaines) Naxos
554126+7, S/O: Barker
HUMMEL: Concertos (Lenard) Opus 2632, S/O: Bauman
Octet; Septet (Pavlik) Opus 2634, S/O: French
P 4-Hands (Kovac & Zamborsky) Opus 2604, S/O: Schon
PC in C; Fantasy (Kovac) Opus 2633, S/O: Bauman
HUMPERDINCK:
Hansel & Gretel (Kantschieder) RS 9, M/J: Moses
HUSA: Music for Prague (Temple Univ Wind Sym) Alb
271, M/J: see RIMSKY-KORSAKOFF
Qt 4 (Colorado Qt) Alb 259, M/A: 242, Moore
HUSS: P Pieces (Kovach) Alb 287, N/D: Schonberg
PC (Hobson) Hyp 66949, J/F: Bauman
HUYBRECHTS:
F Sons; Trio (Grauwels) Syr 98101, S/O: Lehman
IANNACONE: Wind Pieces (Plank) Alb 280, S/O: Sullivan

IBERT:
Escapes; Tropisms (Martinon) MHS 514364, M/A: Vroon
IGNACIO: Matins for the Virgin of Guadalupe
(Chanticleer) Teld 21829, J/A: Crawford
IMBRIE: Qt 4+5 (Pro Arte) GM 2052, M/A: Moore
INCE: Sym 2; Remembering Lycia (Miller) Argo 455151,
M/J: new
D'INDY: Clar Trio (Mandat) 4Tay 4008, M/J: see BRAHMS
IRELAND: Con Pastoral; Downland Suite (Farrer) Carl
600602, J/F: see VAUGHAN WILLIAMS
P Pieces I (Lenahan) Naxos 553700, N/D: Schonberg
Sextet; Trios (Holywell Ens) ASV 1016, J/A: Carter
ISTVANFFY: Mass (Dobszay) Hung 31723, M/A: Reynolds
IVANOV:
Sym 5+12 (Yablonsky) MPolo 8223332, M/A: Dejong
IVES: Holidays; Unanswered Question (Bernstein) Sony
60203, J/A: Kilpatrick
Sym 2+3 (Bernstein) Sony 60202, J/A: Vroon
Three Places NE; Orch Set 2 (Dohnanyi) Lon 443776,
M/J: Ashby
JACOB: Clar C, Qt, Trio (Gilbert) Prem 1052, J/A: Raymond
Sym 2; PC 1—Cent 2346, N/D: new
JAELL: P Pieces (Sorel) Solist 156, S/O: Morin
JANACEK:
Choruses (Prague Phil Choir) Sup 3295, M/J: Greenfield
Katya Kabanova (Mackerras) Sup 3291, M/J: Lucano
Male Choruses; Rikadla (Czech Phil Choir) Somm 201,
S/O: Greenfield
P Pieces (Jedlickova) Carl 600327, M/J: Bauman
P Pieces (Miller) Ambas 1020, M/J: Bauman
Qt I (Alexander Qt) ArteN 34036, M/J: see SMETANA
Qts (New Helsinki Qt) Finl 17673, M/A: Rawson
Slavonic Mass; Sinfonietta (Inbal) Denon 18049, S/O: McK
JIMENEZ: Ballad of the Deer and the Moon (Lozano)
Spart 22102, J/F: Dejong
JOHANSSON: Music—Point 5123, M/A: new
P Sons; songs (Composer) Point 5134, M/J: Lehman
JOHNSEN:
Sacred Choral Music—Propr 9088, S/O: Bauman
JONGEN: PC; Harp C; Passacaglia (Quinet) Cypr 3610,
M/A: Dejong
JOPLIN: For Guitar (Chiaro) Cent 2379, S/O: Afshar
P Pieces I (Glazier) Cent 2403, S/O: Vroon
Rags (Kirby) Verid 2004, J/A: Vroon
Rags (New England Ragtime Ens) GM 3030, M/A: Kilpatrick
Rags (Roberts) Sony 60554, N/D: Vroon
JOSEPHSON: Sym+ (Ericson) Sterl 1003, N/D: Bauman
JOSQUIN:
Mass, Gaudeamus (A Sei Voci) Astr 8612, J/A: Barker
Mass, Homme Arme (Oxford Camerata) Naxos 553428,
N/D: Barker
Memor Esco Verbi Tui (Summerly) Naxos 554297, S/O:
see OCKEGHEM
KABALEVSKY:
CCs; Spring (Rudin) Naxos 553788, J/A: Moore
VC (Oistrakh) Omega 1025, N/D: see GLAZOUNOV
KALINNIKOV: Sym 2 (Palmer) ASO 0, M/J: Haller
KALMAN: Countess Maritza (New Sadler's Wells) Jay
1258, J/F: Vroon
Operetta excerpts (1940s radio) Opere 1001, N/D: arc,
Traubner
KANCHIEL: Bright Sorrow; Mourned by the Wind
(Kakhidze) Melya 49958, J/A: Greenfield
KARAMANOV:
Sym 3; PC 3 (Almeida) MPolo 8223796, N/D: Kilpatrick
KARCHIN: Galactic Fields; Cello Son (NY New Music
Ens) CRI 739, N/D: 251, Sullivan
KAREL:
Opera scenes (Prague National) Sup 3266, M/A: Parsons
KARG-ELERT: Harmonium Works (Michel) CPO
999522, J/A: Bond
KELEMAN: Nonet; Compose+—BIS 842, M/J: new

KENINS: Cello Son; P Qt 2 (Hetherington) Centr 5997, M/A: Moore

KERN: Songs (Sciolla) Cent 2371, J/A: Reynolds
Songs (Voices of Ascension) Delos 3224, M/A: Reynolds

KHACHATURIAN: PC (Katin) Ever 9060, J/F: Young

KIEL: Mass (Froschauer) Capr 10587, N/D: Bauman

KINSELLA: Sym 3+4 (Duinn) MPolo 8223766, S/O: Lehman

KLAMI: Kalevala Suite; Sea Pictures+ (Panula) Naxos

553757, N/D: Vroon

Sym Enfantine; Handel Homage+ (Kantorow) BIS 806,

M/A: DeJong

KLEINKNECHT:

Chamber Sonatas (Hazelzet+) Globe 5135, M/A: Laird

KNECHT:

Organ Pieces (Rami) MD+G 6140764, M/A: Crawford

KNOX: Music (Peachtree Brass) Alb 254, M/A: new

KOCH:

Preludes & Soliloquies (Koch) True 96227, S/O: Lehman

KODALY: Choral & Organ Works (Lehotka) Hung

31682, M/J: Greenfield

Choral Music—Hung 31697, M/J: Greenfield

Galanta Dances (Reiner) Sony 62343, S/O: see SHOSTA

Hary Janos (Karajan) EMI 66596, J/A: 228, Fox

Peacock Var (Solti) Lon 452853, M/A: see ELGAR

Psalmus Hungaricus (Solti) Lon 458929, S/O: see BARTO

Qts (Audubon Qt) Cent 2372, J/A: Ashby

KOECHLIN:

Bassoon Pieces (Huebner) CPO 999434, S/O: Ritter

C Son; Breton Songs (Lindstrom) Hyp 66979, S/O: see

PIERNE

Choral Pieces (French Vocal Ens) Skarb 2972, S/O: Green

KOPYLOV: Sym (Almeida) ASV 1013, N/D: Haller

KORNGOLD: Fairy Tale Pictures: Snowman (Bamert)

Chan 9631, N/D: Koldys

Orch Works [4CD] (Albert) CPO 999150, J/A: Koldys

P Sons (Schafer) Calig 50995, M/J: Morin

Suite (Fleisher+) Sony 48253, N/D: Ashby

Sym: Sea Hawk (DePreist) Delos 3234, N/D: Koldys

KOSA: Cantatas (Mihaly) Hung 31539, M/J: Raymond

KOWALSKI:

Still in Love (Postindustrial Players) Equi 6, N/D: new

KOX: VCs (Marcovici) Done 68, N/D: Lehman

KRAFT: Partitas+ (Audubon Qt) Caps 8649, J/A: Lehman

KRASA: Betrothal in a Dream (Ashkenazy) Lon 455587,

S/O: Moses

KRAUS: Funeral Cantata (Jenkins) Van 61, J/F: Bauman

Syms (Sundkvist) Naxos 553734, M/J: Haller

KREBS: G Cons (Piastra) Mondo 96030, S/O: see FASCH

KREHL: Clar Qn (Stadler Qn) K617 084, S/O: see BRAHMS

KREISLER: Qt; V Pieces (Kennedy) EMI 56626, N/D: Magil

V Pieces (Stern) Sony 62692, J/A: Magil

KRENEK:

12-Tone Miniatures (Blumenthal) Gas 1016, J/A: Lehman

KROMMER: Clar Con (Kam) Teld 21462, N/D: Carter

KUHLAU: F Sons (Rafn) MPolo 8224071, N/D: Ritter

KURTAG: Jatekok (Kurtag) ECM 1619, M/A: Ashby

LACHNER: Qts (Rodin Qt) Amati 9504, M/J: Bauman

LADERMAN:

Qt 7 (Colorado Qt) Alb 259, M/A: see HUSA

LADMIRALTY:

P Pieces (Thirion) Skarb 1962, M/A: Lehman

LAJTHA:

Sym 5+6 (Pasquet) MPolo 8223672, N/D: Sullivan

LALO:

Namouna (Paray) Merc 434389, M/A: see CHAUSSON

LAMBERT:

Airs de Cour (Fons Musicae) Etc 1195, S/O: Barker

LANGE-MULLER: Once Upon a Time (Schonwandt)

MPolo 8224084, S/O: Bauman

LANGEVIN: Reconciliations; Stg Qn (Kuentz) Empir

97002, M/J: Raymond

LANGLAIS:

Mass (Gloucester Cathedral) Prior 597, J/F: see VIERNE

Organ Con 2 (Johnsen) Propr 9085, S/O: see POULENC

Organ Pieces (Labounsky) MHS 524290, J/F: Metz

Organ Pieces I (Langlais-M-L) Koch 1529, M/J: Metz

Organ Pieces II (Labounsky) MHS 424712, M/J: Metz

Trinity Meditations (Farrell) Her 208, M/J: see VIERNE

LANNER: Waltzes (Suitner) Berl 9145, M/A: Herman

LARSEN: Clar Pieces (Hartig) Innov 512, J/A: new

LARSSON: Pastoral Suite; Winter Tale; Var

(Westerberg) SweS 1051, J/A: DeJong

LASSUS: Penitential Psalms (Henry's Eight) Hyp 67271,

S/O: Barker

Penitential Psalms (Josquin Chamber Choir) Raum 9606,

S/O: Barker

Prophet Job (Lamy) Cham 5656, N/D: Barker

LAURIDSEN: Lux Aeterna+ (LA Master Chorale) RCM

19705, S/O: Greenfield

LAZAR:

Holocaust; Requiem (Levy) Gega 104, J/F: Greenfield

LECLAIR:

V Sons (London Baroque) HM 901646, N/D: McLellan

LECUONA:

Malaguena+ (Gould) RCA 68922, M/A: DeJong

P Pieces (Flynn) Milan 43052, M/J: Bauman

P Pieces (Pegoraro) Dyna 2007, M/J: Bauman

LEDUC:

Sym 1-3 (Versailles Ch Orch) Arion 55408, S/O: Bauman

LEE:

Caprices; Preludes+ (Lee/Marty) CRI 798, N/D: Lehman

Mad Frog; Qt (Kronos) GM 2007, N/D: Sullivan

LEES: P Pieces (Hobson) Alb 227, M/J: Sullivan

LEGRENZI: Sonatas & Motets (Mus Ant Prague) Sup

3185, M/A: Moore, C

LEHAR: VC; Feber; Tatjana (Seibel) CPO 999423, M/J:

Haller

LEMMENS: Harmonium Pieces (Verdin) Ric 206252,

M/A: see GUILMANT

LENDVAY: Concertos—Hung 31787, J/A: DeJong

LEONARDA: Magnificat; Beatus Vir (Novara Cathedral)

Op 111 30206, N/D: Moore, C

LEONCAVALLO: Pagliacci (Levine) DG 440072548,

N/D: see PUCCINI

P Pieces (Muller) Dyna 2014, N/D: Morin

LEONI: Oracolo (Bonyngue) MHS 514617, J/F: Parsons

LEONIN:

Liturgical Music (Red Byrd) Hyp 66944, M/A: Gatens

LEOPOLD: Sacred Works (Vienna Academy) CPO

999567, N/D: Gatens

LEROUX:

Concerts (Variations Ens) Acco 206182, M/J: Laird

LEWKOVITCH: P Sons (Blyme) Dana 475, J/A: Lehman

LIGETI: Hn Trio; Bagatelles—Sony 62309, M/J: Ashby

Organ Pieces (Ericsson) BIS 509, M/J: see SCHOENBERG

LINDBERG:

Arena 2; Coyote Blues (Oramo) Ond 882, J/A: Hicken

Feria; Arena; Corrente II (Saraste) Ond 911, N/D: new

LINLEY:

Shakespeare Ode (Pickett) Phi 446689, S/O: Parsons

LISZT: Ave Maria; Choral pieces (Swiss Radio) Naxos

553786, M/A: Reynolds

Christus (Rilling) Hans 98121, J/A: Althouse

Dante Son; Ballade 2+ (Bresciani) Dyn 183, M/J: Young

Hung Rhaps (Fistouleri) Van 75, M/J: Hansen

Hung Rhaps 2, 6, 9, 12-15 (Cziffra) EMI 56228, J/F: Young

Organ Pieces (Trotter) MHS 514512, J/A: Bond

Orpheus; Cradle to Grave; Ideale (Halasz) Naxos 553355,

J/A: Haller

PC 1; Mephisto Waltz I (Ashkenazy, Ogdon) Melya

33219, J/A: see TCHAI

PC 1-3 (Pierce) Carl 702147, J/F: Haller

PCs; Totentanz (Jando/Kiss) Hung 31684, M/A: Haller

P Pieces, vol 10 (Jando) Naxos 553595, N/D: Young

P Pieces (Mamikonian) Orfeo 472981, N/D: Schonberg

P Pieces, religious (Nardi) Phoen 97312, J/A: Morin

P Pieces (Ogdon) Test 1133, J/A: Young
 P Son; PC 1+ (Bolet) Ever 9015, J/F: Schonberg
 P Son; Legends (Jando) Naxos 553594, N/D: Young
 P Son & Pieces (Smith) App 5557, N/D: Young
 Responsories & Antiphons (Howard) Hyp 67161, J/A: Morin
 Songs (Obermeyer) ASV 6209, J/F: Lovelace
 Transcriptions, Songs (Chopin, Schum) (Banowetz) Naxos 553656, J/A: Young
 Transcriptions (Bolet) Palex 503, N/D: see RACHMAN
 Transcriptions, opera (Egri-Pertis Duo) Hung 31745, S/O: Morin
 Transcriptions, Rossini (Gekic) Naxos 553961, S/O: Link
 Transcriptions, Wagner (Hegedus) Hung 31743, M/J: Mor
 Transcriptions, Schubert & Weber (Howard) Hyp 67203, S/O: Morin
 Transcriptions, opera (Howard) Hyp 67231, S/O: Morin
 Transcriptions, Liszt (Korevaar) Heli 1027, M/A: Schonb
 Transcriptions, sacred (Thomson) Naxos 553659, S/O: Morin
 Transcriptions, Schubert (Yablonskaya) Naxos 553062, M/A: Schonberg
 V Pieces (Barton) Dor 90251, J/F: Magil
LLOYD: Aubade; 2-P Pieces (Goldstone & Clemmow) Alb 248, J/A: Sullivan
LOBO:
 Motets & Mass (Tallis Scholars) Gim 454931, M/A: Laird
LOCKLAIR: Choral Music (Pegg) Gasp 325, J/A: Greenfield
LOEFFLER: Songs (Palmour) Koch 7428, S/O: Stalker
LOEW:
 Raising of Lazarus (Froschauer) Capr 10581, J/F: Althouse
 Songs (Schmidt) CPO 999305, J/F: Moses
 Songs & Ballads (Vermillion) CPO 999416, S/O: Althouse
LORTZING:
 Opernprobe (Gedda, Berry) CPO 999557, N/D: Moses
LOTTI: Madrigals (Curtis) Virg 45221, M/A: 185, Barker
LOURIE: Qts (Utrecht Qt) ASV 1020, J/A: Raymond
LUCLIER:
 Wind Shadows* (Dahinden) Lovly 1012, J/F: Kilpatrick
LULLY: Ballet Music (Aradia Baroque Ens) Naxos 554003, N/D: Carter
LUNDQUIST:
 Arktis; Sym 1+ (Anderson) BlueB 72, J/F: DeJong
LUTOSLAWSKI: Livre; CC; Chain 3 (Wit) Naxos 553625, N/D: Moore
MAAZEL: FC; VC; CC (Galway) RCA 68789, M/J: Lehman
MACCHIA: Hn Trio; Winter Morning (Klock) Gasp 310, M/A: Kilpatrick
MACDOWELL:
 P Pieces (Frager) NewW 80206, N/D: Schonberg
MACHAUT:
 Lais & Virelais (Bonnardot) Op111-30171, J/F: Barker
MACKENZIE:
 Pibroch; VC (Handley) Hyp 66975, S/O: Haldeman
MAGNARD:
 Promenades (McCallum) TallP 81, J/A: see ALKAN
MAHLER, A:
 Songs (Chailly) Lon 455112, M/A: see ZEMLINSKY
 Songs, all (Ziesak) CPO 999455, M/A: Moses
MAHLER:
 Klagen Lied (Nagano) Erata 21664, N/D: Ashby
 Knaben Wunderhorn (Tennstedt) EMI 69862, S/O: Fox
 Das Lied (Wunderlich, F-D/Keilberth) Myto 975171, M/A: arc, Chakwin
 Songs (Hallin) Propr 9151, J/A: see STRAUSS
 Songs: Ruckert & Kindertotenlieder (Hampson) EMI 56443, M/A: Moses
 Songs: Ruckert & Youth (Prohaska) Van 8202, S/O: Fox
 Sym 1 (Adler 1952) Tahra 239, N/D: see BRUCKNER
 Sym 1 (NY/Walter) Sony 63328, N/D: arc, Fox
 Sym 1+9 (Litton & Pesek) Virg 61475, S/O: Fox
 Sym 1,3,5,6,8,9 (Mitropoulos) M&A 1021, N/D: arc, Fox
 Sym 2 (Ormandy) Bid 32, J/F: arc, Fox

Sym 2 (Suitner) Berl 9011, M/A: Fox
 Sym 2; Sym 81 (Bernstein 1963) Sony 63159, M/A: Fox
 Sym 3 (Rogner) Berl 2121, N/D: Chakwin
 Sym 3 (Salonen) Sony 60250, J/A: Sullivan
 Sym 4 (Karajan) MHS 514970, N/D: Hansen
 Sym 4 (Mengelberg) IronN 1386, M/A: arc, Fox
 Sym 4 (Rattle) EMI 56563, N/D: Hansen
 Sym 5 (Ancerl) Tahra 242, J/A: Fox
 Sym 5 (Bernstein) Sony 63084, M/A: Haldeman
 Sym 5 (Chailly) Lon 458860, M/J: Fox
 Sym 5 (Gatti) Coni 51318, J/A: Fox
 Sym 6 (L.vi) Tela 80444, S/O: FoxChak
 Sym 8 (Solti) MHS 514500, M/J: Fox
 Sym 9 (Boulez) DG 457581, J/A: Fox
 Sym 9 (Ludwig) Ever 9059, J/F: Fox
MARAI:
 Gamba Pieces (Luolajan-Mikkola) BIS 909, N/D: Moore
 Noble Dances (Charbonnier) PV 730082, M/J: Laird
 Pieces en Trio (Musica Pacifica) Virg 61365, M/A: McLel
MARCELLO:
 Concerti Grossi (Frontalini) Bong 5550, M/J: Moore, C
MARGOLA: G Pieces (Spadetto) Rainb 9701, J/A: Afshar
MARIN: Songs (Figueras) Alia 9802, S/O: McLellan
MARKEVITCH: Rebus; Hymnes (Lyndon-Gee) MPolo 8223724, M/A: DeJong
MARTIN: Mass (Eby) Propr 9965, S/O: Greenfield
 Pagan Poems (Van Dam) Forl 16768, M/A: see BERLIOZ
 PC 2; Harp Concerto (Roo) MPolo 8223834, S/O: Lehman
 P Qn; V Son+ (Britten-Pears Ens) ASV 1010, M/J: Lehman
MARTINO:
 Chamber Works (Garth+) Cent 2321, S/O: Sullivan
 Sax C: choruses (Radnfsky) NewW 80529, J/A: Kilpatr
MARTINU: Clarinet Chamber Pieces (Zukovsky) Sum 214, J/A: Bauman
 Double Concerto (Camerata) Agora 128, S/O: Raymond
 2 PC; Fantasy (Pierce & Jonas) Carl 670173, J/F: DeJong
 Sym 1+6 (Fagen) Naxos 553348, J/A: DeJong
 V Son 3; 5 Madrigals (Kless) Tacet 62, N/D: see ENESCO
MARTIRANO: Ballad; Octet; Stuck on Stella—NewW 80535, S/O: Moore
MARTUCCI: PC (Swann) Agora 089, N/D: Hansen
MARX: V Son (Ringborg) Pav 3378, J/F: Magil
MASCAGNI: Lodoletta (Livorno) Fone 95F03, J/F: Pars
MASCIANGELO:
 Miserere (Antonellini) Bong 5055, S/O: see TOSTI
MASCITTI:
 Chamber Sonatas (Cipriani) Cantu 9610, M/J: Moore, C
 Trio Sonatas (Marcello Ens) Nuov 7279, J/F: Moore, C
MASSNET: Cid; Thais; Cendrillon Ballets (Marriner) Capr 10569, M/A: Haller
 Manon (Favero & Di Stefano) Myto 981005, J/A: arc, Arthur
 Werther (Hadley, Nago) Erato 17790, M/A: Milazzo
 Werther (Koslovsky) Myto 974165, J/F: arc, Arthur
MATTEIS:
 Ayres (Chatham Baroque) Dor 90256, J/A: McLellan
MAW: Vita Nuova (Kendall) ASV 999, J/F: Sullivan
MAXWELL DAVIES: Doctor of Myddfa (Welsh National Opera) Coll 7046, N/D: Parsons
 Job (Composer) Coll 1516, M/J: Sullivan
 Jongleur; Qc (Arditti) Mode 59, M/J: Sullivan
 Mavis in Las Vegas (Composer) Coll 1524, S/O: Ashby
MAYER: Dream's End; Songs & Miniatures—CRI 767, M/A: Moore
 Vocal Chamber (Smith; Newp 85626, J/A: see BEACH
MAYR: Requiem (Pelucchi) Agora 131, M/A: Reynolds
MCKINLEY:
 Va Con 3 (Dreyfus) MMC 2047, J/F: see WALTON
MCLEAN: Electronic Music—CRI 764, M/A: Moore
 Inner Universe+ (McLean) Caps 8637, M/A: new
MCPHEE: Sym 2; Wind Con; Tabuh-Tabuhan (Pauk) CBC 5181, M/J: Bauman

MEALE: Incredible Floridas; Qt 2 (Australia Ens) TalIP 48, J/A: Lehman

MEDTNER: P Pieces III (Tozer) Chan 9498, J/A: Young
P Pieces IV (Tozer) Chan 9618, S/O: Young

P Son 7 (Stewart) Palex 506, N/D: see RACHMANINOFF

MENDELSSOHN: Beiden Padagogen (Fischer-Dieskau) CPO 999550, N/D: Moses

Capriccio Brillant (Huang) Teld 15869, J/A: see MOZART

Cello Son: Trio 2 (Kagan+) Live 181, N/D: Moore

Cello Son (Solow) Cent 2343, J/F: Moore

Elijah (Conlon) EMI 56475, N/D: Hansen

Elijah (Daniel) Lon 455688, M/A: Lucano

Erste Walpurgisnacht+ (Corboz) Casc 1057, M/J: Haller

F Sons (Renggli) Disc 920400, M/A: Ritter

Heimkehr aus der Fremde (Donath, Schreier) CPO 999555, N/D: Moses

Midsummer N D (Bruggen) Gloss 921101, M/A: Haller

Midsummer N D: Sym 5 (Paray) Merc 434396, S/O: Halle

Octet; Early Sym 10+12 (Camerata Bern) Casc 1061, N/D: French

Octet (Melos Ens) EMI 69755, M/A: see BEETHOVEN

P Pieces IV (Frith) Naxos 553358, S/O: Linkowski

P Pieces (Mejovue) Denon 18039, S/O: Linkowski

P Pieces (Silbert) Beq 10011, M/J: Linkowski

P Son B-flat+ (Frith) Naxos 553186, M/J: Linkowski

Proverbs for the Church Year (Sacrum Choir) Hort 8, M/J: Gatens

Psalms+ (Ehmann) Canta 57618, M/A: Althouse

Qts (Sorrel Qt) Chan 9555, J/F: Fine

Sacred Choral (Halle Madrigalists) Quer 9709, S/O: Gatens

Songs & Duets (Daneman, Berg) Hyp 66906, J/A: Moses

Songs without Words (Gieseking) EMI 66775, N/D: arc, Schonberg

Songs without Words (Meister) Cent 2339, M/A: Sullivan

St Paul (Botstein) Arab 6705, S/O: Althouse

St Paul (Fruhbeck) MHS 524869, M/J: Althouse

Sym 3+4 (Maag) Arts 47506, S/O: Haller

Trios (Grieg Trio) Virg 61442, S/O: see SCHUMANN

Trios (Vienna Trio) Nimb 5553, N/D: Linkowski

VC (Chang) EMI 56418, J/A: Magil

VC (Heifetz) RCA 68980, N/D: see BEETHOVEN

VC (Menuhin) EMI 66220, M/J: McClain

VC (Perlman/Previn) EMI 69863, J/F: Vroon

V Son (Ayo) Dyn 180, M/A: Magil

MENNIN: Moby Dick; Sym 5+6 (Miller) Alb 260, J/F: Raymond

MENOTTI: Globolinks (Madison Opera) Newp 85633, N/D: Parsons

Medium (Chicago) Ced 034, J/F: Herman

Medium (1950 Soundtrack) (Schippers) VAI 1162, S/O: arc, Parsons

PC (Biro) Pearl 9280, J/F: arc

Unicorn... (Boston Cecilia) Newp 85621, J/F: Herman

VC (Verdehr) Crys 514, N/D: Raymond

MESSIAEN: Catalog d'Oiseaux (Austro) Naxos 553532, J/F: Raymond

Catalog d'Oiseaux (Ugorski) MHS 534755, M/J: Ashby

Harawi (Lenz-Kuhn) Thor 2330, M/A: Sullivan

Nativity (Bonnerup) Dana 476, N/D: Metz

Organ Pieces [SCD] (Bostrom) Propr 9009, S/O: Metz

P Pieces (Hewitt) Hyp 67054, S/O: Ashby

Poemes pour Mi; Haikai (Boulez) DG 453478, M/A: Ashb

St Francis (Zagrosek) Orfeo 485982, N/D: Ashby

Turangelila (Previn) EMI 69752, M/A: Ashby

MEYER: Qn (Emerson Qt) DG 453506, J/A: Lehman

MEYERBEER: Festive Music (Juworski) CPO 999168, J/A: Haller

Trunsee; Patineurs (Juworski) CPO 999336, S/O: Haller

MIASKOVSKY: Cello Con (Mork) Vro 45282, J/A: Vroon

MICHAEL: By a Spring (Pacific Classical Winds) NewW 80531, N/D: Carter

MICO: Consorts (Phantasm) Simax 1143, M/J: see BYRD

MILBURN:

Qts (Lark, Concord Qts) CRI 736, N/D: 251, Sullivan

MILHAUD: Qt 3,4,9,12 (Parisi Qt) Val 4781, J/F: Raymond

Songs (Dombardi) CPO 999408, J/F: Lovelace

MOERAN: VC; CC+ (Mordkovich, Wallfisch) Chan 7078, J/A: Raymond

MONCAYO: Huapango (Lozano) Spart 21020, J/F: see REVUELTAS

MONDONTVILLE: Motets (Christie) Erato 17791, M/A: Barker

Motets (Coin) Astr 8614, J/F: Barker

MONTEVERDI: Coronation of Poppea (Karajan) DG 457674, N/D: Lucano

Madrigals, Bk 3 (Coeli et Terra) Arion 68348, M/A: McLe

Madrigals, Bk 8 (Concerto Italiano) Op111 30187, J/F: Moore, C

Orfeo (Vartolo) Naxos 554094, S/O: Mark

Sacred Music (A Sei Voce) Astr 8625, N/D: Chakwin

Sacred Music (Concerto Ens) Tact 561304, N/D: Chakwin

Vespers (Dresden Chamber Choir) Naxos 9605, N/D: Moore, C

Vespers (Pearlman) Tela 80453, M/A: Moore, C

Vespers (Schneidt) MHS 525005, N/D: Barker

MONTESALVAGE: P Pieces (Meshulam) ASV 1022, N/D: Sullivan

MOORE: Irish Songs (Flannery) Essay 1057, M/J: Reynolds

Organ Pieces—Guild 7129, J/F: Bond

MORALES: Requiem (Gabrieli Consort) DG 457597, N/D: Barker

MORET: Organ Concerto (Bovet) Gallo 943, M/J: Metz

MORRILL: Dance Bagatelles; Qt 2 (Tremont Qt) Caps 8642, J/A: new

MORTENSEN: Wind Qn (Scandinavian Chamber Players) Class 184, J/A: see NIELSEN

MOSHER: From Now On (Mosher, hpsi) NewMx 1005, J/A: new

MOUSSORGSKY: Khovanshchina (Sofia Opera) Capr 10789, M/J: Moses

Night on Bare Mt+ (Abbado) Sony 62034, J/F: Haller

P Pieces (Ogawa) BIS 905, M/A: Young

Pictures (Celibidache) EMI 56516, J/A: 64, Godell

Pictures (Demidenko) Hyp 67018, S/O: Young

Pictures (Ormandy) Bid 46, M/J: arc

Pictures (Vieru) HM 901616, J/F: Young

MOZART: Arias (Battle) DG 439949, J/F: Loomis

Arias (Dessay) EMI 55386, M/J: Moses

Arias (Eaglen) Sony 60042, J/A: Loomis

Arias (Kasárova) RCA 68661, M/A: Milazzo

Arias (Mathis) Berl 9175, M/A: Reynolds

Arias (McNair) Phi 446712, J/A: Loomis

Arias (Schafer) DG 457582, S/O: Lucano

Clar Con (Carbonare) Agora 111, M/J: Carter

Clar Con (Kam) Teld 21462, N/D: see KROMMER

Clar Con (Klocker) MD+G 3010755, N/D: Carter

Clar Con; Sinf Conc (Meyer) EMI 56230, J/F: Carter

Clar Qn: F Qt; Ob Qt (Brindisi Qt) EMI 69702, J/A: Ritter

Concertos: Clar, Ob, Bn (Cohen) Lon 443176, M/J: Ritter

Divert 15; Ser Notturmo (Tate) EMI 69823, M/A: French

Divertimentos, Basses horn & clarinet (Stadler Trio) Gloss 920602, M/A: Carter

Divertimentos, K 136-B; Serenades (Vegh) Capr 49176, J/F: French

Divertimentos, Wind (Danzi Qn) Sony 60115, M/J: Carter

Don Giovanni (Malgoire) Astr 8635, N/D: Loomis

Don Giovanni (Solti) Lon 455500, J/F: Moses

Duo Son, K 497 (Schnabel Duo) TownH 41, S/O: Morin

EKN; Marches (Dorati) Merc 434398, S/O: see HANDEL

F Qts (Huntgebusth) Propr 9039, S/O: Fine

FCs (Miller) MurM 67166, J/A: Fine

Hn Cons (Brain) EMI 56231, J/F: Chakwin

Hn Cons (Thompson) Naxos 553592, S/O: Kilpatrick

Hn Chamber Music (Merve, Stoel) Heli 1036, N/D: Kilp

Magic Flute (Boehm) Myto 981010, J/A: arc, Lucano
 Mass, Coronation (Karajan) MHS 524641, J/F: see BEET
 Mass in C minor (Maag) Arts 47385, S/O: Moses
 Mass in C minor (Somary) Van 94, N/D: Althouse
 PC 9+25 (Goode) None 79454, S/O: Haldeman
 PC 9.21.23.27 (Gieseeking) M&A 1008, J/A: arc, Schonberg
 PC 11-13 (Dechorgnat) EMI 72525, N/D: Fine
 PC 14: Ser Notturmo (Serkin/Busch) Pearl 9278, J/F: arc
 PC 17+20 (Levin) Ois 455607, J/F: Linkowski
 PC 21 (Huang) Teld 15869, J/A: Morin
 P Son 5.8.10.11 (Selivokhin) RCD 30101, J/F: Young
 P Son 10.11.13 (Say) Atl 21970, N/D: Morin
 P Son 14-17++ (Immerseel) Sony 62879, J/A: Morin
 Qt 9.12.17.23 (American Qt) MusM 67171, J/F: Rawson
 Qt 17 (Ciampi Qt) Vac 9701, M/J: see HENSEL
 Qt 19 (Juilliard) Sony 62707, J/F: Rawson
 Ser 11: Magic Flute (Nachtmusik) Gloss 920601, M/A:
 Carter
 Ser 11+12 (Sabine Meyer Wind Ensemble) EMI 56502,
 J/A: Carter
 Sonatas+ [5CD] (Kraus) M&A 1001, M/J: arc, Morin
 Stg Qns, K 593+614 (Eder Qt) Naxos 553105, N/D: Fine
 Sym 31,33,34 (Marriner) EMI 69819, M/A: French
 Sym 33: Posthorn Serenade (Brown) Hans 98129, J/A:
 McClain
 Sym 35: Haffner Ser (Brown) Hans 98173, J/A: McClain
 Sym 35+40 (Reiner) Sony 62344, S/O: see BEETHOVEN
 Sym 36+40 (Guttler) Berl 1146, S/O: McClain
 Sym 36+41 (Schneider) Mondo 10024, J/A: McClain
 Sym 38+39 (Kosler) Opus 2488, S/O: McClain
 Sym 38+39 (Maag) Arts 47364, J/A: McClain
 Sym 40 (Celibidache) EMI 56519, J/A: 64, Godell
 Sym 40+41 (Kosler) Opus 2482, S/O: McClain
 Variations (Brautigam) BIS 894, M/J: Linkowski
 VC 1+2: Concertone (Kuijken) Denon 18066, N/D: Magil
 VC 2,3,4 (Repin) Erato 21660, N/D: Magil
 VC 3 (Zimmermann) EMI 55426, M/A: see BRAHMS
 VC 3+5 (Morini) Arbut 107, M/A: Magil
 VC 4+5 (Kuijken) Denon 18021, M/J: Bauman
 VC 5: PC 23 (Thibaud; Long) Bid 114, S/O: arc
 VCs (Schröder) Sony 60110, M/J: Magil
 V Sons (Silverstein) Verdi 6815, J/F: Fine
 Wind Serenades (Consortium Classicum) MD+G
 3010497, N/D: Carter
 Zaide (Goodwin) HM 907205, J/A: Parsons
MOZART, L:
 Syms (Armstrong) Naxos 553347, M/J: Bauman
MUCZYNSKI:
 Clar Trio (West) Klav 11088, S/O: see BRAHMS
MYSLIVECEK:
 F Trios 1-6 (Ferrarin) Mondo 96022, S/O: Bauman
 Qts (Vox Aurae) Agora 133, J/A: Bauman
NAITO: Strings & Time—CRI 771, M/A: Moore
NATHER:
 Bn Con (Fruhbeck) Quer 9802, S/O: see DVORAK
NAZARETH: P Pieces (Bellis) Avero 230, J/A: Young
NEGRI:
 Gratie d'Amore (Follia Ens) Dyna 2001, M/J: Moore.C
NESSLER: Trumpeter of Sackingen (Prey, Hawlata) Capr
 60055, M/A: Moses
NEWMAN: Greatest Story Ever Told (Newman) Ryko
 10734, N/D: Koldys
NEXUS: Kichari; Tongues; Reunion (Nexus) Nexus
 10410, J/F: new
NIELSEN: Concertos; Orch Pieces [2CD] (Berglund)
 EMI 69758, M/A: Ashby
 P Pieces 11 (Seiweirright) Naxos 553653, S/O: Morin
 Sym 4+5 (Saraste) Finl 21439, N/D: Hansen
 Wind Qn+ (Scandinavian Chamber Players) Class 184,
 J/A: 253, Lehman
NIN: P Pieces (Unwin) Cent 2362, J/A: Morin
 Songs & Dances (McFadden) Chani 11697, S/O: Moore
NONO: Attende Klarsein—COLL 31871, J/A: Ashby

NORGARD: Choral Songs (Rilke Ensemble) SweS 1090,
 N/D: Greenfield
NOVAK: In the Tatras; Slovak Suite; Eternal Lon (Pesek)
 Virg 45251, J/F: Bauman
 South Bohemian Suite; Nocturnes (Strakova) Class 191,
 S/O: Haldeman
NOWOWIEJSKI: Organ Symphonies, all (Innig) MD+G
 3170757, N/D: Metz
NYMAN: Concertos (Nyman) EMI 56487, M/A: Kilpatrick
 PC (Lenehan) Naxos 554168, N/D: Sullivan
 Qt 4: 3 Qts (Camilli Qt) EMI 56574, N/D: Sullivan
NYSTROEM: Sym 2+5 (Jarvi,P) BIS 782, M/A: DeJong
 Sym 3: Sinf Conc (Westerberg) SweS 1015, J/A: DeJong
O'CONNOR: Midnight on the Water (O'Connor) Sony
 62862, J/A: 252, Vroon
OBRECHT: Mass, Caput (Oxford Camerata) Naxos
 553210, N/D: Gatens
OCKEGHEM: Mass, Homme Arme (Summerly) Naxos
 554297, S/O: Barker
 Masses, De Plus & Fors Seulement (Schola Discantus) Lyri
 8029, J/F: Barker
 Requiem; Mass, Prolationum (Musica Ficta) Naxos
 554260, M/A: Barker
 Songs (Romanesque) Ric 206302, M/A: Barker
OFFENBACH:
 Vie Parisienne (Girard) Musi 20614, N/D: Traubner
OGDON: Music (Sonor Ens) CRI 763, J/F: Lehman
OLIVEROS: Alien Bog; Beautiful Soop (Oliveros) Pogus
 21012, S/O: Moore
OLSSON: P Pieces (Mannheimer) Sterl 1024, M/J: Bauman
 Requiem (Ohlson) Propr 9086, S/O: Bauman
ORFF: Carmina Burana (Dutoit) Lon 455290, J/F: Vroon
PABST: Paraphrases (Marshve) Dana 450, J/A: Young
PACINI: Mary, Queen of England (Miricioiu, Ford) OpRar
 15, S/O: Arthur
PAGANINI: At home (Tenenbaum) Essay 1053, M/A:
 McClain
 Qt (Wihan Qt) Bont 2131, N/D: Fine
 V-Bn Duets (Accardo-Gonella) Dyna 184, M/A: Ritter
 VC 1 (Ricci) 111 96030, M/A: see BARBER
 VC 1 (Tretjakov) Melya 40720, J/F: Magil
PAISIELLO:
 Molinara (Sciutti 1959) Cetra 2024, M/J: arc, Parsons
PALESTRINA: Mass, Assumpta est Maria; Motets (Clare
 College Choir) EMI 69703, J/A: Crawford
 Mass, Pope Marcellus (Pro Cantione Antiqua) Carl
 600702, M/J: Gatens
 Mass, Primi Toni (Bulgarka Jr Ens) Erato 20030, N/D:
 Moore.C
 Motets for the Blessed Virgin (Camerata Nova) Strad
 33375, M/J: Moore.C
PALMGREN:
 Daniel Hjort (Soderblom) Finl 14912, M/A: Parsons
PARADIES: Hpsi Sons (Baiano) Symph 95140, S/O: Haskins
 Hpsi Sons (Dantone) Strad 33421, M/J: Haskins
PART: Berlin Mass; 7 Magnificat Antiphons+ (Lucas) Hyp
 66960, S/O: Greenfield
 Choral Pieces (Kaljuste) Virg 45276, M/J: Lehman
 Canon Pokajenen (Kaljuste) ECM 1654, N/D: Ashby+Grfd
 Sanctuary (short pieces)—Virg 45314, J/A: Raymond
 Tabula Rasa (Turovsky) Chan 9590, J/A: see SCHNITTKE
PASTERWIZ:
 300 Themes... (Clemencic) ArteN 51637, M/J: Haskins
PAULUS:
 3 Hermits (Lancaster) DNote 1025, M/J: Parsons
PECOU: L'Homme Arme (Jeunes Solistes) Grave 6, S/O:
 see DUFAY
PENDERECKI: Metamorphosen (VC2) (Mutter) DG
 453507, J/A: Ashby
PENN:
 Midsummer Night's Fantasy—Hebra 219, S/O: Crawford
PEREZ:
 Mass de la Batalla (Puebla) Urtx 2008, S/O: McLellan

Mass, San Juan; Organ Pieces (Baciero) Urtx 2007, S/O: McLellan

PERGOLESI:

Olympiade (Armiliato) Agora 093, N/D: Parsons
Stabat Mater; Salve Regina (Lesne) Virg 45291, J/A: Craw
Traccollo (Llacer) Bong 2211, S/O: Parsons

PEROSI:

Seven Last Words (Sachetti) Bong 2208+9, J/A: Bauman

PERTI: Cantatas (Vartolo) Bong 5061, N/D: Moore, C

PERUSIO: Music (Van Nevel) Sony 62928, M/J: Moore, C

PETERSEN:

Sonatas (Rare Fruit Council) Astr 8615, J/A: Carter

PETERSON-BERGER:

Frodo Flowers (Ogawa) BIS 925, S/O: Bauman

Sym 1+5 (Segerstam) Steri 1006, J/F: Dejong

V Pieces (Mannberg) Propr 9127, S/O: Bauman

PETSALIS: Sym 1—Agora 072, N/D: Lehman

PETERSSON:

Sym 8+10 (Segerstam) BIS 880, N/D: Sullivan

PEYTON: Qt; Whitman Songs (Borromeo Qt) Cent

2327, J/F: Lehman

PFITZNER: Palestrina (Patzak 1951) Myto 975170, M/J:

arc, Chakwin

Palestrina preludes (Furtwangler 1949) Tahn 1021, S/O:

arc

Qt 1+3 (Schubert Qt) CPO 999526, J/F: Bauman

V Son (Orfeo Duo) VAI 1155, M/J: see WALTER

PHALESE: Danseries+ (Maitre Guillaume) Arion 977061,

M/A: McLellan

PIATTI: Capriccios (Scano) Sip 34, S/O: Moore

PIAZZOLLA: 4 Seasons (Solisti Italiani) Denon 18036,

M/A: see VIVALDI

Tangos (Hussong) Thor 2374, J/A: Kilpatrick

Tangos (Ma) Sony 63122, M/A: Moore

PICKER: Emmeline (Manahan) Alb 284, J/A: Parsons

PIERNE: Cello Son (Lindstrom) Hyp 66979, S/O: Moore

PINGOUD: Prophet; Fetish; Song of Space (Oramo) Ond

815, M/J: Dejong

PIZZETTI: Murder in the Cathedral (Karajan) DG

457671, N/D: Parsons

Requiem (Eby) Propr 9965, S/O: see MARTIN

PLATTI:

Trios & Sonatas (Dardo Ens) Strad 33463, M/J: Carter

PLEYEL: F Qt; Sinf Con (Moscow Concertino) Disc

920130, M/J: McClain

POLIZIANO:

Favola di Orfeo (Van Nevel) Sony 60095, M/J: Barker

PONCE: G Pieces (Tursi) Rainb 9703, J/A: Afshar

Guitar I (Lopez) Sound 1006, M/J: Afshar

PONCHIELLI:

Gioconda (Gencer) Mondo 10081, N/D: arc, Mark

Wind Pieces (Domarkas) Dana 471, M/J: Carter

PORTER: Songs (Siepi) Myto 983188, N/D: 296, Lucano

2 PC: P Pieces (Fevrier) EMI 69464, J/F: Linkowski

POSCH: Sacred concertos (Salzburg Hofmusik) CPO

999374, M/A: Gatens

POTT: Cello Son (Watkin) Guild 7141, M/J: Moore

POULENC:

Model Animals; Sinf (Darlington) Timp 1041, M/J: Vroon

Organ Con (Johnsen) Propr 9085, S/O: Metz

Organ Con; Con Champetre (Previn) EMI 69752, M/A:

see MESSIAEN

2 PC: F Son; Sextet (Charleston) Carl 670207, J/F: Link

2 PC: Babar (Falletta) Koch 7408, J/F: Linkowski

2 PC: P Pieces (Fevrier) EMI 69464, J/F: Linkowski

2-P Son (Lugansky & Rudenko) Trit 18, S/O: see RACH

Promenades: Soirees de Nazelles (Lindblom) Propr 9080,

S/O: Schonberg

Trio; Bal Masque; Songs (Piquemal) PV 798023, N/D: Rit

PRAETORIUS: Polyhymnia Cadeuceatrix (Musica Fata)

Sony 62929, J/F: Barker

PREVIN: Triolet; Haydn Var (Previn) Arab 6701, S/O:

Ritter

PRICE: Sun Rays (Price+) Camb 5882, M/A: Sullivan

PROKOFIEFF: Betrothal in a Monastery (Gergiev) Phi

462107, J/A: Vroon

Cello Son (Bagratuni) Onga 110, N/D: 195, Moore

Cello Son (Mork) Virg 45274, M/A: see SHOSTAKOVICH

F Son (Faust) GM 2055, N/D: Fine

Ivan the Terrible (Gergiev) Phi 456645, J/A: Ashby

PC 1+3 (Argerich) EMI 56654, N/D: see BARTOK

PC 2+3 (Lapsansky) Opus 2635, N/D: Hansen

P Pieces VII (Chiu) HM 907190, J/F: Bauman

P Son 2,7,8 (Pletnev) DG 457588, S/O: Linkowski

Romeo & Juliet (Abbado) DG 453439, J/A: Godell

Romeo & Juliet (Demidenko) Hyp 67018, S/O: see

MOUSSORGSKY

Romeo & Juliet (Maazel) MHS 524596, M/J: Godell

Romeo & Juliet Suites (Muti) EMI 69826, J/F: Godell

Romeo & Juliet; Love of 3 Oranges (Saraste) Finl 19050,

J/A: Godell

Stone Flower (Jurowski) CPO 999385, N/D: Godell

Sym 5: R&J excerpts (Masur) Teld 96301, M/J: Godell

Sym 6 (Mravinsky) Praga 256004, N/D: Hansen

Sym-Concerto (Mork) Virg 45282, J/A: see MIASKOVSKY

Sym-Concerto; Cello Concertino (Rudin) Naxos 553624,

J/F: Moore

VC 1; Sym 1; Visions Fugitives (Grubert/Orbelian) Chan

9615, N/D: Godell

VC 2 (Vengerov) Teld 13150, M/A: see SHOSTAK

VCs (Meyers) RCA 68353, J/F: Linkowski

Waltz Suite; Cinderella Suite (Jarvi) Chan 7076, M/J: Vroo

PROTO: Afro-American Fragments+ (Sans Frontiere Ens)

RedM 9212, N/D: new

PUCCINI: Arias (Cura) Erato 18838, M/A: Arthur

Arias (Te Kanawa) Erato 17071, J/F: Mark

Boheme (Moscow 1956) Myto 975172, M/J: arc, Lucano

Boheme (Sayao, Tucker) Sony 62762, M/A: arc, Milazzo

Boheme hiltes (Callas) EMI 66670, N/D: 293, Milazzo

Girl of the Golden West (Steber 1954) Myto 975169,

M/A: arc, Milazzo

Fanciulla (Stella, Gueff, Ferraro) Mondo 10131, S/O: arc,

Mark

Madama Butterfly (Price) RCA 68884, J/F: Milazzo

Madama Butterfly (Steber) Sony 62765, S/O: arc, Milazzo

Motets+ (Cosmi) Bong 2189, S/O: Parsons

Suor Angelica (Sutherland, Ludwig) Lon 458218, S/O: Luc

Tosca (Callas) EMI 66444, J/A: 265, Milazzo

PUCCINI, M: Maria+ (Cosmi) Bong 2189, S/O: Parsons

PURCELL: Dido & Aeneas (Scholars Baroque Ens)

Naxos 553108, J/F: Moses

Fairy Queen & Prophetess Suites (Savall) Font 8583, J/F:

Crawford

Fantazias (Rose Consort) Naxos 553947, J/F: Crawford

Hpsi Pieces (Charlston) Naxos 553982, J/F: Haskins

Hpsi Pieces (Haas) M&A 998, J/F: Haskins

Indian Queen (Scholars Baroque Ens) Naxos 553752,

S/O: Barker

Odes for St Cecilia's Day (Herreweghe) HM 901643,

S/O: Barker

RACHMANINOFF:

Aleko (Ghiuselev) Capr 10782, M/A: Loomis

Cello Son (Ericson) Bont 78, N/D: Moore

Cello Son (Remenikova) DNote 1018, M/A: Moore

Cello Son (Starkweather) Mark 2690, N/D: Moore

Cello Son (Tchek) Eclec 2030, N/D: Moore

Etudes-Tableaux; Corelli Var (Carola) Symp 103, N/D:

Young

Etudes-Tableaux (Petkova) Doron 3026, S/O: Young

Etudes-Tableaux (Prutsmann) Brios 113, M/A: Young

Moment Musicaux; P Son 2 (Baer) Eras 210, M/J: Young

Pag Rhaps (Ancerl) Tahn 155, S/O: see BEETHOVEN

Pag Rhaps (Rubinstein) RCA 68886, M/A: 257, Schonberg

PC 1+4 (Glemser) Naxos 550809, S/O: Vroon

PC 2 (Ohlsson/Marriner) Hans 98932, J/A: see TCHAI

PC 2 (Rubinstein/Stokowski) Bid 41, M/J: arc, Linkowski

PC 2+3 (Ogawa) BIS 900, J/F: Young

PC 2+3 (Rachmaninoff & Horowitz) Bid 36, J/F: arc
 PC 3 (Bolet) Palex 503, N/D: Schonberg
 PC 4 (Stewart) Palex 506, N/D: Young
 PC 4: P Son 2 (Thibaudet) Lon 458930, J/A: Young
 P Pieces (Composer) Tela 80489, N/D: Morin+V
 P Son 1+2 (Biret) Naxos 553003, N/D: Young
 P Son 2: Moments Musicaux; Nocturnes (Sorel) Emsco
 98001, N/D: Young
 2-P Suites (Raim & Weir) ConnS 4214, J/F: Young
 2-P Suites (Lugansky & Rudenko) Trit 18, S/O: Young
 Preludes; Moments Musicaux (Gavrilov) EMI 69869, M/A:
 Young
 Songs (Rautio) Coni 51276, M/J: Lovelace
 Sym 2 (Previn; Temirkanov) EMI 69776, M/A: see TCHAI
 Sym 3 (Anissimov) Naxos 550808, S/O: Godell
 Sym 3: Sym Dances (Pletnev) DG 457598, N/D: Godell
 Sym Dances; Isle; Rock (Davis) Finl 19091, M/J: Haller
 Sym Dances (Mester) Newp 10002, S/O: see STRAVIN
 Sym Dances (Wild & Steiner) Ivory 70803, S/O: Young
 Transcriptions (Biret) Naxos 550978, N/D: Schonberg
RAFF: Sym 5 (Butt) ASV 1000, J/F: Haller
RAMEAU: Acante & Cepheis; Fêtes d'Hebe (Bruggen)
 Gloss 921103, S/O: Barker
 Castor & Pollux (Musique de Lumieres) Astr 8624, S/O:
 Barker
 Fêtes d'Hebe (Christie) Erato 21064, J/A: McLellan
 Hpsi Pieces (Latzarus) Ligia 101061, S/O: Haskins
 Platee & Dardamus Suites (McGegan) Coni 51313, S/O:
 Barker
RATHAUS:
 PC: Uriel Acosta (Falletta) Koch 7397, M/J: DeJong
RAUTAVAARA: Sym 2: Angel of Dusk; Fiddlers
 (Kantorow) BIS 910, S/O: Greenfield
 Vigil (Finnish Radio) Ond 910, N/D: Greenfield
RAVEL: Bolero; Valse; Raps Esp (Bernstein) Sony 60565,
 N/D: Godell
 Corsican songs—CASA 007, N/D: Greenfield
 G Pieces (Miolin) BIS 886, J/A: Afshar
 Gaspard De La Nuit; Miroirs+ (Ousset) Berl 2125, S/O:
 Linkowski
 Mother Goose (Falletta) Koch 7408, J/F: see POULENC
 PC (Grimaud) Erato 19571, M/J: see GERSHWIN
 PC Left Hand (Fevrier) EMI 69464, J/F: see POULENC
 PCs: Gaspard (Francois) EMI 56239, J/F: Young
 PCs (Thibaudet) Lon 452448, J/F: French
 P Pieces; PC Left Hand (Casadesu) Sony 63316, S/O:
 Linkowski
 P Pieces (Slattebrekk) Simax 1112, M/A: Young
 Valse (Wild & Steiner) Ivory 70803, S/O: see RACH
RAWSTHORNE:
 VCs (Hirsch) Naxos 554240, N/D: Raymond
READE:
 Sym 4: Night Flight (Maazel) CRI 742, N/D: 249, Sullivan
REBEL: Trio Sonatas (Rebel Ens) DHM 77382, J/F: Laird
REGER:
 Cello Suites 1+2 (Vogler) Berl 1175, M/A: see BACH
 Mozart Var; Sym Prologue (Seegerstam) BIS 771, M/J: Hans
 Organ Pieces (Sykes) Raven 430, J/A: Gatens
 P Pieces (Becker) Thor 2111-13, J/F: Morin
 Sacred Choral (N German Choir) Thor 2334, S/O: Altho
REGNART: Motets (Cordes) CPO 999507, S/O: Barker
REICH: Mallet Instruments; Sextet+ (Amadinda Perc)
 Amiat 393, M/J: Haskins
 Works [10CD] (Reich) None 79451, M/J: Haskins
REICHA: C Cons (Ericsson) Pant 1420, M/J: Moore
REISSINGER:
 Stg Qn (Norwegian Qt) NKF 50035, J/A: see ARNOLD
REIZENSTEIN:
 C Son (Moskowitz) ASV 6225, S/O: see ZEISL
RESPIGHI: Fountains (Muti) EMI 69831, M/A: see RIM-
 SKY-KORSAKOFF
 Laud to the Nativity (Mikaeli Choir) Propr 9057, N/D:
 see SAINT-SAENS

P Pieces (Scherbakov) Naxos 553704, N/D: Young
 Pines of Rome; Festivals (Bernstein) Sony 60174, J/A:
 Vroon
 Pines of Rome (Muti) EMI 69826, J/F: see PROKOFIEFF
 Songs (Everaert) Pav 7375, S/O: Milazzo
 Songs II (Catzel, Lisi) Chani 11998, S/O: Milazzo
 Songs; Doric Qt (Scotti) Vox 7201, M/J: Bauman
 Suite all'Antica (Reuss Chamber Orch) Quer 9605, J/A:
 see DVORAK
REUBKE: P Son; Ps 94 (Filsell) Guild 7137, J/A: Bond
REVUELTAS:
 Sensemaya; Redes (Lozano) Spart 21020, J/F: DeJong
RHEINBERGER: Organ Sonatas & Concertos (Var) Mot
 12211+, J/A: Bond
 Star of Bethlehem (Cologne Radio) Capr 10551, N/D:
 Parsons
RHODES: Visions of Remembrance+ (Davies) CRI 758,
 N/D: 251, Sullivan
RIES: Cl Trio (Demmler) Naxos 553389, N/D: see BEET
RIETI:
 Serenade (Harmonia Ens) Arts 47328, M/A: see BAX
RIHM: Ins Offense; Sphere—Coll 31883, J/A: Kilpatrick
 Songs (Stove, Pregardien) Orfeo 434971, M/J: Moore
RIISAGER:
 Chamber Music (Danish Qt) MPolo 8224081, J/A: Lehman
 Orch Suites (Dausgaard) MPolo 8224082, J/A: Bauman
RILEY: Heaven Ladder, Walrus in Memoriam (Chen-
 Cochran, p) Tela 80513, N/D: see ADAMS
RIMSKY-KORSAKOFF: Boyarinya Vera Sheloga
 (Angelov) Capr 10762, M/J: Mark
 Cap Esp (Desormiere) EMI 66829, N/D: see GLAZOUN
 Christmas Eve; Night (Golovschin) Naxos 553789, J/A:
 Haller
 Concertos: Clar, Oboe, Trombone (Temple Univ Wind
 Sym) Alb 271, M/J: 232, Kilpatrick
 May Night (Lazarev) Capr 10792, M/A: Loomis
 P Pieces, all (Oppedisano) JL 1201, S/O: Schonberg
 Sadko; Christmas Eve; Mlada Suites (Serov) Kont 32261,
 J/A: Haller
 Scheherazade (Muti) EMI 69831, M/A: Godell
 Scheherazade (Rossi) Van 90, S/O: Haller
 Scheherazade (Stokowski) Cala 521, M/J: see TCHAIKOV
 Sym 1+2 (Butt) ASV 1024, S/O: Haller
 Tsar Saltan; Christmas Eve; Snow Maiden (Jurowski) Capr
 10775, J/F: Haller
RISSET: Triptych (Bender) Somp 97020, M/A: see BERIO
ROBINSON: Pavans & Galliards (Wilson & Rumsey, lute)
 Naxos 553874, S/O: see HOLBORNE
ROCHBERG:
 Caprice Variations (Zeitlin) Gasp 1010, J/A: Moore
 Slow Fires of Autumn; Qt 2—CRI 769, M/A: Moore
 Sym 2: Qt 1—CRI 768, J/F: Lehman
RODRIGO: Aranjuez; Fantasia: songs (Barrueco,
 Domingo) EMI 56175, M/A: Haldeman
 Aranjuez; Fantasia; Fiesta Con (Russell) Tela 80459, M/A:
 Haldeman
 G Pieces (Socias) OpTre 1027, S/O: Afshar
 Orch Pieces (Pehlivanian) StuSM 2618, J/A: Godell
ROE: English Children Songs (New London Children's
 Choir) Somm 209, S/O: Reynolds
 Songs (Bowman, Leonard) Somm 208, S/O: Reynolds
ROGER: Works—LMG 13, M/A: Raymond
ROGER-DUCASSE: Motets (Winchester Cathedral)
 Virg 45318, N/D: see FAURE
ROJKO: Tangos (Hussong) Thor 2374, J/A: see PIAZZOLA
ROLLE:
 Christmas Oratorio (Remy) CPO 999514, J/F: Althouse
ROMAN: Christmas Cantata: VC (Pasticcio Ens) Propr
 9028, N/D: Bauman
 Drottningholm Music (Uppsala Chamber Orch) Naxos
 553733, J/A: Bauman; McLellan
 F Sons (Evison) Propr 9019, S/O: Fine
 Swedish Mass (Ohrrwall) Propr 9920, S/O: Carter

ROOT: Haymakers (Univ of N Texas) NewW 80234, N/D: Lucano

ROPARTZ: Cello Son (Heled) Class 173, M/A: Moore

RORE: Motets (Cordes) CPO 999506, J/A: Barker

ROREM: Qt 4 (Emerson Qt) DG 453506, J/A: see MEYER

Variations; Sicilienne; Dance Suite (Goldina, Loumbrozo)

Phoen 138, N/D: 249, Sullivan

Women's Voices (Skok) Newp 85613, M/J: Lovelace

ROSENFELD:

Requiem (Composer) Thor 2271, M/A: Greenfield

ROSENMULLER: Dixit Dominus; Magnificat

(Wiesbaden Boys) Amati 9501, M/A: Gatens

ROSENZWEIG: Chamber Music—CRI 787, N/D: new

ROSETTI: Syms (Bamert) Chan 9567, J/A: Carter

ROSLAVETS: P Pieces (Hamelin) Hyp 66926, J/F: Young

ROSSI: Madrigals (Curtis) Virg 45220, M/A: Barker

Songs of Solomon (Pro Cantione Antiqua) Carl 600045,

M/J: Moore, C

Synagogue Music (Zamir Chorale) Zamir 910, J/A:

Moore, C

Toccatas & Courants (Cera) Tact 601802, M/A: Moore, C

Two Souls of Solomon (Daedalus Ens) Acce 96119, M/J:

Moore, C

ROSSINI:

Aureliano in Palmira (Corti) Bong 2201, J/F: Parsons

Clar Pieces (Carbonare) Agora 111, M/J: see MOZART

Eduardo & Cristina (Corti) Bong 2205, M/J: Parsons

Ingnano Felice (Minkowski) Erato 17579, M/A: Arthur

Italian in Algiers (Larmore/Lopez-Cobos) Teld 17130,

S/O: Arthur

Morte di Didone (Devia) Bong 2524, M/A: Lucano

Songs (Pertusi) Mondo 90061, M/A: Reynolds

ROTA: Clar Trio (Russo) Prem 1062, J/A: Lehman

Film music (Muti) Sony 63359, M/J: Dejong

Songs from Movies (Giovanna) Kicco 001, J/A: Reynolds

ROTH: Their Thought & Back Again (Elan Ens) Roth 0,

M/A: Parsons

ROTHMAN:

Cezanne's Doubt (Buckner) NewW 80528, J/A: Moore

ROUSSEAU:

Devin du Village (Froment) CPO 999559, J/A: Bauman

ROUSSEL: Sym 4 (Karajan) EMI 66595, J/A: see BALAKIR

ROUTH: Sacred Tetralogy (Bowers-Broadbent) Redcl 12,

M/J: Gatens

ROVICS: Songs on Chinese Poetry+ (Rovics) N/S 1016,

N/D: 249, Sullivan

RUBINSTEIN:

P Pieces (Howard) Hyp 22023, J/F: Schonberg

PC 3: Caprice Russe (Traficante) Vox 7533, M/A: Schonb

RUDERS: Choral Pieces (Camerata Chamber Choir)

Dani 8178, M/A: Greenfield

Dramaphonia; 4 Dances (Hansen) BIS 720, M/A: Raymond

RUGGLES: Sun Treader; Men & Mts (Dohnanyi) Lon

443776, M/J: see IVES

RUPPE: Christmas Cantata (Bouznigac Ens) NM 92067,

N/D: Althouse

RUSH:

Murders in the Rue Morgue—MMC 2056, N/D: new

RZEWSKI:

P Pieces (Rzewski & Oppens) M&A 988, J/A: Sullivan

Road; Whangdoodles (Rzewski) M&A 1000, J/A: Sullivan

SAARIAHO: Portrait—BIS 307, M/J: 192, Sullivan

SAEVERUD:

Bn Con; Lucretia (Dmitriev) BIS 822, M/A: Dejong

Orch Music (Andersen/Kitaenko) Simax 3124+5, M/A:

Dejong

P Pieces (Kayser) Arios 02, N/D: Sullivan

SAINT-SAENS: Christmas Oratorio (Mikaeli Choir)

Prop 9057, N/D: Reynolds

Christmas Oratorio (Myrat) Agora 129, N/D: Reynolds

PC 2 (Sokolov) Melya 40721, J/F: see TCHAIKOVSKY

Qts (Equinox Qt) Eroic 3005, N/D: Rawson

Qts (Medici) Koch 6484, J/A: Rawson

Qts (Miami Qt) Coni 51291, M/A: Rawson

Qts (Venice Qt) Dyna 179, M/A: Rawson

VC 1: Pieces (Kantorow) BIS 860, M/J: Magil

SAKAMOTO: Untitled 01—Sony 60121, M/J: new

SALAS: Cantatas (Perez) Jade 91012, S/O: Barker

SALIERI:

Gesu al Limbo; Te Deum (Turco) Bong 2167, M/J: Carter

SAMMARTINI: FCs (Mercelli) Bong 5552, J/F: Fine

Nocturnes (Accademia Farnese) Mondo 96017, M/J: Ctr

Sons (Matteoli) Agora 044, J/A: Fine

SANDSTROM: Qt 3 (Zetterqvist Qt) Op3 19702, M/J:

see STENHAMMAR

SAPP: Chamber Orch Con; Imaginary Creatures

(Lockhart) CRI 765, J/A: Lehman

SATIE: P Pieces (De Leeuw) Phi 462161, S/O: Ashby

P Pieces (Erber) Berl 2126, S/O: Ashby

P Pieces (Pontinen) BIS 877, N/D: Morin

SAUMELL:

Country Dances (Alejandro, p) Cent 2341, M/J: Morin

SCARLATTI:

Cantatas, Sons (Matteoli) Agora 071, J/A: Fine

Hpsi Son (Leonhardt) Sony 60099, M/J: Haskins

Hpsi Sons (Caumont) Rene 87142, N/D: Haskins

SCARLATTI, A:

Giuditta (Velardi) Bong 2197, M/J: Moore, C

SCELSI: Clar Pieces (Smeyers) CPO 999266, J/F: Sullivan

SCHAFER: Gitanjali; Garden of the Heart (Bernardi)

CBC 5173, J/F: Moore

Patria (Schaffer Ens) OpDay 9307, J/F: Moore

SCHANZER:

No More in Thrall (Sirius Qt) CRI 748, J/F: new

SCHIEDT: Cantiones Sacrae (Debrecen Kodaly Choir)

Hung 31640, M/J: Gatens

SCHIEIN:

Banquette Musicale+ (Savall) Virg 61399, J/A: Barker

Banquette Mus (Sex Chordae) Cent 2357, M/A: Barker

SCHELLING:

Suite Fantastique (Hobson) Hyp 66949, J/F: see HUSS

SCHICKHARDT: G Pieces—Class 167, J/F: Crawford

SCHILLINGS: Symphonic Fantasies+ (Soltesz) CPO

999404, J/A: Moses

SCHMIDT:

P Qn (Fleisher+) Sony 48253, N/D: see KORNGOLD

Sym 2 (Mitropoulos) M&A 991, M/A: arc, Ashby

SCHNABEL: V Son (Tetzlaff) ArteN 27798, J/F: Lehman

SCHNITTKE:

Cello Son (Phillips) HM 911628, M/J: 214, Moore

Concerto Grosso I (Turovsky) Chan 9590, J/A: Raymond

PC (Baloghova) Pant 1309, S/O: see SHOSTAKOVICH

PC; VC 3 (Gothoni) Ond 893, J/F: Sullivan

P Qn (Moscow Qt) Fine 9804, S/O: see SHOSTAKOV

Qt 1-4: Canon (Kronos Qt) None 79500, N/D: Ashby

V Sons (Gradow) Sonor 22579, J/F: Moore

SCHOBERT: Sons (4 Nations) ASV 172, M/J: Carter

SCHOECK: Elegy (Schmidt) CPO 999472, N/D: Ashby

V Sons (Barritt) Guild 7142, M/J: Magil

SCHOENBERG:

Erwartung (Marton) Hung 31748, N/D: Moses

Erwartung (Mitropoulos) Sony 62759, M/A: see BERG

Gurre-Lieder (Abbado) MHS 524378, J/F: Ashby

Gurre-Lieder (Kegel) Berl 9017, J/F: Ashby

Organ Pieces (Ericsson) BIS 509, M/J: 223, Bond

P Pieces (+Berg+Webern) (Klein) Class 180, S/O: Ashby

Qt 1+2 (Prazak Qt) Praga 250112, J/A: Magil

Verklarte Nacht (Duke Qt) Coll 1506, M/A: see BERG

Verklarte Nacht; Pel & Mel (Karajan) MHS 534926, S/O:

Ashby

Verklarte Nacht (Mitropoulos) M&A 991, M/A: see

SCHMIDT

Verklarte Nacht (Norwegian Ch Orch) Chan 9616, S/O:

Ashby

Verklarte Nacht; Qt 2 (Salonen) Sony 62725, J/F: Chakw

Von Heute auf Morgen (Gielen) CPO 999532, S/O: Ash

SCHREKER: Irrelohe; Whitman Songs; Opera Prelude (Ruzicka) Koch 6454, J/F: DeJong
Songs, vol 1 (Kupfer, Buter, Sala) Chani 12098, S/O: Stalk

SCHUBERT: Arpeggione Son (Suzuki) DHM 77396, J/A: see BEETHOVEN
Choral Pieces (N German Figural Choir) Thor 2358, M/A: Althouse
G Qt: Songs w Guitar (Accademia Farnese) Mondo 96023, M/A: Greenfield
Goethe Songs (Goerne) Lon 452917, J/F: Althouse
Herold Var: French Divert (Schnabel Duo) TownH 41, S/O: see MOZART
Impromptus+ (Pires) DG 457550, M/J: Young
Male Choruses (Chorus Viennensis) MHS 534645, J/F: Greenfield
Male Choruses [4CD] (Singphoniker) CPO 999397, M/J: Morin
Marches, D 819 (Eden & Tamir) CRD 3481, N/D: Morin
Mass 2+3; Stabat Mater (Peire) Rene 87140, N/D: Carter
Mass 5; Magnificat (Corboz) Dinem 17, J/F: Althouse
Mass 5; Magnificat (Hanover Boychoir) ArsM 1211, M/J: Althouse
Mass 5 (Rilling) Hans 98120, J/A: Althouse
Overtures (Huss) Koch 1121, M/J: Haller
P 4-Hands [4CD] (Eschenbach & Frantz) EMI 69764+70, M/A: Morin
P 4-Hands (Palmier & Rigal) Ligia 103053, M/A: Morin
P Duets (Uriarte & Mrongovius) Calig 50989, J/A: Morin
P Pieces (Virsaladze) Live 381, N/D: Schonberg
P Pieces, 4-hands (Barenboim & Lupu) Teld 17146, J/F: Morin
P Pieces, 4 hands (Saarinen & Draper) Dorem 71125, J/F: Morin
P Son in A, D 959+ (Levy) Palax 504, N/D: Morin
P Son in A; Impromptus (Planes) HM 901637, J/A: Linkowski
P Son in A; Trout (Schnabel) Ark 78536, N/D: arc, Schon
P Son in A, D 959; Impromptus (Tabbe) Denon 18071, N/D: Morin
P Son in B-flat (Chodos) Cent 2365, J/A: Young
P Son in B-flat (Fiorentino) Appi 5553, M/J: see CHOPIN
P Son in D; in B-flat (Schnabel) Ark 78520, M/J: arc, Morin
P Son in F minor, A minor, C minor (Endres) Capr 10730, J/A: Linkowski
P Songs, 3 vols (Endres) Capr 10553+, M/A: Linkowski
P Songs, unfinished (Berman) Eras 203, M/A: Young
Qt 9,10,12,15+ (Aurny Qt) CPO 999410, J/A: Ashby
Qt 10+14 (Berg Qt) EMI 56470, M/J: Ashby
Qt 12+15 (Berg Qt) EMI 56471, J/A: Ashby
Qt 14 (Norwegian Ch Orch) Chan 9616, S/O: see SCHOENBERG
Qt 14 (Verdi Qt) Hans 98152, J/A: Rawson
Qt 14 (Wihan Qt) Bont 2131, N/D: see PAGANINI
Qt 15 (Brahms Qt) Berl 9148, M/A: Althouse
Qt 15 (Juilliard) Sony 62707, J/F: see MOZART
Sacred Choral [7CD] (Sawallisch) MHS 544543+7, J/F: Althouse
Schone Mullerin (Fischer-Dieskau) EMI 56240, J/F: Althou
Schone Mullerin (Kowalski) Capr 10774, M/A: Morin
Schone Mullerin (Krumbiegel) Quer 9610, S/O: Moses
Schone Mullerin (Vollstad) Simax 1140, M/A: Moses
Songs, orch Reger (Albert) CPO 999510, S/O: Lucano
Songs (Berg, Lipovsek) Hyp 33029, J/F: Moses
Songs (Bostridge) EMI 56347, N/D: Stalker
Songs (Muller-Brachmann) HM 911648, S/O: Stalker
Songs (Schafer) Orfeo 450971, J/F: Althouse
Songs (Von Otter) DG 453481, M/A: Althouse
Songs for Male Voices IV (Singphoniker) CPO 999400, S/O: Althouse
Songs for Men V (Singphoniker) CPO 999570, S/O: Alth
Stg Qn (New Budapest Qt) Hung 4035, M/A: McClain
Stg Qn (Petersen Qt) Capr 10788, J/F: Rawson
Sym 5+8 (Ferencsik) Hung 4036, M/A: Moses

Sym 8+9 (Mengelberg) Bid 39, S/O: arc
Sym 9 (Celibidache) EMI 56527, J/A: 64, Godell
Sym 9 (Muti) EMI 69836, S/O: McKelvey
Sym 9 (Viotti) Clav 9221, J/F: Haller
Sym 10; in D (Mackerras) Hyp 67000, J/F: Haller
Syms, all (Davis) RCA 62673, J/F: Haller
Trio 1; V Songs; Notturmo (Suk Trio) Bost 146, S/O: Frenc
Trio 2 (Beethoven Trio) Berl 9295, J/F: Rawson
Trio 2; Nocturne (Stancul, Hink, Dolezal) Camer 457, M/J: Bauman
V Pieces (Antony) Naxos 554148, J/F: Magil
V Pieces (Yanagita) TownH 50, N/D: Magil
Wanderer Fantasy; Impromptus (Virsaladze) Live 372, J/F: Morin
Winterreise (Anders) Myto 982014, N/D: arc, Stalker
Winterreise (Baird) Newp 85614, J/F: Althouse
Winterreise (Hampson) EMI 56445, M/A: Althouse
Winterreise (Pregardien) Teld 18824, J/A: Moses
Winterreise (Price) Forl 16769, M/J: Lucano
Zauberharfe (Gottli) Bong 2019, M/A: Lucano

SCHULLER: Symbiosis (Kronos) GM 2007, N/D: see LEE
SCHULZ: Music (Hogwood) Chan 9553, M/A: Greenfield
SCHUMAN: Credendum (Ormandy) Alb 276, M/J: Lehman
Praise of Shahn (Stern/Bernstein) Sony 63088, M/A: see BARBER
Sym 3,5,8 (Bernstein) Sony 63163, J/F: Lehman

SCHUMANN, C:
Trio (Abegg Trio) Tacet 61, N/D: French

SCHUMANN:
Cello Con (Isserlis) RCA 68800, M/A: Moore
Cello Con: Fantasy Pieces (Wispelwey) Chani 11097, J/A: Moore
Dichterliebe, Liederkreis op 39 (Bluth) Naxos 554219, S/O: Stalker
Dichterliebe; Heine Songs (Bostridge) EMI 56575, J/A: Lucano
Dichterliebe; Heine Song Cycle (Goerne) Lon 458265, J/A: Lucano
Fairy Tales; Fairy Pictures (Carbonare) Agora 043, N/D: Carter
Fantasy; Kreisleriana (Edelstein) Sonor 22577, M/J: Morin
Fantasy, op 131 (Mutter) DG 457075, M/A: see BRAHMS
Fantasy Pieces; Kreisleriana (Virsaladze) Live 311, N/D: Schonberg
Fantasies, opp 12,17,111 (Banfield) CPO 999431, M/J: Morin
Frauenliebe; Eichendorf Cycle (Lott) Carl 670202, J/F: Lovelace
F Songs (Renggli) Disc 920400, M/A: see MENDELSSOHN
Genoveva (Harnoncourt) Teld 13144, M/A: Moses
Humoresque; Romances+ (Wainberg-Tatz) 3D 8022, N/D: Linkowski
Intro & Allegro, op 134 (Jando) Naxos 553182, N/D: see BRAHMS
Kreisleriana; P Son I (Perahia) Sony 62786, M/A: Linkow
Kreisleriana; Nachtstucke (Schiff) Teld 14566, S/O: Schon
Liederkreis, op 24; Dichterliebe; Frauen (Bryn-Julson, Shirley-Quirk) Arab 6700, M/A: Moses
Liederkreis, op 24 (Nash Ens) Hyp 66930, N/D: see HOLLOWAY
Novelettes; Humoreske (Demidenko) Sanct 11, M/J: Link
Paradise and the Peri (Hauschild) Berl 9188, J/A: Greenfield
PC (Ousset) EMI 69859, M/A: see GRIEG
PC (Panenka) Praga 256000, S/O: arc, Bauman
PC; Konzertstuck (Perahia) Sony 64577, M/A: Ashby
P Qn (Bradbury, Silvestri Qt) ASV 6217, M/J: see BARTOK
P Qn (Konen; Rubio Qt) Globe 5177, S/O: see BRAHMS
P Qn (Serkin, Busch Qt) Pearl 9275, J/F: see BRAHMS
P Qn; Qt I (Taccchino; Atheneum Enesco Qt) PV 797081, M/A: McClain
P Son 1; Fantasy (Andsnes) EMI 56414, J/F: Schonberg
Sonatas for the Young (Maregoni) Disc 920287, M/A: Morin

Songs (Hampson) EMI 55598, J/F: Moses
 Sym Etudes; P Son I (Gieseking) M&A 1013, J/A: arc,
 Schonberg
 Sym 2 (Thielemann) DG 453482, M/A: Haller
 Sym 3+4 (Celibidache) EMI 56525, J/A: 64, Godell
 Syms, all (Gardiner) DG 457591, J/A: Haller
 Trio 1+2 (Grieg Trio) Virg 61442, S/O: French
 VC (Kulenkampff) Dutt 5018, N/D: see BEETHOVEN
 V Son 1 (Abegg Trio) Tacet 61, N/D: see SCHUMANN, C
 V Sons (Egelhof) Thor 2341, J/A: Magil
 Waldszenen; Davidsbundlertanze (Sager) Hans 98135, J/A:
 Morin

SCHUTZ: 7 Last Words (Ricerar Consort) Ric 206412,
 S/O: Althouse

7 Last Words (Suzuki) BIS 831, M/J: Chakwin
 Musikalische Exequien (American Bach Soloists) Koch
 7432, N/D: Althouse
 Psalms (Schneidt) MHS 524775, M/J: Althouse
 Secular Works (Cordes) CPO 99518, J/A: Greenfield
 St John Passion; Psalms (Flamig) Berl 9009, S/O: Althouse
 St Luke Passion (Mauersberger) Berl 9207, S/O: Althouse
 St Matthew Passion (Flamig) Berl 9010, S/O: Althouse

SCHWANTNER: Velocities; Perc Con; New Morning
 (Slatkin) RCA 68692, J/F: new

SCHWARTZ: Dream Music (Copenhagen Contemp
 Players) Caps 8633, M/J: Sullivan

SCRIABIN: Etudes (Greene) Sup 3324, J/F: Young
 P Pieces (Armengaud) StuSM 2615, J/A: Young
 P Pieces (Dinova) Dorem 71133, N/D: see Young
 P Pieces; Poem of Ecstasy (Okashiro) ProP 224519, J/A:
 Young

P Preludes+ (Leikin) Cent 2364, S/O: Young
 P Son 3 (Prutsmann) Brios 113, M/A: see RACHMANI
 Preludes, Morceaux, Sonatas (Pletnev) Virg 45247, J/A:
 Young

Preludes, op 11 (Pizarro) Coll 1496, M/A: Young
 Preludes (Verschoor) Eras 206, M/A: Young
 Sym 3; Poem of Ecstasy (Golovschin) Naxos 553582,
 M/A: Godell

SEEGER: Music (Knussen) DG 449925, J/F: Ashby

SGAMBATI:

P Qn 1+ (Caramiello) ASV 1029, N/D: Raymond
SHCHEDRIN: Sym 2; Russian Circus (Sinaisky) Chan
 9552, M/A: Moore

SHEPHERD:

P Pieces & Songs (Kraft) CRI 783, N/D: 249, Sullivan

SHOSTAKOVICH: Cello Son (Bagratuni) Onga 110,
 N/D: see PROKOFIEFF

Cello Son (Mork) Virg 45274, M/A: 245, Moore
 Cello Son (Phillips) HM 911628, M/J: see SCHNITTKE
 Cello Son (Starkweather) Mark 2690, N/D: see RACHM
 Chamber Sym; PC 1 (Baloghova+) Pant 1309, S/O: Ashby
 Film Music Sampler—Capr 10822, N/D: Koldys
 Jewish Folk Poetry; Antiformal Rayok (Spivakov) MusM
 67189, J/A: Moses

Loyalty (Jarvi) Melya 40723, J/F: see CHERUBINI
 Michelangelo; Pushkin Song Cycles (Kotscherga, Babykin)
 Capr 10777, J/A: Moses
 Moscow Cheremushki (Rozhdstvensky) Chan 9591, J/A:
 Traubner

Preludes, op 34 (Pizarro) Coll 1496, M/A: see SCRIBAN

Qt 3 (Moscow Qt) Fine 9804, S/O: Ashby
 Qt 3+15 (Rubio Qt) Globe 5171, S/O: Ashby
 Qt 8 (Rosamunde Qt) ECM 1629, S/O: Ashby
 Qt 14+15 (Eder Qt) Naxos 550976, S/O: Ashby
 Qts, all (Borodin) Melya 40711, M/A: Ashby
 Sym 5 (Golschmann) EMI 66557, J/F: arc, Godell
 Sym 5; Chamber Sym (Jansons) EMI 56442, M/A: Haldema
 Sym 5+6 (Fedoseyev) Cany 401, J/F: Haldeman
 Sym 6 (Reiner) Sony 62343, S/O: arc, McKelvey
 Sym 11 (Montgomery) ArteN 54452, J/A: Godell
 Sym 15; 15 (2 Oistrakh/Kondrashin) Icone 9408, N/D:
 Haldeman

Symphony on Katerina Ismailova (Fedoseyev) Calig

50992, M/J: Bauman

Trios; Sonatas (K-L-R Trio) Arab 6698, M/A: Hansen

Va Son (Bashmet) Olym 625, J/A: 251, Magil

VC 1 (Belkin) Denon 18068, N/D: see GLAZOUNOV

VC 1; CC (Oistrakh; Rostropovich) Sony 63327, S/O:

Vroon

VC 2 (Vengerov) Teld 13150, M/A: Godell

SIBELIUS:

Karelia; Kuolema (Vanska) BIS 915, M/J: Bauman

Kullervo (Jarvi/P) Virg 45292, J/A: Hansen

Orch Works [2CD] (Berglund) EMI 69773, M/A: Ashby

Sym 1+4 (Ormandy & Stokowski) Bid 62, S/O: arc

Sym 2; Tempest; Karelia Suite (Beecham) Bid 55, S/O: arc

Sym 2,4,5 (Karajan) EMI 66599+00, J/A: 229, Fox

Sym 2; VC (Neveu/ Barbirolli) Dut 5016, N/D: arc, McKel

Sym 3+6 (Blomstedt) Lon 448817, M/J: McKelvey

Sym 5, 2 vers (Vanska) BIS 863, J/F: Godell

Sym 6+7 (Karajan) EMI 66602, J/A: 229, Fox

Sym 6+7; Tapiola (Vanska) BIS 864, M/A: Haldeman

Sym 7; Kullervo (Davis) RCA 68312, J/F: Haldeman

Tone Poems (Segerstam) Chan 7075, J/A: McKelvey

VC (Chang) EMI 56418, J/A: see MENDELSSOHN

SEIGEL:

Devil's Golf Course (Rose) MPolo 8224069, M/J: Sullivan

SIEGEMEISTER:

P Sons (Mandel) Prem 1061, N/D: Linkowski

SILVESTROV:

Sym 5; Qt 1 (Kofman) Melya 49959, J/A: Moore

SIMS: Qt 2+3; Elegie (Lenox Qt) CRI 784, J/A: Moore

SJOGREN:

Organ Pieces (Gustafsson) SweS 1083, N/D: Bond

Sons III (Gedda, Hallin) BlueB 74, S/O: Reynolds

SKALKOTTAS:

VC; Greek Dances (Christodoulou) BIS 904, J/A: Lehman

SMETANA:

Bartered Bride (Ancerl) Ark 78757, S/O: arc, Moses

Bartered Bride; Moldau (Bernstein) Sony 60561, N/D: see

DVORAK

Bartered Bride [excerpts] (Dorati) Merc 434388, M/A:

see ALBENIZ

Ma Vlast (Norrington) Virg 45301, M/J: Bauman

Ma Vlast (Talich 1940) Bid 49, S/O: arc

Qt, arr Szell (Szell) Sony 63151, S/O: see DVORAK

Qt 1 (Alexander Qt) ArteN 34036, M/J: Bauman

Qt 1 (Juilliard) Sony 63302, J/F: see FRANK

Trio (Joachim Trio) Naxos 553415, N/D: Bauman

SOLLBERGER: Chamber Var; Riding the wind (Schuller)

CRI 743, N/D: 251, Sullivan

SOR: G Pieces 1 (McFadden) Naxos 553985, S/O: Afshar

G Pieces, vol 8 (Holmquist) Naxos 553723, S/O: Afshar

P Pieces (Roger) Cant 9618, J/A: Bauman

SOUSA: Capitan (Hobson) Zeph'r 11097, N/D: Traubner

Desiree (Fisher) Arndec 101, M/A: Traubner

SOWERBY: Sym 2: Passacaglia; All on a Summer's Day

(Freeman) Ced 039, S/O: Raymond

SPOHR: Clar Chamber Pieces (Magistrelli) Datum 80008,

J/A: Carter

Clar Cons (Brunner) Tudor 7009, M/A: Carter

VC 1,14,15 (Hoelscher) CPO 999403, M/J: McClain

STAINER:

Crucifixion (Leeds 1962) MHS 514392, M/J: Reynolds

STAMITZ:

Clar Con; 2-Cl C (Berkes) Naxos 553584, J/F: Carter

Clar Cs (Faucomprez) Camer 167, J/F: Carter

STAMITZ, J: Mass (Helbich) CPO 999471, S/O: Carter

STANFORD: P Pieces (Jacobs) Olym 638, M/J: Morin

Sacred Choral I (Winchester Cathedral) Hyp 66964, S/O:

Gatens

Sacred Choral II (Winchester) Hyp 66965, J/A: Gatens

Sacred Choral III (Winchester) Hyp 66974, S/O: Gatens

Services, vol 1 (Durham Cathedral) Prior 437, S/O: Gatens

Services, vol 2 (Durham) Prior 514, S/O: Gatens

Servs, vol 3 (Dublin Christ Church) Prior 602, S/O: Gatens

STEINER: Gone With The Wind (Mathieson) Sonic 4615, N/D: Koldys

King Kong (Stromberg) MPolo 8223763, M/A: Overview
Treasure of Sierra Madre+ (Kolman) Cent 2367, J/A: Kol

STENHAMMAR:

P Pieces (Sivlov) Naxos 553730, N/D: Bauman

Qt 6 (Zetterqvist Qt) Op3 19702, M/J: Rawson

STILL: Afro-American Sym; Kaintuck (Cai) Cent 2331,

J/F: DeJong

STOKES: Qts (3) (Oxford Qt) Alb 288, N/D: Lehman

STOLZEL:

Brookes Passion (Remy) CPO 999560, S/O: Barker

STRAUSS, J:

Fledermaus (Boskovsky) EMI 66223, J/F: Mark

Fledermaus 1907 (Philipp, Herzog, Lieban) Preis 89970,

J/F: arc, Mark

Polkas (Suitner) Berl 9145, M/A: see LANNER

Transcriptions (Scherbakov) EMI 69704, J/A: Schonberg

STRAUSS, R: Alpine Sym; Domestic Sym; Don Juan

(Waar) Virg 61460, S/O: Fox

Also Sprach Z: Till; D&T (Blomstedt) Lon 448815, N/D: Hecht

Also Sprach Z: Till; Macbeth (Inbal) Denon 18067, S/O:

Fox

Also Sprach Z: Don Juan; Till (Kosler) Naxos 553244,

N/D: Godell

Also Sprach Z (Litton) Delos 3225, N/D: Hecht

Also Sprach Z (Mitropoulos) Orfeo 458971, J/F: see

BRAHMS

Also Sprach Z; Bureske (Reiner) RCA 68638, N/D:

Hecht

Arabella (Cabelle, Nimsgern, Moll) Bella 107225, S/O:

Moses

Ariadne auf Naxos, w BG (Nagano) Virg 45111, M/J:

Lucano

Arias (Eaglen) Sony 60042, J/A: see MOZART

Bourgeois Gentilhomme (Sawallisch) Test 1112, J/F: Godell

Capriccio (Krauss) Myto 981001, J/A: arc, Moses

Choral Pieces (BBC Singers) Coll 1495, M/A: Greenfield

Death & Transfiguration (Steinberg) EMI 66556, J/F: see

BRUCKNER

Don Juan (Grinberg) Melya 40722, J/F: see BEETHOVEN

Don Juan; Don Q: Horn C 1 (Szell) Sony 63123, J/F: God

Elektra (Beecham) Myto 981004, J/A: arc, Moses

Elektra: Salome scenes (Reiner) RCA 68636, N/D: Milazzo

Elektra (Schroder 1953) Melo 30007, M/A: arc, Moses

Elektra (Sinopoli) DG 453429, J/F: Lucano

Frau ohne Schatten (Karajan) DG 457678, N/D: Milazzo

Frau ohne Schatten (Voigt/Sinopoli) Teld 13156, J/F: Liff

Heldenleben (Gorenstein) Pope 2012, J/F: Fox

Heldenleben (Karajan) EMI 66108, J/F: 89, Hansen

Schlagobers Suite; Munich Waltz (Jarvi) Chan 9606, S/O:

Haller

Serenade; Wind music (Holliger) MHS 514460, J/F: Ritter

Songs (Hallin) Propr 9151, J/A: Moses

Songs (Schafer) DG 457582, S/O: see MOZART

Sym Domestic; Bourgeois G (Reiner) RCA 68637, N/D:

McKelvey

Trios (Monticello Trio) ASV 1026, S/O: Bauman

Trios (Odeon Trio) Capr 10820, M/A: Morin

Wind & Brass, vol 2 (Bavarian Radio) Arts 47396, S/O:

Kilpatrick

STRAVINSKY: Agon+ (Thomas) RCA 68865, J/F: Ashby

Firebird; Apollo; Scherzo Fantastique (Chailly) Lon

458142, S/O: McKelvey

Firebird & Petrouchka (Pincemille, org) Solist 153, M/J:

Metz

Jeu de Cartes (Karajan) EMI 66601, J/A: see BRITTEN

Nightingale (Cluytens) Test 1135, N/D: Parsons

Pulcinella; VC (Spivakovsky/Abbravanel) Van 89, S/O:

McKelvey

Rite of Spring (Mester) Newp 10002, S/O: Fox, McKelvey

Rite of Spring (Vieru) HM 901616, J/F: see MOUSSORGs

Soldier's Tale (Stokowski) Van 92, N/D: Hansen

Songs (Shelton) Koch 7425, J/A: see CARTER

VC; Jeu de Cartes; Histoire (Stravinsky) Bid 37, M/J: arc

STROZZI: Arias; Cantatas (Ens Incantato) CPO 999533,

J/A: Moore, C

Madrigals, Bk 1 (Venexiana) Cant 9612, J/A: Moore, C

STUCKY: Funeral of Queen Mary; Threnos (Baylor Univ

Winds) Alb 257, J/F: Kilpatrick

SUBISSATI:

V Sons (Ciccolini) Symph 96149, M/J: Moore, C

SUBOTNICK: Butterflies; Hummingbirds (EAR Unit)

NewW 80514, M/J: Sullivan

SUK:

Trio (Joachim Trio) Naxos 553415, N/D: see SMETANA

SULLIVAN:

Overtures (Penny) Naxos 554165, N/D: Haller

SUSA: Hymns for Amusement of Children (Herford)

NW 80327, N/D: see CORIGLIANO

SVENDSEN: Qt; Octet (Kontra Qt) BIS 753, M/A: Rawson

Romeo & Juliet; Artists' Carnival (Mikkelsen) LaVer

260745, N/D: Haller

Syms (Mikkelsen) LaVer 260741, N/D: Haller

SWAYNE: Masses; Shakespeare Songs+ (BBC Singers)

Coll 1531, S/O: Greenfield

SWEELINCK: Psalms & Chorals (Sagittarius Ens) Temp

316006, N/D: Carter

SWINNEN: Organ Pieces (Conte) DTR 9703, N/D: Bond

SZOKOLAY: VC; VVC; Solo V Son (Szokolay) Hung

31712, M/J: Moore

SZYMANOWSKI: Preludes; Mazurkas (Werchowska)

Ligia 103054, S/O: Bauman

V Pieces (Hahn) ASV 6215, S/O: French

V Pieces (Krysa) Trit 16, S/O: French

V Pieces (Zinck) Ligia 302055, S/O: Bauman

TAICH: Alchemist's Symphony—RCA 63157, N/D: new

TAILLEFERRE: Rameau Hodge (Tammitam

Percussion) Dyn 2010, N/D: see DONATONI

TAKEMITSU:

Film Music+ (Fiamminghi) Tela 80469, J/A: Ashby

From me flows what you call time+ (Nexus) Sony 63044,

J/A: Ashby

G Pieces (Fukuda) Denon 18025, N/D: Afshar

TAN DU:

Marco Polo (Composer) Sony 62912, J/F: Parsons

TANENBAUM: Shadows; Last letter from Stalingrad

(Tanenbaum) Alb 247, J/F: new

TANEYEV: John of Damascus (Polyansky) Chan 9608,

N/D: see TCHAIKOVSKY

TAPRAY: Organ Cons (Nice Baroque Ens) K617 079,

M/J: Barker

P Qts; Trio (Paris Academy) K617 073, J/A: Carter

TARTINI:

Last Sonatas (Guglielmo) Muslm 101, M/A: Magil

TAVERNER: Wake up and Die; Protecting Veil (Zinman)

Sony 62821, S/O: Ashby

TCHAIKOVSKY:

Arias (Galante+) Coni 55022, M/A: Lucano

Ballet Suites (Markevitch) Test 1107, J/F: Hansen

Manfred (Previn) EMI 69776, M/A: Haldeman

Months (Seasons) (Starkman) Pope 2017, N/D: Vroon

Nutcracker, Swan Lake (Desormiere) EMI 66828, N/D:

arc, Haller

Nutcracker Suite (Stokowski) Cala 521, M/J: arc

PC 1: Dumka (Ashkenazy, Ogdon) Melya 33219, J/A:

Morin

PC 1 (Gilels/Ancerl) Praga 256000, S/O: arc, Bauman

PC 1: Sym 5 (Mengelberg) Bid 51, S/O: arc

PC 1 (Ohlsson/Marriner) Hans 98932, J/A: Haldeman

PC 1 (Paik/Zander) CPI 329405, J/A: see DVORAK

PC 1 (Sokolov) Melya 40721, J/F: Hansen

PC 1 (Solomon/Harty) Phono 5015, J/F: arc

P Son in G; Months (Rivkin) ACA 20054, M/J: Morin

Rococo var† (Shafran, Feigen) Melya 40724, M/A: see HAYDN

Romeo (Celibidache) EMI 56516, J/A: see MOUSSORGES

Secular Choruses (Moscow Choral Academy) RusS 288156, J/A: Greenfield

Snow Maiden (Golovchin) Naxos 553856, M/J: Haller

Souvenir de Florence (Lake Winnepesaukee) RussD 10055, M/A: Hansen

Suite 1; Fatum; Storm (Jarvi) Chan 9587, M/A: Haller

Sym 1-3 (Dorati) Merc 434391, M/A: Hansen

Sym 2 (Florida Youth Orchestra) Cane 1008, S/O: Haller

Sym 4; Romeo (Barenboim) Teld 13698, M/A: Hansen

Sym 4 (Polyansky) Chan 9608, N/D: Godell

Sym 5 (Celibidache) EMI 56522, J/A: 65, Godell

Sym 6 (Celibidache) EMI 56523, J/A: 65, Godell

Sym 6 (Ormandy) Bid 46, M/J: see MOUSSORGSKY

Trio (Bamberg Trio) Thor 2328, J/F: Rawson

VC (Tretayakov) Melya 40720, J/F: see PAGANINI

TCHEREPNIN: Double Con; Divertimento (Alexeyev) Olymp 640, N/D: Moore

TELEMANN: 2-F Sons (American Baroque) Naxos 554132, S/O: Fine

Cantatas (Hirtreiter) Capr 10795, N/D: Barker

Cantatas (Petite Menestrandise) Cham 5643, N/D: Barker

Cantatas for Christmas (Muller†) Capr 10796, N/D: Pars

Con in Italian Style (Music's Recreation) Cent 2358, N/D: Carter

Fantasies (Leleux,ob) Syr 141318, J/A: Ritter

Fantasies (Verbruggen, rec) HM 907158, M/J: Crawford

FCs (Stallman) VAI 1166, N/D: Carter

F Qts (Hazelzet) Globe 5146, S/O: Crawford

F Sons (Linde) Chris 84, S/O: see VIVALDI

Music (Wenzinger) Gasp 1008, J/A: Haskins

Neumodische Damon (Schneider) CPO 999429, M/A: Barker

Paris Qts (Kuijken) Sony 63115, J/F: Crawford

Recorder Pieces (Laurin) BIS 855, M/J: Crawford

Recorder Sonatas (Ehrlich) Globe 5161, M/A: Crawford

Sons & Trios (Tripla Concordia) Cant 9701, J/A: Haskins

Tafelmusik I (Golden Age Orchestra) Naxos 553724, N/D: Carter

Va Con; Suite in A minor (Philomel Baroque Orch) Cent 2366, J/A: Fine

Water Music (King's Consort) Hyp 66967, J/F: see HAN

TERTERIAN: Sym 3+4 (Tjeknavorian) ASV 986, J/F: Dejong

TESSARINI: VCs (Ammetto) Bong 5579, J/F: Moore, C

THALBERG: Soirees de Pausilippe (Nicolosi) MPolo 8223807, S/O: Schonberg

THEODORAKIS: Alexis Zorba (Composer) Intui 3163, J/F: Bauman

Sym 4 (Karytinos) Intui 3136, N/D: Sullivan

Sym 7 (Kegel) Intui 3131, J/F: Bauman

THOMAS: Seahorse Serenade (Traub) Shedd 1, N/D: new

THOMPSON: Sym 2 (Bernstein) Sony 60594, N/D: see HARRIS

THOMSON: Parson Weems... (Boston Cecilia) Newp 85621, J/F: see MENOTTI

Songs (Ohrenstein†) Alb 272, M/J: Lovelace

TOMASEK: Goethe Songs (Widmer) ArsM 1210, M/A: Moses

TOMKINS: Keyboard Pieces (Klapprott) MD+G 6070563+, M/A: Haskins

TOOVEY: Juniper Tree (Eos Ens) Largo 56675, N/D: new

Red Icon (Brabbins) Largo 56635, N/D: new

TORELLI: Syms & Cons, op 5 (Sasso) Strad 33461, J/F: Moore, C

TORKE: Overnight Mail† (Torke) Argo 455684, J/A: Hicken

TOSTI: Sacred Music (Antonellini) Bong 5055, S/O: Reynolds

TURINA: Cuentos de Espana (Soria) Moral 6404, M/A: Morin

TURNER: Unlikely Fusion (American Horn Qt) EBS 6066, M/A: Kilpatrick

TURRINI: Hpsi Sons (Barbero) Agora 060, M/A: Haskins

TVEITT: Hardanger Folk Tunes (Gimse) MPolo 8225055

ULLMANN: Zerbroschene Krug; Slavonic Rhapsody (Albrecht) Orfeo 419981, N/D: Moses

USTVOLSKEYA: PC; Octet; P Son 3—Melya 49956, S/O: Ashby

VACCAT: Juliet & Romeo (Severini) Bong 2195, M/A: Parsons

VAINBERG: Qt 1, 10, 17 (Gothenberg Qt) Olym 628, M/J: Lehman

Sym 4; VC (Kondrashin) Olym 622, M/J: Lehman

VALLET: Secret de Moses (Ferre, lute) Astr 8591, J/F: Barker

VAN HOOFF: Qt; Trifles (Gaggini Qt) Phaed 92001, J/F: Moore

Sym 1+4 (Terby) Phaed 92013, J/F: Dejong

VARESE: Integrales; Octandre (Klangforum Vienna) ColLe 31872, N/D: Ashby

VASKS: Chamber Pieces—Koch 6496, J/A: Lehman

Musica Dolorosa (Werthen) Tela 80457, J/F: Dejong

VASQUEZ: Agenda Defunctorum (Capilla Penafloreda) Alma 122, J/A: Barker

VAUGHAN WILLIAMS: Dona Nobis Pacem (Shaw) Tela 80479, J/A: Greenfield

Hodie (Hickox) MHS 514727, N/D: Haldeman

Lark (Kennedy) EMI 56413, M/J: see ELGAR

Partita; Dives & Lazarus (Farrer) Carl 600602, J/F: Halde

Pilgrim's Progress (Hickox) Chan 9625, S/O: Parsons

Sym 1 (Haitink) MHS 514556, M/J: Haldeman

Sym 3+4 (Haitink) EMI 56564, S/O: Haldeman

Sym 7+8 (Bakels) Naxos 550737, N/D: Haldeman

Syms, all (Thomson) MHS 555028, N/D: Haldeman

Tallis Fant (Stokowski) EMI 66760, N/D: see DVORAK

Tudor Portraits; Dives (Hickox) Chan 9593, J/A: Haldem

VEJVANOVSKY: Instrumental Works (Prague Virtuosos) Disc 920243, M/A: Barker

Trumpets & Strings (Ars Antiqua Austria) Symph 96151, M/A: Kilpatrick

VERDELOT: Madrigals (Aubin) Sonp 97021, S/O: Barker

VERDI: Aida (Caballe) EMI 56246, M/A: Lucano

Arias (Alagna) EMI 56567, J/A: Lucano

Ballo in Maschera (Arroyo) EMI 66510, M/A: Lucano

Don Carlo (Carreras, Freni, Obratzova) Myto 981175, M/J: Moses

Don Carlo (Karajan) MHS 534743, M/J: Lucano

Ernani (Pavarotti, Sutherland) Lon 421412, J/A: Lucano

Forza del Destino (Price, Domingo) RCA 39502, N/D: Luc

Lombardi (Pavarotti) Lon 455287, J/F: Milazzo

Macbeth (Callas) EMI 66447, J/A: 265, Milazzo

Macbeth (Gencer, Gueffi) Mondo 10101, M/J: Mark

Macbeth (Keilberth) Myto 974166, J/F: arc, Parsons

Nabucco (Callas) Melo 20010, J/A: arc, Milazzo

Otello (Domingo) RCA 39501, N/D: Lucano

Otello Highlights (Domingo) EMI 72105, S/O: Moses

Overtures II (Downes) Chan 9594, M/J: Haller

Requiem (Asahina) Cany 396, M/A: Reynolds

Requiem; 4 Pieces (Morandi) Naxos 550944, M/A: Mark

Requiem (Patane) Berl 9289, M/A: Reynolds

Requiem (Plasson) EMI 56459, J/A: Haldeman

Requiem (Schneidt) ArtnE 35799, M/A: Mark

Requiem (Shaw) MSMO 198, S/O: Milazzo

Songs (Liang) CPO 999425, N/D: Reynolds

Traviata (Callas) EMI 66450, J/A: 265, Milazzo

Traviata (Devia, Aronica, Zancanaro) Bong 2530, S/O: Mil

Traviata (Moffo) RCA 68885, J/F: Milazzo

Trovatore (Price, Domingo) RCA 39504, N/D: Milazzo

VICTORIA: Lamentations (Musica Ficta) Cant 9604, M/A: Gatens

Mass, Laetatus Sum (The 16) Coll 1521, N/D: Gatens

VIERNE: Fantasy Pieces (Kaunzinger) Nov 150132, S/O: Metz

Mass (Gloucester Cathedral) Prior 597, J/F: Metz
Sym 2 (Farrell) Her 208, M/J: 224, Metz

VIEXTEMPS:

VC 2.4.5 (Markov, Renes) Erato 17878, J/A: Haller

VILLA-LOBOS:

Cello Pieces (Lisboa) Meri 84357, S/O: Moore
G Pieces (Bergstrom) Propr 9021, S/O: Afshar
G Pieces (Zanon) MusM 67188, J/A: Afshar
Momo Precoce; Bachianas Brasileiras 2 (Almeida) ArteN
54465, N/D: Raymond

P Pieces (Varani) Pauli 12143, N/D: Linkowski

P Pieces III (Halasz) BIS 912, N/D: Linkowski

V Pieces (Klinck) Cypr 2619, N/D: Magil

VILLETTE:

Motets (Rouen Ch Choir) Solist 140, S/O: see DURUFLE

VIOTTI:

Sinf Conc: VC 4 (Rimonda) Bong 5567, M/J: Bauman

VC 23; Sinf Conc (Sisillo) Naxos 553861, M/J: Haller

V Sons (Ayo) Dyna 2002, M/J: Bauman

V Sons II (Ayo) Dyna 2003, N/D: Magil

VITO-DELVAUX: V Son; Songs+ (Melon) Rene 87136,

J/F: Kilpatrick

VIVALDI: Cantatas (Wong) Heli 1032, M/A: Crawford

Cantatas (Gasdia) Mondo 90011, M/A: Reynolds

Concertos (Warchal) Opus 2636, S/O: Crawford

Cons for Strings (Filarmonici) Naxos 553742, J/F: Moor.C

Edition [19CD] (Musici) Phi 456185+6, M/A: Ashby

FCs (Draho) Naxos 553365, N/D: Carter

F Sons (Linde) Chris 84, S/O: Fine

Four Seasons (Bernstein) Sony 63161, J/A: Hansen

Four Seasons (Freiburg Baroque) DHM 77384, M/A: Cfrd

Four Seasons (Janigro) Van 2536, M/A: Crawford

Four Seasons (Kennedy) EMI 56253, J/F: French

Four Seasons (Solisti Italiani) Denon 18036, M/A: Moore

Gloria (Alessandrini) Op 111 30195, S/O: Carter

Laudate Pueri+ (Bott) Chan 0613, J/A: Crawford

Motets (Gauvin) Anal 3099, N/D: Crawford

Piccolo Con (Stern, Gould) Sony 60211, J/A: see BACH

Recorder Cons (Laurin) BIS 865, J/F: Moore, C

Stabat Mater (Sieghart) Disc 920266, J/F: see HAYDN

Sonatas, op 1:7-12 (Hogwood) DHM 77350, J/A: Haskins

Trio Sons, op 1 (Mensa Sonora Ens) PV 798021, N/D:

Crawford

Trumpet & Organ (Presle & Amade) Cham 5655, M/J: Kil

VCs (Accardo) EMI 69847, M/A: Crawford

VCs, op 3 (Biondi) Virg 45315, N/D: Crawford

Estro Armonico (Rossi) Van 66, M/A: Crawford

Estro Armonico (Stradella Consort) Bong 5597, M/J: Crfd

VCs, op 6 (Solisti Italiani) Denon 18024, M/A: Crawford

VCs, op 9 (Makanowiczky) Van 68, M/J: Crawford

VCs, op 12 (Bezosiuk) Ois 443556, M/A: Barker

V Sons, op 2 (Cipriani) Cant 9608, M/A: Crawford

VOLKMANN: P Pieces (Prunyi) Hung 31735, S/O: Bauman

Songs (Janicke) CPO 999073, S/O: Stalker

VRANICKY:

Qts (Pro Arte Antiqua Prague) Arta 78, S/O: Bauman

WAGNER:

Flying Dutchman (Sawallisch) MHS 524795, M/J: McKelvey

Lohengrin (Konya) Melo 10002, J/F: arc, Lucano

Lohengrin (Kubelik) MHS 534366, M/A: Lucano

Meistersinger (Cluytens 1956) M&A 1011, J/A: arc, Lucan

Meistersinger (Knappertsbusch 1952) M&A 1014, J/A: arc,

Lucano

Meistersinger (Knappertsbusch 1952) Melo 10003, J/F:

arc, Moses

Meistersinger (Knappertsbusch 1955) Orfeo 462974, J/F:

arc, Moses

Orch Pieces (Celibidache) EMI 56524, J/A: 65, Godell

Orch Pieces (Furtwangler) Test 1141, J/A: arc, Vroon

Orch Pieces (Gerhardt) Ches 161, M/A: McKelvey

Orch Pieces (Levine) DG 447764, J/F: McKelvey

Orch Pieces (Maazel) RCA 63143, N/D: McKelvey

Orch Pieces (Thielemann) DG 453485, S/O: Hansen

Overtures (Karajan) EMI 66108, J/F: see STRAUSS

Parsifal for Orch (Wart) RCA 44786, J/A: McKelvey

Ring Excerpts (Runnicles) Teld 17109, S/O: Hansen

Ring (Sawallisch) EMI 72731, N/D: McKelvey

Ring for Orch (Wart) RCA 44784, J/A: McKelvey

Tristan for Orch (Wart) RCA 44785, J/A: McKelvey

Walkure (Dohnanyi) Lon 440371, J/F: Moses

Walkure, Act 3 (Furtwangler 1937) Myto 981003, J/A:

arc, Moses

Walkure (Kempe) Myto 974164, J/F: Moses

Wesendonck Songs (Marton) Hung 31748, N/D: see

SCHOENBERG

WAGNER, S: Sym (Albert) CPO 999531, S/O: McKelvey

WALLACE:

Harvey Milk (Runnicles) Teld 15856, J/A: Arthur

WALLIN: Clar Con (Pedersen) NKF 5002, N/D: new

WALTER: Music of the Reformation (Schneiderheinze)

Quer 9506, S/O: Barker

V Son (Orfeo Duo) VAI 1155, M/J: Lehman

WALTON:

Facade+ (Lincoln Center) Arab 6699, M/A: Moore

Henry V (Penny) Naxos 553343, N/D: Koldys

Sym 1: Partita (Daniel) Naxos 553180, M/J: Ashby

Va Con (Dreyfus) MMC 2047, J/F: Magil

WARNING: PC 1: Mountains of Tolima (Smith) MMC

2051, M/J: new

WARLOCK: Songs (Thompson+) Coll 1500, M/A: Bauman

WEBBER:

Mass: Serenade+ (Hickox) Chan 9595, N/D: Raymond

WEBER, B:

Sym on Blake Poems (Stokowski) M/J: see COWELL

WEBER: Abu Hassan (Gedda, Moser, Moll) CPO 999551,

N/D: Moses

Oberon (Janowski) RCA 68505, M/A: Liff

Overtures (Foster) Clav 9605, J/A: Haller

Silvana (Markson) MPolo 8223844, M/A: Arthur

Sym: Turandot Suite (Schonzeler) Guild 7138, J/F: Haller

WEBERN:

Orch Music (Dohnanyi) Lon 444593, J/A: Ashby

Passacaglia: Sym (Karajan) MHS 534926, S/O: see SCHOE

WECKMAN: Toccata: Suites (Leonhardt) Sony 62732,

J/A: see FROBERGER

WEINER: Csongor & Tunde: Suite (Kovacs) Hung 31740,

M/J: Dejong

PC (Biro) Pearl 9280, J/F: see MENOTTI

Qts (Auer Qt) Hung 31687, M/J: Rawson

WEISGALL: Tenor (Weisgall) CRI 757, M/A: Parsons

WEISS: Lute Sons (Barto) Naxos 553773, J/F: Haskins

Lute Suites (Cardin) SNE 596-615, J/F: Haskins

WESLEY:

Qt: E-flat (Bochmann Qt) Redcl 13, J/A: see BRIDGE

WESLEY-SMITH:

Quito (Song Company) TallP 111, M/J: Dejong

WEYSE: Christmas & Easter Orationis (Schonwandt)

MPolo 8224049, N/D: Reynolds

WHITACRE:

Ghost Train Trilogy (Stahti) Mark 2525, M/A: Kilpatrick

WHITE: P Sons (Smalley) NMC 38, N/D: Lehman

WHITLOCK:

Organ Works II (Barber) Prior 525, M/J: Gatens

WIDOR: Bach's Memento: Sym 1-3 mwmts (Oosten, org)

MD+G 3160519, N/D: Metz

Sym 10: Latin Suite (Oosten, org) MD+G 3160406, N/D:

Metz

WIECK: P Pieces (Li) Wanui 49706, J/A: Linkowski

WIENIAWSKI:

V Pieces (Ambartsumian) ACA 20053, J/F: Fine

WIKLUND: P Pieces (Lindblom) Propr 9092, S/O: Bauma

WIKSTROM:

Vocal Works (Wikstrom) Propr 9162, N/D: Sullivan

WILDER:

Chamber Pieces (Clark) Newp 85630, S/O: Raymond

WIREN: Sym 4+5; Ballet Suite (Dausgaard) CPO 999563, N/D: Raymond
WOLF: Penthesilea; Ital Ser (Fischer-Dieskau) EMI 56644, N/D: Haller
 Songs (Allen) Virg 61418, S/O: see BRAHMS
 Songs (Hartman) Cypr 1608, M/J: Moses
WOLF-FERRARI: Himmelskleid (Markson) MPolo 8223261, M/A: Moses
WOLPE:
 Qt: Cantata (Silesian Qt) CPO 999090, M/A: Ashby
WUORINEN: P Qn; Mission of Virgil; Perc Qt (Contemporary Music Group) Koch 7410, J/A: Moore
 Trios (Contemp Music Group) Koch 7617, S/O: Sullivan
XENAKIS: Medea; Knephas* (New London Chamber Choir) Hyp 66980, S/O: Ashby
 Waarg: Charisma (Bornstein) Vand 3, M/A: Ashby
YANNATOS: Sym 4; PC (Yannatos) Alb 278, N/D: new Trinity Mass (Yannatos) Alb 241, J/F: Greenfield
YANNAY: 9 Branches+†—Innov 509, M/A: Moore
YOSHIMATSU:
 G Pieces (Fukuda) Denon 18053, S/O: Afshar
YOST: Clar Cons (Klockner) MD+G 3010718, J/F: Carter
YUASA: 9 Levels; Eye on Genesis (Ens InterContemporain) Neuma 45096, S/O: Ashby
YUN: Clar Qns (Brunner) CPO 999428, S/O: Raymond
ZADOR: Christopher Columbus* (Halasz) Camb 1100, J/A: Raymond
ZEISL: C Son (Moskowitz) ASV 6225, S/O: Lehman
ZELENKA:
 Orch Works I (Sonnenheil) CPO 999458, M/A: Carter
 Sacred Pieces (Reube) Thor 2181, J/F: Carter
ZEMLINSKY: Dance Poem; Cymbeline Suite; Burial of S (Conlon) EMI 56474, S/O: Moses
 Florentine Tragedy (Chailly) Lon 455112, M/A: Moses
 Florentine Tragedy (Conlon) EMI 56472, S/O: Moses
 King Caudales (Albrecht) Capr 60071, J/F: Moses
 Lyric Sym (Gielen) ArteN 27768, M/J: Linkowski
 Mermaid; Sinfonietta (Dausgaard) Chan 9601, N/D: Hecht
 Sinfonia (Fiori Musicali) Metro 1019, M/J: see BACH
 Sym 1: Waldgesprach (Beaumont) Capr 10740, M/A: Mos
 Sym 1+2 (Conlon) EMI 56473, S/O: Moses
ZIEHRER:
 Waltzes, vol I (Walter) MPolo 8223814, S/O: Mark
ZIMMERMANN: Dialog; Monolog (Kontarsky) Coll 20002, S/O: Ashby

Collections

Orchestral

Abendroth: Overtures; VCs—Tahra 192, S/O: arc
 Arias wout Voice: (Frontalini) Bong 8003+4, S/O: 305, Mla
 Arias & Overtures: Moussorgsky, Ponchielli, Verdi (Karajan) EMI 66603, J/A: 230, Fox
 Ballet Theatre Discs: Antheil, Banfield, Gould (Levine) EMI 66548+9, J/F: 204, Herman
 Beecham & the LPO: Bid 41-3, M/J: arc
 Thomas Beecham: American Recordings—Sony 63366, M/J: arc
 Thomas Beecham: Bizet, Grieg, Tchaikovsky—Dut 5017, N/D: arc, Godell
 Berlin Gala—Salute to Carmen (Abbado) DG 457583, N/D: 247, Hansen
 Birth of the Symphony: JC Bach, Gluck, Gossec (Scherchen) Tahra 152, J/A: arc, Bauman
 Brahms, Gliere, Beethoven (Celibidache) Myto 981009, J/A: 62, Godell
 Celibidache—unknown recordings: Haydn, Gliere, Brahms—Gramm 78774, J/A: 62, Godell
 Young Celibidache: Tahra 271+3, J/A: 62, Godell
 Children's Classics: Prokofiev, Saint-Saens, Britten (Bernstein) Sony 60175, J/A: 234, Godell

Erno Dohnanyi: Mozart, Dohnanyi, Strauss—Pearl 0018, S/O: arc
 Earthquake (Segerstam) Ond 894, M/A: 237, Hansen
 Encore Live (Jarvi) DSO 1, M/A: 236, Bauman
 Essence of England: Coll 1608, M/A: 240, Raymond
 For People Who Hate Opera: Cimarosa, Salieri, Bellini (Janigro) Van 84, S/O: 261, Ritter
 French Miniatures: Faure, Pierne, Ropartz (Bostock) Class 168, J/F: 203, Haller
 French Touch: Dukas, Ravel, Franck (Munch) RCA 68978, M/J: 209, Vroon
 Historic NY Philh Broadcasts: NYPhi 9702, M/J: arc
 Homage to Diaghilev (Markevitch) Test 1105, J/F: arc, Bau
 Homage to Eugen Jochum: Moz, Mend, Beet, Reger—Tahra 232, J/A: 232, McKelvey
 Veronica & Eugen Jochum: Moz, Beet, Bartok PCs—Tahra 236, N/D: 248, Bauman
 Italian Orch Music: Catalani, Ponichelli, Puccini (Muti) Sony 63025, S/O: 260, Milazzo
 Knappertsbusch: Haydn 94, Schub 8, Beet 8—Tahra 214, S/O: arc
 Koussevitzky conducts Russian: Bid 45, M/J: arc
 Mannheim School: Wind concertos (Malat) ArteN 37327, M/J: 210, Carter
 Marches (Bernstein) Sony 63154, M/A: 240, Herman
 Marches: Grieg, Wagner, Walton (Fennell) Merc 434394, S/O: 262, Haller
 Metamorphosen Chamber Orchestra: Dvor, Tchai, Grieg (Yoo) Arch 60105, J/F: 202, French
 National Anthems [6CD] (Breiner) MPolo 8223386+, J/A: 235, Herman
 New York Profiles: Thomson 3; Dello Joio, Beeson—Cit 88124, M/A: 236, DeJong
 Nordic Strings: Grieg, Nielsen, Wiren, Sibelius (Griffiths) Nov 150140, S/O: 261, French
 Opera Rhapsody (Scala Orch) EMI 66862, N/D: arc, Milazzo
 Opera Transcriptions: Ernst, Sarasate, Wieniawski (Hans-Gorski) Opus 2000, S/O: 260, Godell
 Operisti (Solisti Italiani) Denon 18070, N/D: 247, Milazzo
 Orch Pieces: Tchaikovsky, Glinka, Elgar (Zander) CPI 329402, J/A: 233, McClain
 PCs: Beet 5; Rach 2; Liszt 1—Phi 462176, S/O: 259, Vroon
 PCs: Schum, Grieg, Tchai—Phi 462182, S/O: 259, Vroon
 PCs: Grieg, Schumann, Franck (Karajan) EMI 66597, J/A: 228, Fox
 PCs in the Netherlands: NM 92044+58, J/F: 204, Sullivan
 Quiet Listening II: Loeffler, LaMontaine (Hanson) Merc 434390, M/A: 238, Lehman
 Rhapsody: Glazounov, Dvorak, Enesco (Dutoit) MHS 514975, N/D: 246, Haller
 Russia in the 1920s: Roslavets, Deshevov, Polominkin (Lazarev) Melya 74321, M/J: 211, Sullivan
 Russian Pops: (Gorenstein) Pope 2015, J/F: 202, Godell
 Schippers at La Fenice: Beet 7; Strauss, Barber—Mondo 10010, N/D: 248, Reynolds
 Skyscrapers: Paine, Buck, Foote, Carpenter (Klein) Alb 235, M/A: 236, Ashby
 Stokowski at Library of Congress: Schoenberg, V-Wms, Wagner—Bridg 9074, J/F: 201, Godell
 Stokowski Pops: Bid 47, M/J: arc
 Summer Lightning: Strauss, Faure, Mahler (Polivnick) NHMF 1952, M/A: 239, Herman
 Symphonic Battle Scenes: Beet, Tchai, Liszt (Maazel) RCA 68471, M/A: 239, Haller
 Symphonic Dances: Bernstein, Strauss, Ravel (Ling) Azica 71206, J/F: 200, McKelvey
 Symphonies Concertant: Haydn, Stamitz, Ditters (Krecmer) Disc 920274, J/F: 204, Bauman
 Szell: Concertgebouw Recordings: Schub, Beet, Sib—MHS 524389, M/J: 208, Hansen
 Earl Wild Goes to the Movies: Rodgers, Rozsa, Mozart—Ivory 70801, J/A: 234, Koldys
 Hans Zender Edition [14CD] CPO 999473, J/A: 230, Chak

Chamber

After Scriabin & After Debussy: Tailleferre & Milhaud (Clementi Trio) Largo 56618, M/J: 213, Raymond
American Oddballs: Cowell, Seeger, Becker (NJ Perc Ens+) NewW 80285, S/O: 263, Lehman
And the Band Played On: Music on the Titanic (Salonisti) Lon 458382, M/J: 212, Vroon
Chamber Art Soloists: Jacob, Lund, Myers—CRS 9766, S/O: 269, Ritter
Chamber Music of Bach's Students (Ogg+) Gloss 920802, M/A: 241, Carter
Chicago Chamber Musicians: Schub, Moz, Shost, Wagner—ChiCh 0, N/D: 255, Linkowski
Corona Arts Ensemble: Bach/JC: Schmitt, Stamitz—Propr 9081, S/O: 263, Haskins
Early Music: Lachrymae Antiquae (Kronos Qt) None 79457, J/F: 205, Crawford
Eroica Trio: Ravel, Gershwin, Schoenfeld—EMI 56482, M/A: 240, French
Evenings with the Captain II: Bach, Moz, Haydn (Tenenbaum, Kapp) Essay 1056, M/J: 232, Magil
Fi, Va, & G Trios: Weber, Molino, Diabelli (Eidos Trio) Rainb 9606, M/A: 248, Fine
From a Lost Generation: Schulhoff, Klein, Ullmann (Colorado Chamber Players) Cent 2342, J/F: 206, Raym
Fun Time for Quartet (Venice Qt) Dyna 195, M/J: 212, Fin
In Flanders Field XII: Jongen, Lesur—Phaed 92012, J/F: 205, Fine
Last Dance: (Salonisti) DHM 77377, M/J: 212, Vroon
MMC Chamber Music II: MMC 2030, M/A: 242, Moore
New Prague Trio: Beet 4, Fibich, Novak—Pant 710534, N/D: 255, Bauman
Russian Music from the 1920s: Melya 49955, M/J: 211, Sulli
Souvenir (Budapest Qt: Grandjany) Bridg 9077, M/A: arc, Moore
Tucson Chamber Music: Bartok, Harbison, Dahl—Ariz 1997, J/F: 206, Lehman
Verdehr Trio, vol 6: Corigliano, Diamond, Sculthorpe—Crys 746, M/J: 216, Raymond
Vienna Waltz Ensemble: Denwa 101, M/J: 211, Caine
Yugal Trio: Bruch, Pfitzner, Shalit—Cent 2374, J/A: 236, Moore

Contemporary

(no name: new; Hicken)

180 Degrees fr Normal: Larsen, Siskind, Trenka (Minnesota Contemp Ens) Innov 513, J/A
20th Century Visions: Hailstork, Yardumian, Logan (Freeman) A&R 134, M/J
American Legacy: Pizer, Hampton, Sladek (Valek) MMC 2032, M/J
American Sketches (Capitol Qt) Klav 11078, M/J: 233, Sullivan
And the Eagle Flies: Brooks, Austin, Angeli (Suben) Caps 8634, J/F
Baltic Music—From My Home: (Kremer) Teld 14654, S/O: 262, Sullivan
Black Sea Idyll: Flaherty, Constantinides, Kessner (Ciorei) Caps 8648, N/D
Bonk Festival: BFM 47, J/A
Boulez's Musical Domain: Berio, Varese, Boulez—Ades 204092, J/A: 237, Ashby
Capstone Sampler: Belet, Epstein, Rudajev (Ruskin) Caps 8651, N/D: 256, Lehman
Chamber Music Central Europe III (Silberschlag; Greitzer) MMC 2057, N/D: 279, Kilpatrick
Columbia-Princeton Electronic Music Cent: NewW 80521, S/O: 273, Moore
Computer Music XXV: Cent 2347, J/A
Dark Fires: piano (Walwyn) Alb 266, M/A: 258, Lehman
Designs: Argersinger, McCarthy, Mendoza—Caps 8639, M/A

Discoveries: Ewazen, Steinmetz, Aguila (Borealis Wind Qn) Heli 1030, J/A
Eastman American III: Albright, Dinerstein, Hamer—Alb 251, M/A
Eastman American V: MacCombie, Hodkinson, Walden (Fleming & DeGaetani) Alb 261, N/D: 295, Raymond
Here Comes Everybody (New Millennium Ens) CRI 772, J/A: 237, Lehman
Hidden Sparks: Carter, Machover, Shapey (Dizes-Richard) NewW 80333, J/A: 251, Moore
Illuminations: Bielawa, Bestor, Hutchison (Louisiana State) Caps 8643, J/A
Ives Ensemble: Ford, Rijnvos, Ayres—Done 63, J/A: new
Kroumata Percussion Ensemble: Cage, Strindberg, Katzer, Houg—BIS 932, J/A
Lines: Martino, Schuller, Shapey (Kluksdahl) CRI 762, M/A: 246, Moore
New Century VII: George, Wendelburg, Sacco (Stankovsky) MMC 2029, N/D: 249, Sullivan
New Century VIII: Richards, Blank, Lentini (Swoboda) MMC 2053, J/A
New Music from Utah (Abramyan Qt) Cent 2360, J/A
Orchestral Miniatures II: MMC 2024, M/A
Orchestral Miniatures III (Stankovsky) MMC 2025, M/A
Other Places: Lauten, Hunt, Gann (Svard) Lovly 3052, J/A
Pick it Up: Gann, Marquee, Nyman (Relache) Monro 60102, J/A
Postcards: Duessen, Appledorn—N/S 1012, J/F
Romania Today: Dinescu, Dedi, Brumariu (Cracian & Popa) ProV 180, J/A
Rune: Hawkins, Tenney, Mather (Nexus) Nexus 10511, J/A
Silhouettes: Bulow, Lifschitz (Beavon) N/S 1013, M/A
Songs of Earth: Hoffman, Meisner, Walth—Meyer 108, J/A
Tree Line: Takemitsu, Louie, Kondo (Vancouver New Music Ens) CBC 1109, J/F
U of S Florida Percussion (McCormick) USF 97159, J/A
Urla Kahl, horn: Dinescu, Heller, Holzsky—Salto 7001, J/A
Voces Americanas: Leon, Sierra, Lavista (Voices of Change) CRI 773, J/A
Walls of Sound (Krieger) OO 32, M/A
When Angels Speak: Zaimont, Wisner, Maslanka (Manhattan Wind Qn) Alb 246, J/F
Wind Dances: Harbison, Schwantner (N Texas Wind) Klav 11084, M/J

Brass Ensembles

(Kilpatrick unless noted)

Allentown Band 13: AMP 97188, S/O: 264
American Euphonium: Wilder, Hartley, Davison (Kilpatrick) Mark 2535, M/J: 231, Hicken
John Bauer Brass: Propr 9163, S/O: 264
Brass from the Masters (Williams Fairey Band) Chan 4547, J/F: 207
British Brass Connection (Royal Danish Brass) Rondo 8358, M/A: 243
Celebration for Brass & Organ (Heritage Qn) Heri 97200, M/J: 213
Championship Brass (Illinois Brass Band) IBB 3, N/D: 256
Christmas Experiment (Canadian Brass) RCA 68880, N/D: 310
Christmas Flourish (Hannaford St Silver Band) CBC 5175, N/D: 310
Christmas! (River City Brass Band) RCBB 196, N/D: 310
Copenhagen Brass Qn: Ewald, Holmboe Class 169, J/F: 208
Dana Brass Qn: Hutchinson, Eder, Koetsier DRP 6, S/O: 264
Fascinating Rhythms (St Louis Brass) Sum 195, M/A: 244
French Military Marches (Belgian Guides) Rene 87130, J/F: 207
Spirits of Fire: Holst, Lazarof, Barber (Summit Brass) Sum 218, J/A: 238
Tapestry: Baroque (Paramount Brass) Cent 2355, M/A: 244
Victorian Xmas (Wallace Collection) JVC 2052, N/D: 310

Cello & Double-Bass

(D Moore unless noted)

- American Cellobration: Bolcom, Rorem, Harbison (Slavich) Cry 639, M/A: 245
 American Visions: Barber, Bernstein, Foote (Diaz) Dor 90241, M/A: 245
 Baroque Cello (Heled) Class 203, J/A: 238
 Belgian Cello (Schilders) Rene 87135, M/J: 215
 Brahms & Friends 2 (Herrmann) Divox 29407, S/O: 266
 Michael Cameron, db: Bach, Berio, Donatoni—Athen 223, M/A: 246
 Cello & Guitar: Call, Dotzauer, Matiegka (Jones & Maruri) Emec 21, N/D: 258
 Cello & King of Prussia: Beet, Dupont, Romberg (Bylsma) Sony 63360, S/O: 265
 Cello Dreaming—Australian: Banks, Hannan, Sitsky (Pereira) TalIP 75, J/A: 239
 Cello Duos (Henkel & Ostertag) Sign 83, S/O: 265
 Cello Favorites: Faure, Popper, Granados (Janigro) Van 80, S/O: 266
 Cello Recital: Schub, Schum, Mend (Ni) Naxos 554356, S/O: 267
 Cello Sons: Strauss, Barber, Debussy (Rolston) CBC 1118, J/A: 240
 Cello Virtuoso (Noferini) Bong 5073, S/O: 266
 Cellos, Vibrato: Tchai, Sollima, Rossini (Brunello) Agora 155, S/O: 267
 Contemporary Double Bass II: Feidje, Huber, Bibalo (lanke) Simax 1136, S/O: 268
 Czech Cello: Dvor, Janacek, Suk (Paterson) Quer 9606, N/D: 258
 Duo di Basso: Cello & double-bass—Cany 403, M/A: 246
 Duos, Cello & Violin (Krysa & Thedeen) BIS 916, N/D: 258
 Espejos: Falla, Halffter, Lavista (Prieto) Urux 15, M/J: 214
 French Cello Octets (Conjunto Iberia) Chant 11798, S/O: 267
 Great Cello Concertos: Haydn, Schum, Dvor, Elgar, SS (Ma) CBS 44562, N/D: Overview
 Homages to Paul Sacher (Lubeck Cello Ens) EsDur 2020, N/D: 257
 In the Shadow of World War I: Debussy, Hindemith, Janacek (Krosnick) Arab 6709, N/D: 258
 Lorne Munroe: Barber, Mend, Benjamin—Cala 517, J/A: 238, Lehman
 Rondo Violoncello: Klengel, Funck, Wagner (Buck Cello Ens) HM 905240, M/J: 215
 Splendors of the 20th Century: Thuille, Salonen, Hindemith (Cooke) Res 3004, N/D: 257, Lehman
 Swedish Cello: Sjogren, Hagg, Jacobsson (Olofsson) Propr 9041, S/O: 266
 Tango (Prieto) Urux 14, M/J: 214
 William Xucla, db: Bott, Falla, Brahms—Xucla 0, S/O: 268

Clarinet & Sax

- Tom Bergeron, sax: Britten, Telemann, Bergeron—Mark 2204, J/A: 240, Kilpatrick
 Chicago Clarinet Trio: Bouffill, Mihalovici, Prinz—Heli 1028, N/D: 259, Carter
 Clar Arias (Stoltzman) RCA 68817, J/F: 210, Carter
 Clar Collection: Brahms, Hind, Weber (Amann) LaVer 100245, N/D: 259, Carter
 Clar Concordia: Bernstein, Bax, Copland (Meyer) Denon 18016, J/F: 208, Sullivan
 Clar Cons, Vienna & Berlin: Lebrun, Beer, Hoffmeister (Klocker) Koch 6422, J/A: 241, Carter
 Clar Evergreens (Budapest Clar Qn) Naxos 553427, M/A: 247, Carter
 Day in the Life of a Clarinet (Jenkin) TalIP 86, S/O: 269, Moore
 Dejeuner sur l'Herbe: Milhaud, Turok, Eychenne (Umble) DRP 5, S/O: 270, Moore

American Record Gu:de

- Michael Edwards: S-Saens, Ladmiraalt, Martinu—Crys 735, M/A: 150, Lehman
 English Clar Cons: Mahon, JC Bach, Hook (Parley of Insts) Hyp 66896, M/J: 215, Carter
 English Clarinet (King) Hyp 22027, J/F: 208, Carter
 Hymnos: Davies, Goehr, Birtwhistle (Heaton) Clar 19, S/O: 269, Sullivan
 Italian Clarinet (Magistrelli) Pongo 2021, J/F: 209, Carter
 Tom Myer, sax: Lukasik, Theofanidis, Harbison—Alb 275, N/D: 249, Sullivan
 Sax Cons: Dubois, Glazounov, Ibert (Rousseau) MHS 514835, M/J: 216, Carter
 Sax Cons: Debussy, Villa-Lobos, Ibert (Harle) EMI 72109, S/O: 268, Godell
 Spanish Clarinet (Lluna) Clcl 17, J/F: 209, Carter
 Welcome Home—American Clarinet: Price, Nelson, George (Eley) Arab 6703, J/A: 240, Kilpatrick

Flute

(Fine, unless stated)

- 4 Centuries of Recorder (Pro Arte Recorder Ens) Lyri 8030, S/O: 270, Crawford
 Air (Petri) RCA 68769, M/A: 248
 Angel Shadows: Piston, Liebermann (Maurer) 4Tay 4006, M/J: 217
 Aria (Zukerman) Delos 3209, J/F: 210
 Baroque Flute Concertos: Telemann, Tartini, Pergolesi (Jurkovic) Opus 2131, S/O: 271
 Michel Bellavance: Schub, Schum, Jadassohn—SNE 609, J/F: 210
 Dance of the Blessed Spirits (Shulman & Loman) Naxos 554166, N/D: 260, Ritter
 English Recorder (Schneider) Capr 10573, N/D: 260
 F Trio: Boism, Devienne, Moz (Flutention) Class 199, M/J: 217
 F & G Transcriptions (Balint & Paulikovics) Capr 10757, M/A: 247
 Flute Without Frontiers: Martinu, Bartok, Prok (Beaucoudray) Skarb 4971, M/J: 217
 German Baroque Recorder (Flanders Recorder Qt) Ricer 206432, N/D: 278, McLellan
 German Solo Flute: Telemann, Quantz (Csalog) Hung 31677, M/A: 248
 Miniatures for Flute & Harp (Balint & Sipkai) Capr 10748, N/D: 260, Ritter
 Paris: French Sonatas (Pahud) EMI 56488, M/J: 217
 Recorder Pieces: Boismortier, Bach (Svendsen) Paula 99, J/F: 210
 Romantic Flute: Schubert, Jongen, Widor (Quant) Etc 1205, S/O: 271
 Hans Georg Schmeisser: Takemitsu, Fukushima, Hind—Nimb 5522, N/D: 259
 Small is Beautiful: Solo flute (Wiesler) BIS 869, M/A: 249
 Universal Flute—Americans (Rudich) M&A 1012, J/A: 242

Guitar

(Afshar, unless stated)

- 20th Century works for 3 Guitars (Vivaldi Trio) Rainb 9604, J/A: 244
 Almost a Song: Contemporary guitar (Chassain) Metro 1021, M/A: 249, Ellis
 Angelica (Harting-Ware) Acoma 5735, M/J: 218
 Barrueco Edition: EMI 66574-8, N/D: 260
 Canzonis: Pettrassi, Berio (Halasz) BIS 823, M/A: 249, Ellis
 Consonare: Kelly, Gnattali, Bach—ACA 20028, S/O: 272
 Dance of the Angel: Tangos (Grigoryan) Song 63011, M/A: 250, Moore
 Duo Capriccioso V: Miguel, Baumann, Angulo—Thor 2366, S/O: 272
 Duo Nova: Violin & Guitar—Gallo 936, M/A: 261, Magil
 English Guitar: Bennett, Britten, Walton (Mangold) Music 56824, M/J: 218

Fantasia de mon Triste: Lute pieces (Wilson) Metro 1025, M/J: 219, Moore, C
 French Guitar: Visee, Coste (Vallieres) SNE 554, J/A: 244
 French Theorbo (Moreno) Gloss 920106, M/A: 250, Gatens
 Gates of Spain (Burgess) Trit 5, N/D: 262
 Go Guitars: Josel, Cage, Niblock (Josel) OO 36, S/O: 271
 Antigoni Goni: Naxos 553774, M/J: 218
 Guitar Legends: Domeniconi, Brouwer, Head (Fukuda) Denon 18048, S/O: 271
 Latin-American Guitar (Rojas) Dor 80159, M/J: 219
 Mosaic Guitar Quartet: Moreno-Torroba, Llobet, Ravel—ArsH 30, S/O: 271
 Portrait of the Americas: Copland, Piazzolla, Brouwer (Santa Fe G Qt) Klav 11074, J/A: 243
 Segovia & Luise Walker: Dorem 7709, J/A: arc
 Silver Nuggets & Fool's Gold (Burgess) Trit 6, N/D: 262
 Raphaela Smits: V-L, Cardoso, Ojeda—Acce 96121, J/F: 211, Ellis
 Spanish 2-Guitar (Bergerac Duo) Thor 2347, J/A: 243
 Laszlo Szendrey-Karper: Petrassi, Ponce, Bach—Hung 31691, M/A: 249, Ellis
 Virtuoso Guitar II: Vivaldi, Carulli (Scheidt) Omega 1020, J/F: 211, French
 Wild Mt Thyme (Tennant) Delos 3207, J/A: 243

Harp

Mariko Andraku: Hindemith, Salzedo—EMI 56515, M/A: 251, French
 French Harp (Klinko) EMI 72107, M/J: 219, Hansen
 Pictures of the Floating World (Kondonassis) Tela 80488, N/D: 262, Raymond

Harpichord

(Haskins, unless stated)

Bauyn Manuscript: Court of Louis XIV (Schenkman) Wild 9603, M/J: see D'ANGLEBERT
 Chi Passa—Tudor Keyboard Pieces (Watchorn) Orbis 9701, J/F: see BYRD
 German 2-Hpsi Pieces (Cremonesi & De Marchi) HM 905235, M/J: 220
 Into the Millennium: 20th Century Hpsi (Funaro) Gasp 331, M/A: 251
 New fr Canada & Netherlands (Spiteri) SNE 542, N/D: 263
 Portrait of Hpsi (Nakano) Denon 18127, N/D: 262
 Romanesca: Frescobaldi, Merulo, Rossi (Yates) Chan 0601, J/F: 211, Moore, C
 Royal Hpsi of George III (Souter) Isis 10, M/J: 220
 Splendor of the Harpsichord (Parmentier) Wild 9606, M/A: 252
 Tombeau: German Hpsi (Yates) Chan 0596, N/D: 263
 Weimar Transcriptions (Weimar Baroque Ensemble) Thor 2371, S/O: 272

Miscellaneous

Arte Collector [SCD]: ArteN 68913, J/F: 214, Herman
 Composed by Computer: Cent 2329, M/J: 221, Hicken
 Demented Keyboard: Subotnick, Lesemann, Kraft (Grierson) TownH 24, S/O: 273, Moore
 Holland Festival: 50 Years—Globe 6901-5, J/F: 212, Moses+Fox+
 Maestro Orpheus & the World Clock (Watson) MOP 101, M/A: 252, Crawford

Oboe & Bassoon (Ritter)

17th Century Bassoon (Tognon) Sicut 1001, M/A: 242
 Baroque Ob Sonatas (Adamus) Lotos 0054, M/J: 86
 Baroque Ob Sonatas (Schaarschmidt) Chris 85, S/O: 274
 Bn & Harp (Loubry & Taliman) Arco 94122
 British Solo Oboe (Hunt) BIS 769, M/J: 222
 Leon Goossens: Pearl 9281, J/F: arc
 Nancy Ambrose King: Bost 1019, J/F: 215

Koyunbaba (Schaarschmidt) Sign 82, S/O: 274
 Monodien: Britten, Krenek, Maderna (Lencses) Cad 800915, M/J: 222
 Ob Cons: Bach, Handel, Mozart (Goossens) Test 1130, J/A: arc
 Ob Cons: Italian Baroque (Mattes) Nov 150141, J/F: 215
 Ob Qts: Moz, Stamitz, Krommer (Goodwin) HM 907220, M/J: 221
 Oboe d'Amore Collection: Contemporary (Paull) Amori 1003, J/A: 244
 Pamela Pecha: Crys 721, N/D: 263

Organ

Angel with the Trumpet: 20th Century French (Balka) ProOr 7032, M/J: 223, Metz
 Auditorium Organ (Obetts) RBW 10, N/D: 264, Metz
 Bach & Friends on the Fritts (Clark) Calc 18, N/D: 264, Bond
 Bales Organ: Nivers, Paulus, Durufle (Higdon) DCD 2001, N/D: 264, Bond
 By Request: Short pieces (Hohman) ProOr 7070, M/J: 224, Metz
 Festive Duo: Franck, Rach (org & p) ACA 20050, J/F: 216, Bond
 For Two to Play (Nickels) Arsis 104, M/J: 225, Bond
 French Fest (Laubach) ProOr 7052, M/J: 225, Metz
 French Organ (Hakim) EMI 72272, N/D: 265, Metz
 Gabriel's Choice: Trumpet & organ (Webster & Klemme) ProOr 7057, M/J: 231, Kilpatrick
 Goteborg Organ: Britten, Franck, Dupre (Var) Propr 9167, S/O: 275, Metz
 David MacDonald: Widor, Daveluy, Durufle—CBC 1104, N/D: 265, Metz
 Methuen Memorial Hall Organ (Emmert) Mot 12031, M/J: 226, Bond
 Meyerson organ (Preston) Goth 49094, J/A: 246, Bond
 Organ & Piano: Dupre, Weber, Franck (Friedrichs) Quer 9601, S/O: 274, Metz
 Organ Fireworks VIII (Herrick) Hyp 66978, J/F: 216, Metz
 Organ Imperial (Souter) Isis 22, N/D: 266, Bond
 Organ Suites: Foote, S-S, Langlais (Mardirosian) Cent 2368, J/A: 246, Gatens
 Organ Transcriptions: Mendelssohn, Rossini, Tchaikovsky (Trotter) MHS 514948, N/D: 266, Bond
 Douglas Reed: Albright, Guilain, Franck—MuSt 1001, J/A: 246, Gatens
 Riverside 97: Mend, Widor, Dupre (Smith) ProOr 7097, M/J: 226, Metz
 Saint-Roch: Nivers, Benoist, Dupre (Levechin-Gangloff) Skarb 1978, J/A: 245, Metz
 Sunday Masterworks (Gordon) Arkay 6151, M/J: 226, Bond
 Transcriptions fr St Justin's: Moussorgsky, Rossini, Wieck (Rakich) AFKA 541, N/D: 266, Bond
 Veni Creator Spiritus (Heller) Calc 17, M/J: 224, Bond
 Virtuoso Organ: Durufle, Cocherneau, Bach (Filsell) Guild 7144, J/A: 245, Metz

Piano

American 2-Piano: Copl, Gersh, Barber (Ivaldi & Lee) Arion 68375, M/J: 230, Morin
 American Piano (Lifschitz) N/S 1014, M/J: 228, Lehman
 American P Odyssey: Dello Joio, Gottschalk (Barban) Ameri 1005, M/J: 227, Young
 Australian Bagatelles (Munro) Talip 80, M/J: 229, Morin
 Sergei Babayan: Messiaen, Respighi, Ligeti—ProP 224517, N/D: 266, Young
 Wilhelm Backhaus: Chopin, Trout Qn—Bid LHW 38, M/J: arc, Linkowski
 Belgian Piano (Beenhouwer) Phaed 92015, J/A: 247, Lehman
 Daniel Berman: Gershwin; Bach; Chopin—Dana 483, J/A: 248, Young
 Alfredo Casella: Fono 971103, N/D: arc, Morin

Christmas at the Movies (Chertock) Tela 80485, N/D: 309, Parsons
 Christmas Piano (Andjapardize) Naxos 553461, N/D: 307, Linkowski
 Lucille Chung: Liszt, Prok, Messiaen—Palex 505, N/D: 268, Young
 Classic Romance (Paratores) 4Wind 3005, N/D: 271, Yng
 Classic Romance II (Novacek) 4Wind 3006, N/D: 271, Yng
 Composer-Pianists (Hamelin) Hyp 67050, N/D: 270, Schonberg
 George Copeland: Debussy—Pearl 0001, M/J: arc, Schonberg
 Dance of the Bacchae: Nordic contemp (Klein) Class 165, M/J: 228, Sullivan
 Dances for 2 Pianos: Schubert, Francaix, Chabrier (Francaix) Erol 96006, J/A: 249, Young
 Explorations: New American Piano (Holzman) Cent 2291, M/A: 254, Sullivan
 Ekultation: Adler, Perle, Goossen (Gowen) NewW 80304, N/D: 269, Lehman
 French Duet (Fromentin & Plancade) EMI 72526, N/D: 269, Morin
 French Duet: Francaix, Milhaud (Andranians) Disc 920313, J/F: 217, Morin
 Natalia Gavrilova: Rach, Shost—RCD 16238, J/F: 218, Mori
 Grainger in Performance: Grieg PC, Schumann—M&A 1002, M/A: arc, Young
 Nina Grimsdottir: Mozart, Mend—Skref 8, M/J: 228, Schon
 Myra Hess, 1949: App 5520, S/O: arc, Morin
 Hess & Moiseiwitsch: Schum & Grieg PCs—Avid 593, S/O: arc, Schonberg
 Josef Hofmann [2CD]: Marst 52004, J/F: arc, Morin
 Homages & Ecstasies: Scriabin, Grieg, Liszt (Afanassiev) Denon 18044, S/O: 276, Young
 Humoresques: Schum, Dvor, Rach (Golub) Arab 6706, S/O: 277, Morin
 Bruce Hungerford: Beet, Schubert, Brahms—Van 76, S/O: 278, Linkowski
 Italian P Pieces: Casella, Respighi, Busoni (Brusco & Scoastra) Phoen 97309, N/D: 267, Young
 Jongleuse: Short pieces (Fialkowska) CBC 1114, M/A: 253, Young
 Eileen Joyce: Mend, Rach, Franck—Dut 5505, N/D: arc, Morin
 William Kapell: Arbit 108, M/A: arc, Morin
 Yakov Kasman & Aviram Reichert: HM 907219, J/F: 218, Young
 Elaine Keillor: Auenbrugger, Hensel, Coulthard—Carl 1002, S/O: 279, Lehman
 Hae-Jung Kim: Mend, Rach, Ginastera—Sams 5, M/A: 254, Young
 Evgeny Kissin: Beet, Franck, Brahms—RCA 68910, S/O: 279, Young
 Ernst Levy: Beet & Liszt—Marst 52007, M/J: arc, Linkowski
 Long, Long Winter Night: Norwegian (Andsnes) EMI 56541, S/O: 277, Morin
 Irina Mejoueva: Medtner, Chopin, Mend—Denon 18034, M/A: 255, Schonberg
 Gabriela Montero: Chopin, Rach, Liszt—Palex 501, N/D: 270, Morin
 Music for a Rainy Day 2 (Pontinen) BIS 883, M/J: 229, Link
 Jon Nakamatsu: HM 907218, J/F: 218, Young
 New York Variations: Corigliano, Tsontakis, Copland (Hough) Hyp 67005, S/O: 277, Lehman
 Opera 4-Hnd: Thalberg, Czerny, Pixis (Alkan Duo) Agora 105, J/F: 217, Schonberg
 Opera 4-Hnd (Reynolds & Lockwood) Globe 5143+53, M/A: 256, Liff
 P Duos: Ravel, Deb, Milhaud (Uribe & Martina) Heli 1020, M/A: 258, Schonberg
 Murray Perahia 25th Anniversary [4CD]: Sony 63380, M/A: 255, Ashby
 Pianistic Portraits (Rudnytsky) DRP 3, N/D: 272, Lehman
 Pianists of the 1920s: Friedman, Moiseiwitsch, Godowsky—Fono 262+5+6, M/J: arc, Morin

Piano Rarities at Hussum: Dana 449, N/D: 273, Young
 William Race: Medtner, Prok, Bartok—Elan 82292, J/A: 249, Sullivan
 Richter in Helsinki 1976: M&A 1020, S/O: 280, Schonberg
 Richter in Salzburg 1977: M&A 1019, S/O: 281, Morin
 Richter in the 1950s: Parn 005, J/A: arc, Morin
 Richter-Later Years: Bach & Brahms—Live 471, M/J: 229, Morin
 Romantic Dances: Grieg, Schumann, Moszk (Bria & Gutierrez) LMG 20, M/A: 253, Schonberg
 Russian Miniatures: Scriabin; Rach; Tchai (Bekhterev) Phoen 97322, J/A: 247, Young
 Sedmara Ruststein: Tishchenko, Slonimsky, Scriabin—Alb 279, S/O: 281, Young
 Leo Sirota: Tchai, Rub, Glaz—Arbit 110, J/A: arc, Young
 Ruth Slenczynska: Rach, Liszt, Chopin—Ivory 70802, S/O: 282, Morin
 Such Stuff as Dreams: Lullabies (Rosenberger) Delos 3230, M/A: 257, Young
 Swiss P Pieces: Wartensee, Lauber, Benary (Sakagami) Gallo 966+67, J/A: new, Hicklen
 Tchaikovsky Competition II: Strav, Mouss, Shchedrin (Pletnev) Melya 52959, S/O: 276, Morin
 Evgeni Teregulov: RCD 16338, M/A: 258, Young
 Visions: Jewish Composers (Holzman) Alb 283, N/D: 270, Raymond
 Ralph Votapek: Ginastera, Poulenc, Szymanowski—Ivory 70804, S/O: 282, Young
 Warsaw Concerto: Addinsell, Rosza, Herrmann (Fowke) Naxos 554323, J/A: 234, Koldys
 David Watkins: Favorites—ACA 20059, M/J: 230, Young

Trumpet & Brass Soloists

(Kilpatrick unless noted)

Baroque Tpt & Bn (Basch & Read) Etc 1196, M/A: 243, Ritter
 Baroque Tpt II (Eklund) Naxos 553593, J/A: 250
 Baroque Tpt III (Eklund) Naxos 553735, S/O: 284
 Cantabile (Watson) ASV 2109, J/F: 221
 Expressive Horn (Slocum) DRP 2, N/D: 273
 Fascinating Rhythms (St Louis Brass) Sum 195, M/A: 244
 Flemish Romantic Horn Concertos (Rahbari) Disc 920299, M/J: 220
 Horn Showpieces (Friedrich) Hung 4033, J/F: 212, Bauman
 Horn Showpieces (Francomb) Pan 095, J/F: 212, Bauman
 John Kitzman, trb: Hindemith, Defaye, Creston—Crys 386, S/O: 283
 Christian Lindberg Unaccompanied: BIS 858, S/O: 284
 Low Blows: Hindemith, Largent, Penn (Turk) DRP 4, S/O: 285
 Rafael Mendez: Sum 200+1, M/J: 231
 Rafael Mendez II: Sum 202+3, S/O: 286
 Nordic Horn & Org (Blomqvist & Juul) Class 185, S/O: 285
 Oregon Symphony Horns: Bach & Mendelssohn—Cent 2344, S/O: 264
 Piccolo Trumpet Concertos: Telemann, Gabrielli, Schwartzkopf (Schafer) Chris 77210, N/D: 274
 Arthur Prior, trb (with Sousa Band) Crys 451, M/A: arc
 David Pyatt, hn: Beet, Koechlin, Hind—Erato 21632, S/O: 286
 Philip Smith, tpt: Turrin, Ewazen, Enesco—Cala 516, S/O: 285
 Screemers (Cermanaro, horn) Crys 679, M/A: 244
 James Thatcher, horn: Sum 197, J/F: 212
 Tpt Cons (Christensen) Rondo 8355, J/F: 221
 Tpt Cons (Andre) EMI 56260, J/F: 220, French
 Tpt Cons: Telemann, Haydn, Bach (Brydenfelt) Chanl 11297, J/A: 250
 Tpt & Perc: Vogel, Kraft, Erb (Sandor) ACA 20042, J/A: 250
 Trb Cons: Wagenseil, Albrechtsb (Trudel) Naxos 553831, N/D: 274
 Tubesia (Feldman) Mark 2275, M/A: 259
 Victorian Xmas (Wallace Collection) JVC 2052, N/D: 310
 What to Do (Crist) DRP 7, S/O: 283
 With Clarion Voice (Butler, Geyer) DNote 1026, S/O: 284

Violin & Viola

18th Century Va Cons: Stamitz, Hoffmeister, Dittersdorf
(Defant) Sympo 106, N/D: 274, Carter
18th Century Quartets: Pleyel, Boccherini, Kammel
(Schein Qt) Propr 9082, N/D: 252, Bauman
A Solo (Pandofo, gamba) Gloss 920403, N/D: 275, Moore
American V Sons: Ives, Copi, Lees, Kirchner (Laredo)
Phoen 136, J/A: 251, Moore
Baroque VCs: Viv, Tele, Graun, Pisendel (Virtuosi
Saxoniae) Berl 9056, M/A: 261, Magil
Butterfly Lovers (Nishizaki) Naxos 554334, N/D: 277, Fen
Roberto Cani: Ysaye, Prok, Bloch—Agora 106, N/D: 275,
Magil
Cinderella No More: Viola Pieces (Defant) Sympo 101,
N/D: 274, Magil
Danish VCs [10CD] (Laursen) Dana 461, N/D: 276, Magil
Elegies & Rhapsodies: Baghdassarian; Dvor; Tchai
(Manoukian) Marq 81215, N/D: 276, Magil
Fiddler of the Opera (Shaham) DG 447640, J/F: 223, Magil
Fireworks for Violin (Epstein) Agora 142, N/D: 275, Fine
Glass Bead Game: Bach, Kodaly, Martinu (Delmoni &
Rosen) JohnM 15, M/A: 241, Moore
Gypsy (St John) WellT 5185, J/F: 223, Magil
Heifetz Legacy (Kloss) Kloss 0, J/F: 221, Magil
Jascha Heifetz: Scott, Vieuxtemps, Crowther—111 50300,
J/A: arc, Magil
Philippe Hirshhorn: Beet, Berg, PAg VCs—Cyp 9605, M/J:
232, Magil
Humoresque: Encores (Salerno-Sonnenberg) None 79464,
J/A: 252, Magil
Leonid Kogan: Vainberg, Sarasate, Waxman—111 50500,
J/F: 222, Linkowski
Mela Viola: Short pieces (Tenenbaum) Essay 1055, M/A:
260, Magil
Franco Mezzera Portrait: Sympo 104, N/D: 275, Fine
Milstein Italian Sonatas: EMI 66873, N/D: 277, Magil
Milstein Vignettes: EMI 66871, N/D: 277, Magil
Milstein with Orch: EMI 66550-2, J/F: 222, Magil
Night and Day: Borodin, Brahms, Strauss (Salerno-
Sonnenberg) EMI 56481, J/A: 236, Magil
Perlman's Greatest Hits: EMI 56602, J/A: 252, Magil
Portrait of Baroque Violin (Terakado) Denon 18129, N/D:
278, Magil
Vasa Prihoda: 111 50200, N/D: arc, Magil
Wolfgang Schneiderhan: Bach, Schub, Beet—Orfeo
473971, J/A: 253, Magil
Oscar Shumsky: Bid 136+7, N/D: arc, Magil
Smetana Qt: Mozart, Schubert, Schumann—Test 1117-20,
N/D: 253, Rawson
Suite Francaise (Israelievitch) Fleur 57926, N/D: 276, Magil
Henryk Szeryng: Palex 502, N/D: 278, Magil
V & Cello: Martinu, Ravel, Honegger (Vlachova & Ericsson)
Pant 710527, M/A: Moore
VCs by Black Composers (Barton) Ced 035, M/A: 260, Ma
Viola Pieces (Coletti) Hyp 66946, J/F: 221, Magil
Violin for Anne Rice (Josefowicz) Phi 462032, M/A: 260, Magil

Wind Ensembles

American Wind Qns (Pentaura) Cent 2337, J/F: 224, Lehm
Belgian Sextets (Claventi Ens) Rene 87147, N/D: 279, Kilp
Dances for Winds: D'Indy, Uhl, Srebotnjak (Montreal Wind
Ens) CBC 1105, N/D: 279, Carter
Dialogs & Entertainments (N Texas Wind) Klav 11083, J/F:
207, Kilpatrick
Fantasy for Wizards (double reeds): Crys 872, M/J: 223, Rit
Petits Nerveux: Bridg 9079, J/F: 224, Ritter
Romantic Sensibilities (Wisc Wind Orch) Mark 2483, M/A:
261, Carter
Shadows & Dreams: Hoover, Jager, Tcherepnin
(Cumberland Qn) Cent 2335, M/J: 233, Sullivan
Univ of Houston Winds: Torke, Tull, Janacek—Mark 2408,
M/A: 262, Kilpatrick

Vienna Sax Qt: Reich, Bryars, Ligeti, Carl—Lotus 9722,
J/A: 241, Kilpatrick
Wind Music fr 5 Centuries: Nather, Praetorius, Maurer
(Potsdam Brass) Quer 9703, S/O: 265, Kilpatrick
Wind Pieces: Haas, Blomdahl, Ligeti (Gotland Wind Qn)
Propr 9170, N/D: 278, Kilpatrick
Winds & Song: Bost 1020, J/F: 216, Ritter
Winds from the Baltic: Englund, Nilsson, Rasmussen (Visby
Brass) Propr 9024, S/O: 287, Ritter
Winds of Change: Finney, Bennett, Brant (NW Univ
Winds) NewW 80211, S/O: 286, Kilpatrick

Early Music

(Barker unless noted)

Age of Extravagance: 17th Century Iberia (West) Hyp
66977, S/O: 292, Kilpatrick
All the King's Horses (Fagioli & Concordia) Metro 1013,
N/D: 286, Crawford
Alpine Airs (Folger Consort) Bard 9712, M/A: 266
Alta Danza: 15th Century Italy (Les Haulz et lls Bas) Chris
77208, S/O: 291, Crawford
Amor de Loh (Martin Best Consort) Nimb 5544, N/D: 281
Apollo's Banquet (Douglass) HM 907186, S/O: 291, Craw
Aquitanian Christmas Music (Sequentia) DHM 77383, N/D:
300
Art of the Netherlands (Munrow) Virg 61334, M/A: 267,
McLellan
Art of Ornamentation in Early Music: Van 2537, N/D: 289,
McLellan
Autumn of the Middle Ages: Dufay, Binchois, Caserta (Alia
Francesca) Op111 30173, J/A: 256, McLellan
Baroque Instrumental [5CD]: HM 2908011, M/J: 237, McLe
Baroque Misc: Carissimi, Purcell, Scheidt (Drottningholm)
Propr 9033, S/O: 292, McLellan
Baroque Sacred [5CD]: HM 2908006, M/J: 237, McLellan
Baroque Secular [5CD]: HM 2908001, M/J: 237, McLellan
Baroque Soiree (Florilegium) Colum 555016, J/F: 229,
Moore, C
Canciones & Ensaladas (Visse) HM 901627, J/A: 258, Laird
Canterbury Cathedral (Gregorian) (Cambridge Schola)
Her 192, M/A: 262
Cantones Natalitiae (Camerata Trajectina) Globe 6033,
N/D: 301, McLellan
Canto Espiritual Judeo-Espanol (Alia Musica) HM 987015,
N/D: 283
Carnival Songs (Doulce Memoire) Astr 8626, N/D: 285,
Moore, C
Century Classics (Freiburg Baroque Orch) DHM 77600-5,
J/A: 260
Christus Rex: Gregorian (Lamy) Jade 91010, M/A: 262
Codex Faenza (Unicorn Ens) Naxos 553618, N/D: 282
Codex Reina (Continens Paradisi) Symp 97155, S/O: 288
Concert de Danse (Petite Bande) Acce 96122, J/F: 229,
Haskins
Creator of the Stars (Pomerium) DG 449819, N/D: 300
Crusades (Compagnie Medievale) Solst 155, S/O: 287
Divoti Affetti: Dresden Court (NY Baroque) PGM 106,
M/A: 268
Dominican Chants (Dominican French Choir) Jade 91009,
M/A: 262
Douce Dame (Waverly Consort) Van 8201, J/F: 227, Craw
Dutch Madrigals (Camerata Trajectina) Globe 6042, M/A:
267
Easter Vespers (Peres) HM 901604, J/A: 254
Echoes of Spain (Sonus) Dor 80154, M/A: 266, Parsons
Enchanted Island (Pickett) Phi 456505, N/D: 287,
Crawford
Faces of Melancholy (Isabella d'Este) Symp 93022, S/O:
293, McLellan
Fanfare & Saraband: Time of Wrangel & Skokloster (Var)
Propr 9158, N/D: 288, Crawford
Folia: Geminiani, Scarlatti (Purcell Qt) Hyp 67035, J/A: 236,
Crawford

Fortune My Foe: Dowland, Neusiedler, Milano (Martin,lute) HM 911645, J/A: 259, Afshar
 French Ars Subtilior (Trio Subtilior) LMG 25, M/A: 265
 Georgian Music (London Baroque) Sayd 66, J/A: 260, McLell
 German Renaissance Choral (Capella Antiqua Munich) Sony 60096, M/J: 236, McLellan
 Gerusalemme Liberata (Ens Elyma) K617 076, M/J: 236, Moore,C
 Golden Treasury of Baroque Music (Var) Sayd 68, N/D: 288, Crawford
 Gregorian Anthology (Solesmes) Parac 838, M/J: 234
 Gregorian Chant (Schumann Choralschola) Mot 50521+, M/A: 262
 He was Placed in the Tomb (Gregorian) (Solesmes) Parac 836, M/A: 262
 I Love Lucette (Hesperus) Koch 7429, S/O: 289
 Iberian Garden (Altramar Ens) Dor 80151, M/A: 265, Laird
 Iberian Garden II (Altramar) Dor 80158, M/J: 235, Laird
 In Venetia (QuintEssential Sackbut Ens) Meri 84367, N/D: 257, Kilpatrick
 Instruments of the Middle Ages (Musica Reservata) Van 8093, J/F: 224
 Italian Concerto (Harp Consort) DHM 77366, M/J: 237, Crawford
 Jardin de Melodies (King's Noyse) HM 907194, J/F: 228
 Jews in Germany—Songs (Rebling) Raum 9401, S/O: 287
 Lamentations of Jeremiah (Tallis Scholars) Gim 454996, S/O: 289
 Lanterns of Fire (Spanish) (LiveOak) Cent 2316, M/A: 266, Parsons
 Leaves be Green: Johnson, Bachelor, Byrd (Taylor, lute) RCM 19604, S/O: 291, Crawford
 Legacy of Toledo (Polyhymnia) Meri 84345, J/A: 257, Laird
 Los Ministriles (Piffaro) DG 453441, J/F: 227, Laird
 Mass of the Annunciation (Gregorian) (Cambridge Schola) Her 189, M/A: 262
 Minstrelsy: Lyri 8032, N/D: 289, McLellan
 Missa Cantilena (Mala Punica) Erato 17069, J/F: 226, Moore,C
 Motets: Sweetinck, Gabrieli, Gallus (Mauersberger) Berl 9196, S/O: 290
 Music for the Cardinals (Vox Hesperia) Bong 5572, J/A: 259, Moore,C
 Music of the Angels (Les Haulz et Bas) Chris 77194, J/F: 226, Moore,C
 Music of the Gothic Era (Munrow) MHS 524643, M/J: 234
 Music of Shakespeare (Alba Musica Kyo) Chanl 11497, J/A: 260, McLellan
 Music of the Ottoman Empire (Metamorphosis) Gloss 921001, M/A: 268
 Music of the Spheres: 16th Century English (Brisk Recorder Qt+) Globe 5163, M/A: 268
 Music of Violence (Parley of Insts) Hyp 66929, J/F: 229, Parsons
 Musica Mensurabilis I-IV: Ockeghem, Josquin, Dufay (Schola Cantorum Stuttgart) Bayer 100271-4, N/D: 284
 Musica Polonica—17th Century: Cant 9611, M/A: 269, Crawford
 Musicians of Grope Lane (City Waites) MusOs 70969, J/F: 228
 Not Angles but Angels: The Coming of Augustine (Schola Gregoriana) Her 200, J/A: 253
 O Yesu Dolce: Italian Laude (Micrologus) Op111 30169, M/J: 235, Moore,C
 Ondas do Mar: Mediterranean Love Songs (Cantilena Antiqua) Symph 98157, N/D: 281
 Paschale Mysterium (Gregorian Easter) (Aurora Surgit) Naxos 553697, M/A: 262
 Passion of Reason (Sour Cream) Gloss 921102, J/A: 241, Fine
 Perotin; For Ockeghem (Hilliard ens) Hill 1+2, J/F: 225
 Phantasticus (Romanesca) HM 907211, J/A: 252, Moore,C
 Pilgrimage to Compostela (Polonska+) Musid 291822, M/A: 266, Parsons

Plaisirs d'Amour: 16th Century songs (Paiement) Heli 1017, J/A: 256
 Portrait: Renaissance sampler (Janequin Ens) HM 290868, J/A: 260
 Precorsi Sonori (Virgini Cantica) TreC 9601, N/D: 280
 Puer Natus in Bethlehem (Zadori) Capr 10558, N/D: 301, Parsons
 Queen of Heavenly Virtue (Concertare) Isis 23, N/D: 286, Moore,C
 Red Iris: 14th Century Italian (Sinfonye) Gloss 920701, M/J: 235, Moore,C
 Renaissance Pop (Benko Consort) Hung 12575, M/J: 236, McLellan
 Renaissance Lute (Kirchhof) Sony 60098, M/J: 219, McLell
 Romances & Villancicos (Musica Ficta) MusFi 0, J/A: 257, Laird
 Royal Music from the Tower of London (Royal Chapels Choir) Isis 21, S/O: 293, Parsons
 Russian Baroque (Russian Baroque Ens) ArteN 51626, M/J: 238, Crawford
 Sacred & Profane (Salomone Trio) Tit 238, N/D: 280
 Sephardic Experience Vol I (Renaissance Players) Celes 13166, N/D: 283
 Signs for Peace & Shouts of Joy (Weser Renaissance Bremen) CPO 999571, N/D: 286, Crawford
 Song of Songs in Medieval Tradition (Cantilena Antiqua) Symph 95135, M/A: 264
 Songs for the Court of Visconti: Senleches, Caserta, Ciconia (Ferrara Ens) HM 905241, J/A: 255
 Spanish Al-Andalus (Al Turath Ens) Alma 123, S/O: 293, Parsons
 Spanish Jews of Jerusalem (Voice of the Turtle) Tit 251, J/A: 257, Laird
 Spirit of Gamba (Savall) Font 9913, J/F: 229, Parsons
 St Gall in the 9th Century (Binchois Ens) HM 905239, M/J: 234
 There is no Rose (Virelai) Virg 45286, N/D: 306, Crawford
 Troubadours & Minnesingers (Ens Lucidarium) EmprD 13079, N/D: 281
 Under the Greenwood Tree (Estampie) Naxos 553442, J/A: 259, McLellan
 Venus-ghejanksel (Egidius Qt) Etc 1198, M/A: 267
 Virtuosi in Concert: Handel, Telemann, Bach (Virtuosi Saxoniae) Berl 1016, M/A: 132
 Vital Spark of Heavenly Flame: 1760-1840 (Holman) Hyp 67020, S/O: 290
 Vox Aurea-Sacred Songs: Ockeghem, Josquin, Faugues (Obsidienne Ens) Op111 30222, N/D: 284
 Vex Sonora—Conductus (Diabolus In Musica) StuSM 2673, J/A: 255
 War of Love (Bimbetta) DNote 1023, M/A: 269, Crawford

Choral

A Cappella fr St Thomas: Koch 7351, S/O: 295, Gatens
 A Rose In Winter (Dale Warland Singers) DNote 1022, N/D: 308, Ritter
 Am Choral Pieces: Cipullo, DeBlasio, Wagoner (Cantori di NY) PGM 401, J/F: 230, Greenfield
 Angels are Rejoicing (Novodevitchy Choir) RCD 15021, N/D: 301, Ritter
 Angels on High (Shaw) Tela 80461, N/D: 308, Bauman
 Angels We Have Heard (Shadyside Choir) ProOr 7089, N/D: 308, Ritter
 Ave, Ave!: 20th Century Women's Choral (St Mary's College) ProOr 7095, M/J: 241, Greenfield
 Capella Cantabile (Tuzar) Disc 920487, J/F: 230, Gatens
 Chicago Symphony Chorus: Mozart, Faure, Rorem—CSO 98, S/O: 298, Bauman
 Choral Gems (O'Neal Singers) ACA 20034, M/A: 271, Alt
 Christmas Choral & Organ (Leipzig Vocal Romantics) Quer 9507, N/D: 302, Althouse

Christmas Classics [SCD] (Var) ArteN 68948, N/D: 303, Carter
 Christmas Gloria (Mormon Tabernacle Choir) Bonne 0196, N/D: 310, Parsons
 Christmas Hymns (Greek Byzantine Choir) Jade 91006, N/D: 301, Ritter
 Christmas in Latvia (Latvian Chamber Choir) NYLCC 1, N/D: 303, Vroon
 Christmas Star (Cambridge Singers) Colle 503, N/D: 307, Reynolds
 Christmas with the Robert Shaw Chorale (Carols & Britten) MHS 524314, N/D: 308, Bauman
 Dagen ar Kommen (Gothenburg Choir) Naxos 553965, N/D: 304, Greenfield
 Dies Irae: DG 457196, J/F: 230, Greenfield
 Easter Hymns & Carols (All Saints, Beverly Hills) Goth 49097, J/A: 262, Althouse
 English Choral (Allis) Globe 5170, M/A: 271, Parsons
 Evening Prayer Canticles (St Thomas, NY) Prior 600, M/J: 239, Gatens
 Evening Psalms & Christmas Songs (Hagegard, choir) Propr 9004, N/D: 304, Stalker
 Evensong for Advent (St Thomas, NY) Koch 7393, N/D: 304, Parsons
 Festival of Lessons & Carols (St Johns, Denver) Goth 49101, N/D: 304, Parsons
 Glad Day: Music for Mary (Ohrwall) Propr 9023, S/O: 296, Greenfield
 Golden Age of Icons: Russian Orthodox—Capr 10758, N/D: 302, Parsons
 Hear My Prayer: VVms, Parry, Stanford (His Majestie's Clerkes) Ced 036, J/A: 263, Greenfield
 Inscription of Hope (Northwest Girlchoir) Arsis 109, J/A: 263, Greenfield
 King's College Choir: Rach, Panufnik, Pend (Clebury) EMI 56439, M/A: 272, Reynolds
 Lo There is Light: Sacred pieces (Harvard Univ Choir) ProOr 7085, M/J: 242, Reynolds
 Long Day Closes: English Romantic Partsongs (Canzonetta Chamber Choir) Somm 204, S/O: 297, Parsons
 Lost Music of Early America: Moravians (Boston Baroque) Tela 80482, N/D: 291, Vroon
 Majesty of Holiness: 19th Century Jewish (Zamir Chorale) Zamir 912, S/O: 297, Greenfield
 Make His Praise Glorious: Ives, Hovhanness, Pinkham (Gloriae Dei Cantores) GloD 025, S/O: 298, Vroon
 Many Moods of Christmas (Shaw Chorale) RCA 68805, N/D: 308, Bauman
 Miracle in Bethlehem (St George's Choir) Somm 211, N/D: 305, Greenfield
 Miracle of the Holy Night (Vienna Boy Choir) Capr 10755, N/D: 302, Parsons
 Missa Criolla: Luba; Flamenca (Carreras) MHS 514592, M/J: 240, Dejong
 Music to Hear: English Songs (Cheltenham Bach Choir) Somm 207, S/O: 296, Greenfield
 Nordic Choral (Singer Pur) Arsm 1208, M/J: 241, Greenfield
 O Marvelous Wonder: Russian Orthodox (Arshavskaya) RCD 15022, S/O: 294, Ritter
 Primus ex Apostolis: Pilgrimage songs (Weltgesang Ens) Fone 97F04, N/D: 282, Barker
 Psalms from St Paul's (St Paul's Cath Choir) Hyp 11008, N/D: 290, Greenfield
 Remembrance and Resurrection (Royal Hospital Choir) Guild 7146, S/O: 295, Gatens
 Romantic Choral: Brahms, Bruckner, Liszt (Stuttgart) Hans 98933, J/A: 263, Althouse
 Romantic Choral: Mend, Hensel, Wolf (Haarvesthede) ArteN 49683, S/O: 297, Carter
 Russian Folksongs (Moscow Kapella) Somm 202, S/O: 294, Greenfield
 Salve Regina: Romantic sacred (St Mark Children) Jade 91015, M/J: 241, Greenfield

Seeds of Love: VVms, Grainger, Butterworth (Opus Anglicanum) Her 216, N/D: 290, Greenfield
 Sing Lullaby (Memphis Chamber Choir) ProOr 7099, N/D: 305, Greenfield
 Singing in the Open Air: Romantic (Marburg Bach Choir) Music 56804, M/A: 272, Althouse
 Singphonic Serenades (Singphoniker) CPO 999470, S/O: 296, Greenfield
 Spirituals (St Jacob's Choir) BIS 5006, M/A: 272, Reynolds
 Stabat Mater: Part, Palestrina, Browne (Taverner Consort) Virg 45272, S/O: 294, Sullivan
 Street Songs: Klatzow, Glasser, Martland (King's Singers) RCA 61375, N/D: 292, Ashby
 Swedish Sacred Songs (Mats Nilsson Ens) Propr 9172, S/O: 296, Greenfield
 Swedish Songs (Skaraborg Vocal Ens) Propr 9083, S/O: 298, Carter
 Thank God it's Friday: Sabbath music (Voci Angeli) Vox 7546, M/A: 270, Fine
 This is Christmas (Jimmy Joyce Voices) Burt 0, N/D: 305, Greenfield
 This World's Joie: Bax, Britten, Howells (Oxford Schola Cantorum) Guild 7139, J/A: 264, Greenfield
 Ukrainian Sacred Music (Capella Dumka) K617 086, N/D: 291, Ritter
 Vigil in the Kiev Monastery (Russian Patriarchate Choir) Op111 30223, J/A: 262, Ritter
 Voices of Tranquility (Voces) Isis 2, N/D: 290, Gatens
 Welcome Christmas (American Repertory Singers) Arsis 108, N/D: 306, Greenfield
 Worlds Above: Anthems (Grace Cathedral) Goth 49098, J/A: 264, Gatens

Vocal Recitals

Karola Agay: Hung 31754, J/F: 233, Mark
 Licia Albanese: GT 15, M/A: arc, Lucano
 Conchita Badia: Pisc 9, N/D: arc, Morin
 Ettore Bastianini: Myto 974167, J/A: arc, Milazzo
 Mattia Battistini: Romo 82008, J/A: arc, Morin
 Mattia Battistini II: Symp 1219, N/D: arc, Milazzo
 Xenia Belmas II: Preis 89153, N/D: arc, Milazzo
 Joel Berglund: Preis 89151, J/F: arc, Lucano
 Jussi Bjoerling [4CD]: EMI 66306, M/J: arc, Milazzo
 Andrea Bocelli: Puccini, Giordano, Donizetti—Phi 462033, S/O: 299, Lucano
 Domenico Borghese: Bong 1146, M/A: arc, Milazzo
 Olga Borodina: Spanish songs—Phi 446708, M/J: 242, Liff
 Olimpia Boronat: Marst 51001, J/F: arc, Morin
 Maria Callas in Paris: EMI 66466+7, N/D: 292, Milazzo
 Maria Callas, Lyric & Coloratura: EMI 66458, N/D: 292, Mil
 Maria Callas—the Rarities: EMI 66468, N/D: 292, Milazzo
 Callas: Puccini, Bizet, S-Saens—EMI 66628, J/A: 266, Milazz
 Tracey Chadwell: Songs—BMS 420, M/J: 243, Reynolds
 Lars Cleveman, tenor: Propr 9155, J/A: 266, Moses
 Phyllis Curtin—arias: VAI 1152, M/J: 243, Lucano
 Phyllis Curtin: Vai 1163, N/D: arc, Stalker
 Placido Domingo: Heroes: EMI 66532, M/A: 273, Mark
 Hector Dufranne: Cyr 3612, N/D: arc, Milazzo
 Rebecca Evans: Italian Songs—EMI 69706, J/A: 267, Lovelac
 Christmas Festival (Tebaldi) Lon 455214, N/D: 335, Vroon
 Renee Fleming: Lon 455760, M/A: 274, Lucano
 Renee Fleming: Beautiful Voice—Lon 458858, J/A: 267, Art
 Sergio Franchi: Italian Songs—RCA 68902, M/A: 274, Mark
 Hedwig Francillo-Kaufman: Miner 60, M/J: arc, Arthur
 Gottlob Frick: Test 1103, M/J: 244, Vroon
 Johanna Gadski: Marst 52002, J/F: arc, Morin
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 Lisa Gasten: Verdi, Puccini, Catalani—Wals 8033, N/D: 296, Lucano
 Nicolai Gedda: Heroes—EMI 66535, M/A: 273, Mark
 Leyla Gencer: Bong 2523, J/A: 267, Mark
 Angela Gheorghiu: My World—Lon 458360, S/O: 300, Luc

Alma Gluck: Pearl 9268, J/F: arc, Lucano
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 Jozsef Gregor: Hung 31737, M/A: 274, Moses
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 Marilyn Horne: Barber, Bernstein, Bolcom—RCA 68771, J/A: 269, Reynolds
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 Mario Lanza Christmas: RCA 63178, N/D: 329, Vroon
 Hipolito Lazaro: Miner 63, S/O: arc, Arthur
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 Berta Morena: Verdi, Wagner, Halevy—Miner 62, J/A: arc, Milazzo
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 Antonio Paoli: Bong 1117, M/A: arc, Milazzo
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